



General Casting Call

For Childsplay's Fall 2025 productions

Childsplay is holding open call auditions for our upcoming Fall 2025 Productions. We will accept both in-person, virtual, and video auditions.

In-Person Auditions will be held on Monday, April 7, 2025 at the Childsplay Campus in Tempe, Arizona. Auditionees *must* reserve an audition timeslot by Friday, April 4, 2025. To schedule an audition timeslot, email us at casting@childsplayaz.org. In-person auditionee requirements and audition details can be found below.

If auditionees are unable to attend in-person auditions, Virtual Auditions and Video Auditions will also be accepted.

Virtual Auditions must be reserved by Friday, April 4, 2025. To schedule an audition timeslot, email us at casting@childsplayaz.org. Virtual auditionee requirements can be found below.

Video Auditions must be emailed to casting@childsplayaz.org by Monday, April 7, 2025. Full submission details can be found below.

For questions, to reserve an in-person audition timeslot, or to submit a video audition, please email us at casting@childsplayaz.org.

Childsplay's spring productions will be cast at a later date.

Productions to Be Cast

JSonic and the Unknown

Production Dates: September 9 through October 5

Production Location: John Paul Theatre at Phoenix College | 1202 W Thomas Rd, Phoenix, AZ 85013

Rehearsals begin: August 11

Pay: \$625 per week (including rehearsals)

About the Production

JSonic and the Unknown is a world premiere play by Idris Goodwin and is a part of the BIPOC Superhero Project.



When JSonic, the intergalactic hero known for his sonic powers, crash-lands on the eerily silent planet of Whisper, he finds himself in a world where noise is forbidden and sound is a myth. Stranded and stripped of his abilities, he must ally with a band of unlikely heroes—mysterious locals who secretly yearn for the sounds of freedom. Together, they ignite a rhythmic rebellion to overthrow the oppressive silence, sparking a battle that will resonate across the cosmos. Can JSonic restore the beat and bring harmony back to Whisper, or will silence consume the galaxy forever?

Childsplay is seeking four actors from a variety of backgrounds to tell this intergalactic tale. *BIPOC performers who are comfortable with rapping are strongly encouraged to audition.*

Maddi's Fridge

Production Dates: September through November, just before Thanksgiving

Production Location: Various locations, National Tour

Rehearsals begin: TBA

Pay: \$625 per week (including rehearsals)

About the Production:

Maddi's Fridge is a play by Anne Negri, based on the book by Lois Brandt.

Maddi and Sofia are best friends. They play in their neighborhood park together. Maddi is really good at climbing the rock wall, while Sofia is a fast runner. One day, Sofia discovers that Maddi has no food in her fridge at home. Sofia wants to help her friend, but Maddi makes her promise not to tell anyone. What should Sofia do? Based on the book by Lois Brandt, this play is a gentle, yet sometimes hilarious exploration of friendship, empathy, and doing the right thing.

Childsplay is seeking three actors (two female actors, one male actor) to tell this charming story. *Please note: This production is a van tour that will tour nationally for eight weeks in the fall.* Exact dates TBA. Cast members take turns driving and assist in load-ins, strikes, and other duties.

The Imaginators

Production Dates: Runs throughout the 2025-2026 school year, with breaks during the holidays, spring break, and April testing – exact dates TBA

Production Location: Various locations, schools and libraries throughout Arizona, with a



focus on the Phoenix metro area

Rehearsals begin: October

Pay: \$625 per week (including rehearsals)

About the Production:

The Imaginators is a play by Childsplay Artistic Director Dwayne Hartford.

Siblings Anne and Tim have just moved into a new neighborhood. Tim is an incredibly imaginative younger brother and Anne is a self-conscious and somewhat insecure older sister who is concerned about making friends and being as smart as the “big city” kids. When Nina, a precocious and clever girl from next door, surprises Tim in the middle of one of his “adventures,” the games begin! Nina and Tim have no trouble at all making up stories and playing them out. It is Anne who is apprehensive and would rather work on her computer, but Nina coaxes Anne into going on a great make-believe adventure.

