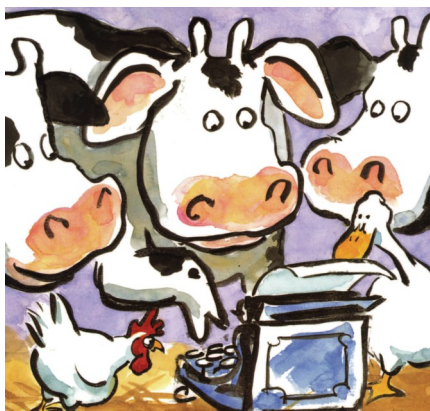




Childsplay's
360° Theatre Resources
for Schools

Click Clack Moo: Cows That Type



by James Grote, music by George Howe
Adapted from the book by Doreen Cronin

Directed by Dwayne Hartford

Musical Direction by Alan Ruch

Choreography by Molly Lajoie

Scenic Design by Holly Windingstad

Costume Design by Connie Furr-Soloman

Lighting Design by Tim Monson

Sound Design by Christopher Neumeyer

Stage Manager: Samantha Monson

The Cast

Cow 1. Yolanda London
Cow 2. Katie McFadzen
Hen Debra K. Stevens
Duck. Tim Shawver
Farmer Brown. John Mowm

Tempe Center for the Arts, Studio Theatre

January 26- March 3, 2012

www.childsplayaz.org

About *Click Clack Moo: Cows That Type* and Your Theatre Experience

BROUGHT TO YOU BY



U-S AIRWAYS

WHERE EDUCATION AND IMAGINATION
TAKE FLIGHT

The Story:

Farmer Brown has a smooth-running farm where the cows make milk, the hen lays eggs, and the duck swims peacefully in his pond. On the surface everything seems to be fine, but the truth is, the animals just aren't happy. The barn gets very cold at night, and the cows and hen are quite cranky as a result. The cows decide that they want electric blankets, but don't know how they can communicate their wishes to Farmer Brown. When Duck discovers a typewriter in a box of junk, the cows decide to write a note requesting the blankets. The noise of the typing animals greatly disturbs Farmer Brown. When he receives the animals' note, he refuses their request and the cows decide to go on strike. They type a new note saying they will not give milk until they get blankets. The Farmer denies their request again, and tells them all to get back to work and stop typing. Not happy with this response, the cows convince the hen to join in the strike by withholding eggs until the Farmer meets their demands. Duck runs back and forth with the demands from both sides. Finally, Duck suggests that in exchange for the typewriter, Farmer Brown should give the animals blankets. Farmer Brown, realizing he'll get peace and quiet, agrees to the compromise. In the meantime, Duck is bored with the pond and needs a little more excitement in his life. He takes the typewriter to Farmer Brown but demands a diving board for his dull pond before he'll hand it over. In the end, compromises are reached: the barn animals are warm, the duck isn't bored, and Farmer Brown once again has a peaceful, smooth-running farm.

Themes/Curricular Ties:

standing up for what you believe in • nonviolent protest • page to stage • conflict resolution • empowerment • communication when there are language barriers • compromise • cooperation • farming • music • personification • typewriters (innovative inventions that are becoming obsolete)



About Childsplay:

Childsplay is a professional non-profit theatre company of adult actors, performing for young audiences and families.

Our Mission is to create theatre so strikingly original in form, content or both, that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future.

What We Do:

In addition to our weekend public performances, we also offer three theatre experiences for our school audiences: Field Trips, School Tours and Artist in Residence Programs. Field trip performances, where students come to the theater and see a production, can be booked by contacting Beth Olson at 480-921-5757. School Tour Performances, where we come to your school or other location and perform, can be booked by contacting Jaime Fox at 480-921-5751. Artist in Residence Programs, where students do theatre activities in the classroom, can be individually designed to meet the needs of your school or can be based on one of our many existing formats (page to stage, creating original work, use of drama to teach curriculum, professional development for teachers), can be booked by contacting Korbi Adams at 480-921-5745.



Our Home:

The Sybil B. Harrington Campus of Imagination and Wonder at Mitchell Park (formerly Mitchell School) is where you'll find our administrative offices, costume shop, prop shop, rehearsal spaces, and Academy classrooms. We love to hear from our audiences. Send your letters and reviews to:

Address: 900 S. Mitchell, Tempe, AZ 85281

Phone: 480-921-5700

Email: info@childsplayaz.org **Web:** www.childsplayaz.org

Facebook: www.facebook.com/childsplayaz

To help enrich and extend your theatre experience, check out the 360° Theatre Resource Center on our website!

