

Bilingual Early Childhood Teaching Artist Job Description



Be a part of a groundbreaking program using drama to teach language acquisition in early childhood education!

Childsplay is assembling a team of highly qualified, bilingual Teaching Artists to collaborate in the implementation of a dual language preschool literacy program. Funded by a grant through the Helios Foundation in partnership with Arizona State University, and the Osborn School District, this program will contribute to research surrounding the impact of dual language acquisition on literacy development in early learners. Beginning in the fall of 2016, Childsplay will implement the EYEPlay program (Early Years Educators at Play) in 20 dual language preschool classrooms throughout the Osborn School District. EYEPlay is a job-embedded professional development program for preschool educators to learn to facilitate drama strategies as a part of their foundational literacy practice.

As a Teaching Artist in this program you will be paired with multiple classrooms working as a peer coach with early childhood educators and facilitating language development focused story drama lessons with preschool aged children. EYEPlay Teaching Artists plan lessons, teach in classrooms, facilitate in-services with communities of learners, participate in observations, reflections, and other research activities. Teaching Artists in this program are a vital collaborator alongside the Childsplay Education team to develop curriculum, assess programmatic components, and strengthen the program as a whole. This team will convene in July for training and will work in classrooms from September – May.

The ideal Teaching Artist will possess the following qualifications:

- Fluency in Spanish, both speaking and writing
- Strong lesson planning skills
- Classroom experience
- Strong classroom management techniques
- Ability to simultaneously work with adult learners as peers and young children in a classroom scenario
- Interest in arts integration
- Two or more years experience and/or training as a Teaching Artist
- Ability to engage classroom teachers and peers in conversations about arts integration strategies and techniques
- Understanding of schools and teachers
- Working knowledge of the state and national standards
- Experience working with young children preferred
- A valid driver's license and fingerprint clearance card are required
- Ability to travel to schools around the Phoenix area

EYEPlay requires a commitment for the duration of a programmatic year (summer training, September – May implementation) with consistent contact hours. Compensation is \$35 per hour for classroom contact time and \$20 per hour for planning, training, and meetings. There is an opportunity for renewal of this contract for up to three years.

If you are interested in joining the EYEPlay Teaching Artist Team please send:

- A cover letter
- A resume outlining any relevant professional, artistic, and teaching experience
- One sample lesson plan that is focused on one of the following areas: Storydrama, Arts Integration, Early Childhood, or Vocabulary Development

Please email materials with the subject line *EYEPlay Teaching Artist* to:

Korbi Adams

Director of Education and School Programs

kadams@childsplayaz.org

For more information about the EYEPlay program go to:

- <http://www.helios.org/blog/instilling-a-love-of-literacy-through-dramatic-play>
- <https://education.asu.edu/resources/news/playing-learn-leads-multiple-grants-asu-professor>
- <http://www.americantheatre.org/2015/02/04/childsplay-theatre-stages-a-drama-intervention-in-arizona-schools/>