



YETi, Childsplay's youth-ran theatre company, seeks a director for their Fall Play.

About YETi (Youth Ensemble Theatre Inc)

YETi is a theatre production ensemble created to give high school students the opportunity to take part in the full frontier of theatre. Founded in January of 2015, YETi members manage everything from production and marketing, to fundraising and outreach. With the assistance of the resident Childsplay staff, these teens organize and execute all of the tasks of a professional theatre.

Each season (twice a year), ensemble members will work together to select a production and then spend the semester creating the production from the ground up. From designing to marketing, and from performing to casting, this production will truly be in the hands of the teen ensemble.

Visit: Childsplayaz.org/yeti to learn more.

About Childsplay:

Founded in 1977, Childsplay is a nationally and internationally respected professional theatre company whose chosen audience is children. Childplay's mission is to create theatre so strikingly original in form, content, or both that it instills in young people an enduring awe, love, and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future.

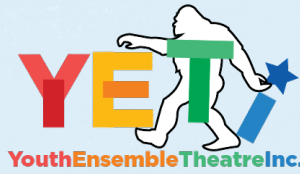
Directing Position:

Duration:

Auditions will be in September. Production meetings will start a few weeks prior to this and will be every other Saturday. Rehearsals will be 2-3 hours on Saturday and then an additional two to three rehearsals a week (selected by director based on actor availability). Directors are expected to participate in all of tech week (happening the first or second week in November) but will not need to attend shows.

Job Summary:

The director is responsible for organizing auditions and callbacks, as well as managing their logistics. Directors will need to participate in bi-weekly production meetings and communicate the director's vision. They will be in charge of creating the rehearsal schedule and managing what happens during rehearsal time. They will be in charge of supervising minors and keeping them safe while they are in our care. The director will also work with a student assistant-director as a mentor, a stage manager, and a student assistant stage manager.



Ideal Skills and Qualifications:

- Must be 18 years or older
- Passion for working with young people and fostering a life-long love for performing arts.
- Experience in the performing arts especially directing (professional, education, or avocationally)
- Current Arizona Fingerprint Clearance Card (or ability to obtain credential before beginning work)
- Commitment to establishing spaces that center equity, diversity, inclusion, and accessibility.
- Ability to work collaboratively with other professionals and young people
- Good communication for different groups including with students, caregivers, teachers, or admin
- Flexibility and a positive attitude essential

Additional Valued Skills and Qualifications:

- Professional theatre experience and/or advanced training in theatre or education
- Training or experience in different education modalities or methods
- Experience with content creation or curriculum development

Salary

- \$1,200.00
 - \$15 an hour for 80 hours (auditions, callbacks, production meetings, rehearsals, and tech)
 - This is not a flexible amount. Any adjustments must be approved by the YETi committee.

How to Apply:

Candidates submit via email:

1. Subject Line: **YETi Fall Director 2025**
2. A statement telling us why you are interested in the position. Submissions may include a written statement, voice memo, video, or another format to communicate your interest in teaching.
3. A resume highlighting any relevant directing, educational, and/or artistic work.

Please email these to: yeti@childsplayaz.org

Childsplay values equity, diversity, and inclusion (EDI) throughout our organization, programs, and audience. We are committed to giving underrepresented artists a safe space to create art and community.

By welcoming people with differences in religion, ethnicity, sexual orientation, class, gender identity, ability, and age we are better able to celebrate that which brings humankind together: Imagination and Wonder