We perform at the Tempe Center for the Arts
700 W. Rio Salado Parkway
Tempe, AZ 85281

Theater Etiquette:

It's helpful to review the rules of theater etiquette before seeing a show, especially since this may be the first live theater experience for some of your students. Please take a moment to discuss the following pointers prior to seeing the performance:

- Use the restroom before seeing the show as we do not have intermission during our school performances.
- Stay seated during the performance.
- Be respectful to the performers and other people in the audience by not talking during the performance. Remember, the actors can see and hear the audience just like the audience can see and hear them.
- Appropriate responses such as applause or laughter are always welcome.
- Food, candy, gum and beverages will not be allowed in the theater/during the performance.
- Use of cell phones (including text messaging), cameras or any other recording device is not allowed in the theatre/during the performance at any time.
- Following the performance (time permitting) there will be a brief question/answer session where audience members will have an opportunity to ask the actors questions about the production.



Things to Talk about *Before* Seeing the Show...

Vocabulary words to explore:

electric blanket, typewriter, demands, strike, diving board, compromise, oppressor, tyranny, revolution

Here is a deeper look at some of the things you may want to talk about with your students:



Typewriters:

Although some students may have never seen a typewriter, this important invention has a long history. The first commercial typewriter was created in 1866 by Christopher Sholes. The machine wrote all in capitals, and was based heavily on the

workings of the sewing machine. James Densmore, a business associate of Sholes, is said to have come up with the idea that inspired the QWERTY keyboard we've come to know. Typewriters did not become common in offices until after the mid-1880s but the use of "writing machines" can be traced back to the early 1700s.

Strikes and Unions:

In our play, the animals go on strike. A strike is defined as a concerted stop of work by employees in order to get something from an employer (better conditions, wages, benefits, hours, etc.); a collective (and hopefully peaceful) protest. Closely related to the topic of striking is that of trade unions, a theme also implied in our production. The American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) is the nation's largest alliance of unions. It was formed in 1955, and represents more than 11 million workers. The AFL-CIO is governed by its members; they meet once every four years for a convention at which members elect delegates, who will go on



to elect officers, vote on policy, and set dues amounts. While labor unions are subject to much controversy, some feel their advantages include equal rights and pay for members, consistency in business policies, and employee representation.

Onomatopoeia:

Onomatopoeia is a word imitation of a noise. Common occurrences include animals noises, such as those in the title of our show: *Click, Clack, Moo: Cows That Type*. Since they conform to different linguistic patterns around the world, onomatopoeias are not the same across all languages. For example, in English, a rooster says "cock-a-doodle-doo" and in Italian it says "chicchirichì".

Electric Blankets:

One frequently over-looked invention is the electric blanket. The first were invented in the early 1900s, but were overly bulky, and dangerous to use. Commercial use of a safer product began in the 1920s;

electric blankets were used in tuberculosis sanitariums, where patients would sleep outside due to their doctor's advice to get plenty of fresh air!





Scenic Design Renderings by Holly Windingstad

Costume Design Renderings
by Connie Furr-Soloman





A sneak peek at Childsplay's production of:

Click Clack Moo: Cows That Type

by James Grote
Music by
George Howe
Adapted from the
book by
Doreen Cronin



January 20- March 3, 2013
Tempe Center for the Arts, Studio
Recommended for AGES 3 and up

The Story:

Occupy the Barnyard! When the animals of Farmer Brown's farm get fed up with their working conditions, they take to their typewriters and turn the barn upside down. This peaceful protest will QUACK you up as you join Duck, Cow, Hen, and the rest of the animals for an uproarious farm adventure, based on the delightful picture book by Doreen Cronin.

Themes/Curricular Ties:

standing up for what you believe in • nonviolent protest • page to stage • conflict resolution • empowerment • communication when there are language barriers • compromise • cooperation • farming • music • personification • typewriters (innovative inventions that are becoming obsolete)

Questions to ask before seeing the production:

- 1) What is a typewriter? How is it different than a computer?
- 2) How do you think the play will be different than the book?
- 3) What are some different types of animals that you might find on a farm?
- 4) What does communicate mean? What are ways we can communicate? What are ways different kinds of animals communicate?

Questions to ask after seeing the production:

- 1) Who were the characters in the play? Where did the play take place? What were the problems or conflicts in the play? How were the problems solved?
- 2) What did the animals want from Farmer Brown? What did Farmer Brown want from the animals?
- 3) Why do you think Cow and Hen did not get along? What can you do when you don't get along with someone you have to work with (a classmate or sibling, for example).