Using moving boxes and other objects found in the garage, Nina creates the world of Garagenia complete with poetic language, creative images, royalty, and monsters. The three battle the child-eating monster, the Mooklecratz and discover their own strengths and the value of cooperation as they figure out how to defeat the beast.

Childsplay is seeking four actors (two female actors, two male actors) to tell this imaginative tale. This production will tour schools and libraries throughout the Phoenix metro area, with some performances in cities and towns across Arizona. *BIPOC actors are strongly encouraged to audition.*

Rudolph the Red-Nosed Reindeer

Production Dates: Mid-November to December 22

Production Location: Center Stage at the Herberger Theater Center | 222 E. Monroe St. Phoenix, AZ 85004

Rehearsals begin: Mid-October

Pay: \$625 per week (including rehearsals)

About the Production:

This is a musical, based on the iconic stop-motion television special.

Follow the delightful journey of Rudolph, Hermey the Elf, and Yukon Cornelius as they encounter the Abominable Snowman and journey to the land of Misfit Toys. The North Pole will come to life, complete with Santa Claus and his hilarious elves!



Childsplay is seeking ten actors to perform all the roles in our annual holiday production. Open roles TBD. Some cast members from previous years are expected to return. *BIPOC musical theatre performers are strongly encouraged to audition.*

Information on Childsplay and Our Casting Policies

Founded in 1977, Childsplay is a nationally and internationally respected professional theatre company whose chosen audience is children.

Childsplay values equity, diversity, and inclusion throughout our organization, programs and audiences. We are committed to giving underrepresented artists a safe space to create art and community.

We acknowledge that many roles fall on the gender binary. However limiting the descriptions are, we invite transgender, genderqueer, gender non-conforming, non-binary performers to read for the roles, cisgender or otherwise, they most identify with. We encourage actors of all body types, gender, physical abilities to audition. Unless a role is specified in the script, we will keep characters open to all backgrounds. Please let us know if you have any questions, concerns, or if there are any accommodations we can provide.

By welcoming people with differences in religion, ethnicity, sexual orientation, class, gender identity, ability, and age, we are better able to celebrate that which brings humankind together: Imagination and Wonder.

Full Details for In-Person and Virtual Auditions

Audition Date and Time

Monday, April 7, 2025 – 4 pm to 6 pm (ending time may be extended based on demand)

In-Person Audition Location

Schilling Rehearsal Hall on the Childsplay Campus for Imagination and Wonder
900 S Mitchell Dr., Tempe, AZ 85281

Our campus is in an old elementary school on the southwest corner of Mitchell and 9th St. Entrance for the audition is on the Mitchell side of the building.



What To Prepare

Auditioners **must** reserve an audition timeslot by Friday, April 4, 2025. To schedule an audition appointment, email us at casting@childsplayaz.org.

Headshot & Resume are required. Please submit Headshot and Resume with your request for an audition time.

Each auditionee has 2 minutes to complete the audition. Auditions can consist of monologues or songs (either or a combination of the two.) *The total time should not exceed 2 minutes.* Auditionees will be cut off at the 2-minute mark. Timing begins at the start of the first monologue or song.

For in-person auditionees, hook-ups for recorded accompaniment will be provided.

Video Auditions

If auditionees are unable to attend the In-Person or Virtual Auditions, Video Auditions will also be accepted.

Auditionees must send Headshot, Resume, and 2-Minute Video Audition to casting@childsplayaz.org by Monday, April 7, 2025. Late submissions will not be accepted.

Video Audition submissions can consist of monologues or songs (either or a combination of the two.) *The total time should not exceed 2 minutes.*

Callback Dates/Times

TBD

Questions

For questions, to reserve an in-person audition timeslot, or to submit a video audition, please email us at casting@childsplayaz.org.