



YETi, Childsplay's youth-ran theatre company, seeks the following positions for their Spring production of Romeo & Juliet:

- Scenic & Props Mentor/Designer
- Lighting & Sound Mentor/Designer
- Costume & Hair/Make Up Mentor/Designer

About YETi (Youth Ensemble Theatre Inc)

Y.E.T.i is a theatre production ensemble created to give high school students the opportunity to take part in the full frontier of theatre. Founded in January of 2015, Y.E.T.i members manage everything from production and marketing, to fundraising and outreach. With the assistance of the resident Childsplay staff, these teens organize and execute all of the tasks of a professional theatre.

Each season (twice a year), ensemble members will work together to select a production and then spend the semester creating the production from the ground up. From designing, to marketing, and from performing to casting, this production will truly be in the hands of the teen ensemble.

Visit: Childsplayaz.org/yeti to learn more.

About Childsplay:

Founded in 1977, Childsplay is a nationally and internationally respected professional theatre company whose chosen audience is children. Childsplay's mission is to create theatre so strikingly original in form, content, or both that it instills in young people an enduring awe, love, and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future.

Mentorship Position:

Duration:

This is a 12 week commitment with a couple hours a week of contact time. Most of the mentoring will be done online, but you also have the option of coming in person. You must also be available to attend production meetings 1-2 times a month starting in August. They are 30 minute meetings on Saturday morning. You have the option to attend virtually. Tech and shows run June 7 – June 22.

Job Summary:

We are seeking a person with design/production experience to lead and guide one to four teens in the process from concepts to execution. This person will be in charge of ensuring the completion of the designs while also giving tasks, advice, and mentoring to the teen apprentices. This may include, but not limited to



sketches, renderings, builds, purchasing supplies, submitting designs and concepts, and being present during tech & dress rehearsals.

Ideal Skills and Qualifications:

- Must be 18 years or older
- Passion for working with young people and fostering a life-long love for performing arts
- Experience in the performing arts (professional, education, or avocationally)
- Current Arizona Fingerprint Clearance Card (or ability to obtain credential before beginning work)
- Commitment to establishing spaces that center equity, diversity, inclusion, and accessibility.
- Ability to work collaboratively with other professionals and young people
- Good communication for different groups including with students, caregivers, staff, or admin
- Ability to set, complete, designate, and execute appropriate tasks for the job in a timely manner
- Flexibility and a positive attitude essential

Additional Valued Skills and Qualifications:

- Professional theatre experience and/or advanced training in theatre or education
- Ability to use area-appropriate technology and applications (AutoCAD, SketchUp, Procreate, Google Apps, etc...)
- Previous designs and sketches that can be used as an example during mentorship

Salary

- \$450
 - \$15 an hour for 30 hours total (additional support will be provided)
 - This is not necessarily a flexible amount. All additional hours must be approved by the Academy Manager

How to Apply:

Candidates submit via email:

1. Subject Line: Spring Design Mentor 2026
2. A statement telling us why you are interested in the position. Submissions may include a written statement, voice memo, video, or another format to communicate your interest in teaching.
3. A resume highlighting any relevant design, production, or educational experience.

Please email these to: yeti@childsplayaz.org

Childsplay values equity, diversity, and inclusion (EDI) throughout our organization, programs, and audience. We are committed to giving underrepresented artists a safe space to create art and community.

By welcoming people with differences in religion, ethnicity, sexual orientation, class, gender identity, ability, and age we are better able to celebrate that which brings humankind together: Imagination and Wonder