Interesting Internet Links:

<http://pbskids.org/lions/cornerstones/click/resources>
-wonderful Click Clack Moo resource for teachers
www.dltk-kids.com/animals/farm.html
-barnyard animal activities
<http://site.xavier.edu/politypewriters/tw-history.html>
-a brief history of typewriters with great photos

Books to Check Out:

Punk Farm by Jarrett Krosoczka
Peaceful Heroes by Jonah Winter
Chicken, Chicken, Duck! by Nadia Krilanovich
Cows to the Rescue by John Himmelman
Farmyard Beat by Lindsey Craig
Elvis the Squirrel by Tony Bradman
Giggle, Giggle, Quack by Doreen Cronin
Duck for President by Doreen Cronin

Quick Activities Connected to Arizona Common Core Standards

5 Minute Activity Create an Animal Orchestra. Divide into teams of cows, chickens and ducks. Take a moment to try out the animal sounds. When the conductor (teacher or student) points to your group, make your animal sound and stop when the conductor points to another group. Try "Twinkle, Twinkle, Little Star" using a quack or moo or cluck for each syllable (with the conductor directing). *Sing using spoken rhythmic patterns (Music:K:S1:PO2)

15 Minute Activity What if your pet (or someone else's if you don't have one) could write you a letter? What would they say? What would they want to change or get? Using proper letter writing format, write a short letter from a pet's point of view. *Produce functional writing, i.e. friendly letters (AZ.1.W.4.)

30 Minute Activity In *Click Clack Moo* the animals fight for electric blankets to make their lives better. What is something you could fight for in order to make your school a better place for all? In teams of 4 or 5, choose something you want changed in your school. Write a short statement about what you want and why and then create posters in favor of your cause that you can hang in your room. Take turns reading your statements out loud (or just hang them with posters if you don't have time). *Write opinion pieces:(2.W.1)

For more extensive resources go to www.childsplayaz.org



About Childsplay:

Childsplay is a professional non-profit theatre company of adult actors, performing for young audiences and families.

Our Mission is to create theatre so strikingly original in form, content or both, that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future.

What We Do:

In addition to our weekend public performances, we also offer three theatre experiences for our school audiences: Field Trips, School Tours and Artist in Residence Programs. Field trip performances, where students come to the theater and see a production, can be booked by contacting Beth Olson at 480-921-5757. School Tour Performances, where we come to your school or other location and perform, can be booked by contacting Jaime Fox at 480-921-5751. Artist in Residence Programs, where students do theatre activities in the classroom, can be individually designed to meet the needs of your school or can be based on one of our many existing formats (page to stage, creating original work, use of drama to teach curriculum, professional development for teachers), can be booked by contacting Korbi Adams at 480-921-5745.



Our Home:

The Sybil B. Harrington Campus of Imagination and Wonder at Mitchell Park (formerly Mitchell School) is where you'll find our administrative offices, costume shop, prop shop, rehearsal spaces, and Academy classrooms. We love to hear from our audiences. Send your letters and reviews to:

Address: 900 S. Mitchell, Tempe, AZ 85281

Phone: 480-921-5700

Email: info@childsplayaz.org **Web:** www.childsplayaz.org

Facebook: www.facebook.com/childsplayaz

To help enrich and extend your theatre experience, check out the
360° Theatre Resource Center on our website!

We perform at the Tempe Center for the Arts
700 W. Rio Salado Parkway
Tempe, AZ 85281

Theater Etiquette:

It's helpful to review the rules of theater etiquette before seeing a show, especially since this may be the first live theater experience for some of your students. Please take a moment to discuss the following pointers prior to seeing the performance:

- Use the restroom before seeing the show as we do not have intermission during our school performances.
- Stay seated during the performance.
- Be respectful to the performers and other people in the audience by not talking during the performance. Remember, the actors can see and hear the audience just like the audience can see and hear them.
- Appropriate responses such as applause or laughter are always welcome.
- Food, candy, gum and beverages will not be allowed in the theater/during the performance.
- Use of cell phones (including text messaging), cameras or any other recording device is not allowed in the theatre/during the performance at any time.
- Following the performance (time permitting) there will be a brief question/answer session where audience members will have an opportunity to ask the actors questions about the production.





5

Minute Activities:

1) Create an Animal Orchestra. Divide into teams of cows, chickens and ducks. Take a moment to try out the animal sounds. When the conductor (teacher or student) points to your group, make your animal sound and stop when the conductor points to another group. Try "Twinkle, Twinkle, Little Star" using a quack or moo or cluck for each syllable (with the conductor directing).

***Music: (K:S1:PO2) Sing using spoken rhythmic patterns**

2) Use your body and imagination to become different animals on the farm. Explore the different ways cows move and sound. How is that different from the way chickens move and sound? And ducks? Now, chose your favorite animal and demonstrate how it moves when its cold outside.

***Theatre: (S1:C2:PO101) Movement and Gesture**

3) Talk about the meaning of the word "onomatopoeia". Alone or in pairs, take 5 minutes to write down as many onomatopoeias as you can think of.

***Language: (2.L.5) Demonstrate understanding of word relationships**

15

Minute Activities:

1) In *Click Clack Moo*, the writer gave the animals human characteristics. Choose an object from your classroom to personify in this way. Decide on a character name, the gender, the way it moves, and one adjective that describes its personality. Team up and do a 3 line scene with the objects as characters. ***Literature: (1.RL.3) Describe characters in a story using key details**

2) If an animal were speaking to you, do you think you could interpret? Try "The Interpreter" game: break in to pairs; person A is the animal and must use animal -speak; person B is the interpreter. Person B takes questions from the class, then person A answers. Person B must then imagine what answer their animal friend would give, and respond to the question. (The teacher may want to start out as the interpreter to get the game going.)

***Theatre: (S1:C2:PO101) Imagine and describe characters**

3) What if your pet (or someone else's if you don't have one) could write you a letter? What would they say? What would they want to change or get? Using proper letter writing format, write a short letter from a pet's point of view.

***Writing: (AZ.1.W.4.) Produce functional writing, i.e. friendly letters**

30

Minute Activities:

1) In *Click Clack Moo* the animals fight for electric blankets to make their lives better. What is something you could fight for in order to make your school a better place for all? In teams of 4 or 5, choose something you want changed in your school. Write a short statement about what you want and why and then create posters in favor of your cause that you can hang in your room. Take turns reading your statements out loud (or just hang them with posters if you don't have time).

***Writing: (2.W.1) Write opinion pieces**

2) Working animals are an important part of our lives. In groups, identify a group of working animals, and create scenes in which they are making demands for something that would make their work more pleasant.

***Literature: (2.RL.6) Acknowledge differences in the points of view of characters.**



Childsplay's 360° Theatre Resources: *Click Clack Moo: Cows That Type*
Booklist and Websites
2012-2013 Season
www.childsplayaz.org

*Prepared with the help of Tim Wadham,
author and librarian

Barnyard Books by Doreen Cronin

Click Clack Moo: Cows that Type
Giggle, Giggle, Quack
Duck for President
Dooby Dooby Moo
Thump, Quack, Moo
Click Clack 1 2 3
Click Clack ABC
Click, Clack, Quackity-Quack: An Alphabetical Adventure
Click, Clack, Splish-Splash: A Counting Adventure

Other books by Doreen Cronin

Wiggle
Bounce
Stretch
M.O.M Mom Operating Manual*

Cooperation

Elvis the Squirrel by Tony Bradman

Communication When There Are Language Barriers

Margaret and Margarita/Margarita y Margaret by Lynn Reiser
My Way: A Margaret and Margarita Story/Mi manera: un cuento de Margarita y Margaret by Lynn Reiser

Standing Up for What You Believe In/Nonviolent Protest

Ellie McDoodle: New Kid in School by Ruth McNally Barshaw
Peaceful Heroes by Jonah Winter
Sit In: How Four Friends Stood Up by Sitting Down by Andrea Davis Pinkney
I've Seen the Promised Land: The Life of Dr. Martin Luther King Jr. by Walter Dean Myers

Music

Berlioz the Bear by Jan Brett
Punk Farm by Jarrett Krosoczka
Punk Farm on Tour by Jarrett Krosoczka
Mr. Putter and Tabby Toot the Horn by Cynthia Rylant
Hey, Diddle, Diddle The Cat and the Fiddle by Eve Bunting

Farming

Chicken, Chicken, Duck! by Nadia Krilanovich
Cock-a-doodle-doo, Creak, Pop-pop, Moo by Jim Aylesworth
Apples and Pumpkins by Anne F. Rockwell
Cows to the Rescue by John Himmelman
Farmyard Beat by Lindsey Craig
Meow Said the Cow by Emma Dodd
Moo, Moo, Brown Cow, Have You Any Milk? By Phillis Gershtator

Interesting Internet Links

<http://pbskids.org/lions/cornerstones/click/resources>

-wonderful Click Clack Moo resource for teachers

www.dltk-kids.com/animals/farm.html

-barnyard animal activities

<http://site.xavier.edu/polit/typewriters/tw-history.html>

-a brief history of typewriters with great photos

http://www.bostontypewriterorchestra.com/?page_id=47

-videos and mp3s of an orchestra that uses typewriters as instruments

<http://www.writtensound.com/index.php>

-a site completely dedicated to onomatopoeia, including children's stories and poetry





5

Minute Activities:

1) Create an Animal Orchestra. Divide into teams of cows, chickens and ducks. Take a moment to try out the animal sounds. When the conductor (teacher or student) points to your group, make your animal sound and stop when the conductor points to another group. Try "Twinkle, Twinkle, Little Star" using a quack or moo or cluck for each syllable (with the conductor directing).

***Music: (K:S1:PO2) Sing using spoken rhythmic patterns**

2) Use your body and imagination to become different animals on the farm. Explore the different ways cows move and sound. How is that different from the way chickens move and sound? And ducks? Now, chose your favorite animal and demonstrate how it moves when its cold outside.

***Theatre: (S1:C2:PO101) Movement and Gesture**

3) Talk about the meaning of the word "onomatopoeia". Alone or in pairs, take 5 minutes to write down as many onomatopoeias as you can think of.

***Language: (2.L.5) Demonstrate understanding of word relationships**

15

Minute Activities:

1) In *Click Clack Moo*, the writer gave the animals human characteristics. Choose an object from your classroom to personify in this way. Decide on a character name, the gender, the way it moves, and one adjective that describes its personality. Team up and do a 3 line scene with the objects as characters. ***Literature: (1.RL.3) Describe characters in a story using key details**

2) If an animal were speaking to you, do you think you could interpret? Try "The Interpreter" game: break in to pairs; person A is the animal and must use animal -speak; person B is the interpreter. Person B takes questions from the class, then person A answers. Person B must then imagine what answer their animal friend would give, and respond to the question. (The teacher may want to start out as the interpreter to get the game going.)

***Theatre: (S1:C2:PO101) Imagine and describe characters**

3) What if your pet (or someone else's if you don't have one) could write you a letter? What would they say? What would they want to change or get? Using proper letter writing format, write a short letter from a pet's point of view.

***Writing: (AZ.1.W.4.) Produce functional writing, i.e. friendly letters**

30

Minute Activities:

1) In *Click Clack Moo* the animals fight for electric blankets to make their lives better. What is something you could fight for in order to make your school a better place for all? In teams of 4 or 5, choose something you want changed in your school. Write a short statement about what you want and why and then create posters in favor of your cause that you can hang in your room. Take turns reading your statements out loud (or just hang them with posters if you don't have time).

***Writing: (2.W.1) Write opinion pieces**

2) Working animals are an important part of our lives. In groups, identify a group of working animals, and create scenes in which they are making demands for something that would make their work more pleasant.

***Literature: (2.RL.6) Acknowledge differences in the points of view of characters.**



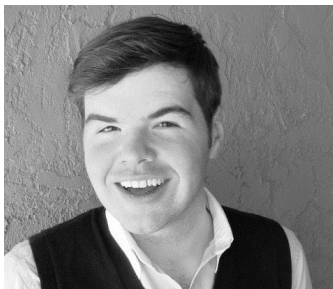
Childsplay's 360° Theatre Resources: *Click Clack Moo: Cows That Type*
Meet the Cast
2012-2013 Season
www.childsplayaz.org

Who's Who in *Click Clack Moo: Cows That Type*



Yolanda London (Cow 1) is thrilled to be back onstage for her tenth season with Childsplay. Recent roles include Amy in Childsplay's production of *Rock the Presidents*, Lilly in Childsplay's production of *Lilly's Purple Plastic Purse* and in the Black Theatre Troupe's production of *Lady Day at Emerson's Bar and Grill*. Some of her favorite roles with Childsplay: Turtle in *A Year With Frog and Toad*, Cochina in *Ferdinand The Bull*, Bird Girl/Mrs. Mayor in *Seussical*, and Petite in *Petite Rouge*. She has also been seen onstage with the Actors Company of PA, the Smithsonian Institute's Discovery Theatre, and locally, with Actor's Theatre, Phoenix Theatre and the Phoenix Metropolitan Opera Company.

Katie McFadzen (Cow 2) is an Associate Artist with Childsplay and has been with the company as an actor and teaching artist since 1993. Favorite roles with Childsplay include: Bird/ Mouse in *A Year With Frog and Toad*, Junie B. in *Junie B. in Jungle Bells*, *Batman Smells*, The Queen of England in *The Big Friendly Giant*, Miss Nelson/Miss Swamp in *Miss Nelson is Missing*, Mayzie in *Seussical*, Lilly in *Lilly's Purple Plastic Purse*, Goose in *Charlotte's Web* and Aunt Patti in *Getting Near to Baby*. Other Phoenix credits include *Speech and Debate* for Stray Cat Theatre, *Little Queen* for Teatro Bravo, *The Women and Something's Afoot* for Phoenix Theatre, *The Pursuit of Happiness* and *Parallel Lives: The Kathy and Mo Show* for Actors Theatre and *How the Other Half Loves* and *The Great Gatsby* for Arizona Theatre Company. Katie holds a BFA in Acting/Directing from the University of Wisconsin, White-water and an MFA in Theatre for Youth from ASU. In addition to acting and teaching, Katie also helps create Childsplay's 360 Resource Guides connected to the productions.

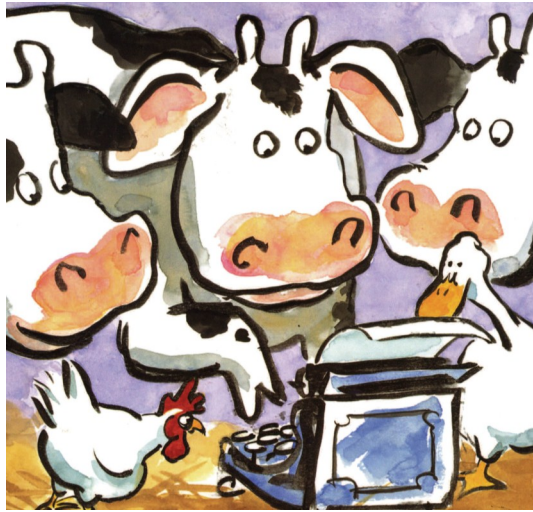


John Moum (Farmer Brown) is blessed to be returning for his fourth season at Childsplay after touring in *With Two Wings* (Taur), *Ferdinand the Bull* (Ferdinand) and *New Kid* (Nick). Other recent 4 Childsplay roles include Mr. Primm in *Lyle the Crocodile*. John is also a teaching artist for Childsplay's Academy and Conservatory programs. His favorite roles include Ronnie in *Hair*, Buck in *Zanna Don't!*, Britt Craig in *Parade*, Tobias in *Sweeney Todd*, and his first role as a frog in preschool.

Tim Shawver (Duck) *Click, Clack, Moo* is Tim's seventh production with Childsplay and he's always elated to be a part of the ensemble. Other Childsplay shows include *A Tale of Two Cities*, *BusyTown*, *Ferdinand the Bull*, *Honus & Me*, and *Junie B. Jones in Jingle Bells*, *Batman Smells* (2009, 2010.) His valley acting credits include work with Actors Theatre of Phoenix, Phoenix Theatre, Southwest Shakespeare, Theatre League, Stray Cat Theatre, and Nearly Naked Theatre. He directed local productions of *Mr. Marmalade*, *The Rocky Horror Show*, *Rent*, *The Torch Song Trilogy*, *Betty's Summer Vacation*, *Twelfth Night*, and *Times Square Angel*. Tim is a Phoenix native and has a BA in Theatre from ASU.



Debra K. Stevens (Hen) is an Associate Artist who has been with Childsplay since 1982, and was last seen on the TCA stage as Mabel in *The Color of Stars*, Mom in *The Giver* and May in *Junie B. Jones in Jingle Bells*, *Batman Smells*. Other favorite roles include: Homily in *The Borrowers*, Lucy Wainwright in *Getting Near to Baby*, Defarge in *A Tale of Two Cities*, Charlotte in *Charlotte's Web*, Nurse and other roles in *Romeo and Juliet*, Annabelle in *Still Life With Iris*, Joy in *The Yellow Boat*, Helen Keller in *The Miracle Worker*, and Emily Dickinson in *The Belle of Amherst*. Other roles for theatres outside of Childsplay include Essie in *You Can't Take It With You* for Phoenix Theatre. For Actors Theatre she portrayed Arlene in *Next Fall*, Nat in *Rabbit Hole*, Sister Woman in *Cat on a Hot Tin Roof*, Maya in *The Archbishop's Ceiling*, and Karen in *Dinner with Friends*. Over the past few seasons, she directed *The Crucible* and a new adaptation of *Wiley and the Hairy Man* for Mesa Community College. She also works extensively in classrooms around the state as an Artist-in-Education. Debra received a BA in Speech and Theatre from Western Kentucky University and a Master's in Theatre from ASU.



We asked the cast of *Click, Clack Moo*:
“What was your favorite picture book?”

Yolanda London (Cow 1): My favorite picture book was *The Snowy Day* by Ezra Jack Keats. I grew up in Pennsylvania, so playing in the snow was probably my favorite outdoor activity. Plus, I thought the pictures were pretty, the little boy in the book looked a lot like me!

Katie McFadzen (Cow 2): *The Little House* by Virginia Lee Burton written in 1942. I love this book as a child and still love it today because of Burton’s beautifully detailed illustrations and the sweet story. It’s about a cute little house who can see the city in the distance. She wonders what it would be like to live there. As time goes by the city expands and moves closer to her until there are large buildings on either side of her and she has all but been forgotten. There is a happy ending when she is moved back to the country and brought back to her original splendor (a little nod to historic preservation in my opinion J).

John Moum (Farmer Brown): I love the Mercer Mayer little critter books. They remind me so much of growing up. I remember reading them with my dad. Those books spoke to me! It was like Little Critter was living my life!

Tim Shawver (Duck): Every night I wanted to hear *The Little House* by Virginia Lee Burton. It’s about a lovely countryside home (referred to as “her” and “she”) enjoying her surroundings even as she is gobbled up by urban sprawl. (Spoiler Alert) The great great-granddaughter of the original owner finds the house in bad shape mid-metropolis, fixes her up and moves her back out to the country. I remember liking the idea of the house as a person. I also don’t think the book was anti-urban sprawl. I remember thinking it was about time passing and time passing being ok.

Debra K. Stevens (Hen): I LOVE *Where the Wild Things Are*. Maurice Sendak RULES! I love the Max’ imagination and how he always comes home to where someone loves him best of all.



Questions to Ask Before Seeing the Production:

- 1) What is a typewriter? How is it different than a computer?
- 2) How do you think the play will be different than the book? How will it be the same?
- 3) What are some different types of animals that you might find on a farm?
- 4) What does communicate mean? What are ways we can communicate? What are some reasons people have a hard time communicating sometimes? What are some ways animals communicate?
- 5) What jobs do people have on a farm? What jobs do animals perform on a farm?
- 6) Where do milk and eggs come from?
- 7) What does it mean to come to a compromise? What is an example of a time when you've made a compromise in your life?
- 8) What does it mean to go on strike?
- 9) Can you think of a time your parents wanted you to do something that you didn't want to? What did you do to try and change your parents mind? Did it work?

Questions to Ask After Seeing the Production:

- 1) How was the play different than the book? How was it the same?
- 2) Who were the characters in the play? Where did the play take place? What were the problems or conflicts in the play? How were the problems solved?
- 3) What are some of the ways the animals tried to get Farmer Brown to listen to them?
- 4) What did the animals want from Farmer Brown? What did Farmer Brown want from the animals?
- 5) Why do you think Cow and Hen did not get along? What can you do when you don't get along with someone you have to work with (a classmate or sibling, for example).
- 6) How did the costumes help you to know that the actors were playing animals? What did the actors do to help you believe they were animals?
- 7) Why couldn't Farmer Brown and the animals understand each other?
- 8) Typewriters are all but obsolete. What does obsolete mean? What items that we use today will be obsolete in the future?
- 9) Cow says "an electric blanket feels like home." What "feels like home" for you?
- 10) The animals using voting to help them all agree on something. When could voting be helpful for you, your friends and/or your class?
- 11) Farmer Brown and the animals are both frustrated that they can't understand each other but the problem is solved in the end. Can you think of a time in your life when it was difficult to communicate with or understand another person and it caused a problem? What did you do (if anything) to solve the problem?



Childsplay's
360° Theatre Resources
Activity Pages for:

Click Clack Moo: Cows That Type



by James Grote, music by George Howe
Adapted from the book by Doreen Cronin

Directed by Dwayne Hartford

Musical Direction by Alan Ruch

Choreography by Molly Lajoie

Scenic Design by Holly Windingstad

Costume Design by Connie Furr-Soloman

Lighting Design by Tim Monson

Sound Design by Christopher Neumeyer

Stage Manager: Samantha Monson

The Cast

Cow 1. Yolanda London

Cow 2. Katie McFadzen

Hen Debra K. Stevens

Duck. Tim Shawver

Farmer Brown. John Moum

For more information about Childsplay
you can go to our website:

www.childsplayaz.org

Today you saw a production of
Click Clack Moo: Cows That Type performed
by Childsplay. Here are some things to think
about and some activities to do now that
you've seen the play:

- Who were the characters? Which character was your favorite and why? What did the characters do? What was your favorite part of the play? If you could play any of the characters in the play, which one would you want to play? Why?
- Talk about the costumes, scenery, props, , music and sound effects that were used in the production. What was something about the scenery that you liked? If you were a scenic or costume designer, what would you have done differently?
- What was the big problem in the play? How was the problem solved?

We love to hear from our audiences. Send
your letters, pictures and/or reviews to:

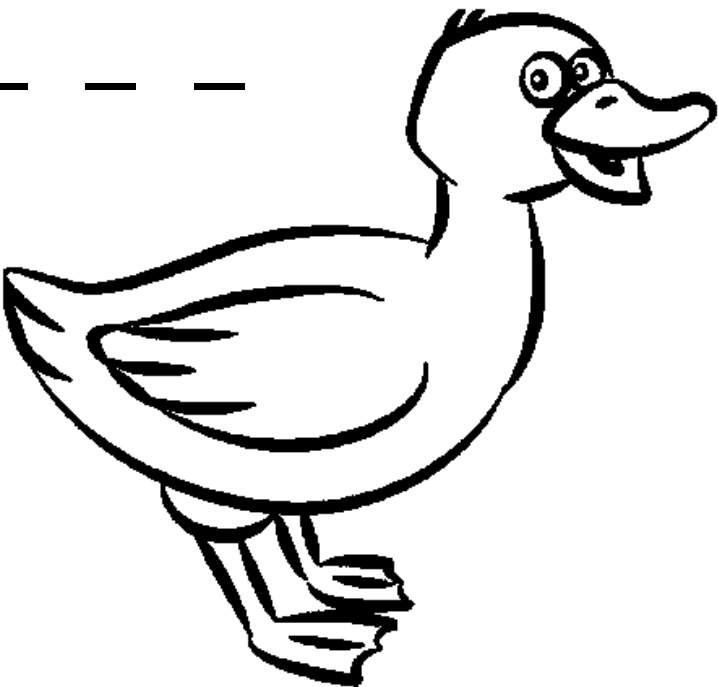
Childsplay
900 S. Mitchell
Tempe, AZ 85281

Or you can email us: info@childsplayaz.org

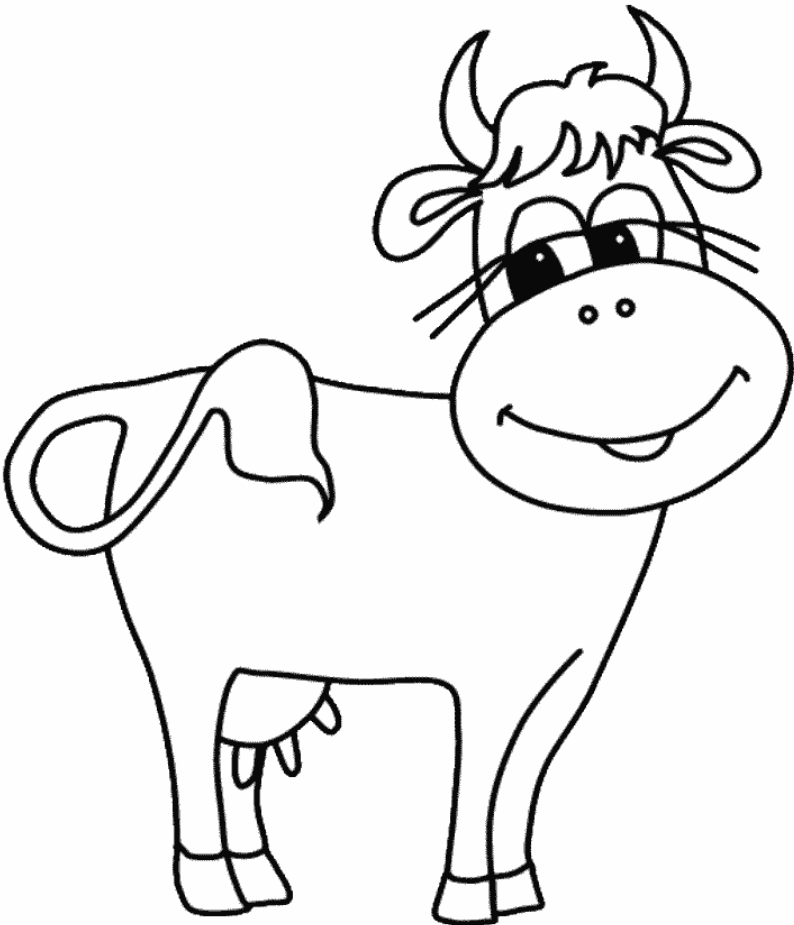


Color the barnyard animals and fill in the blanks!

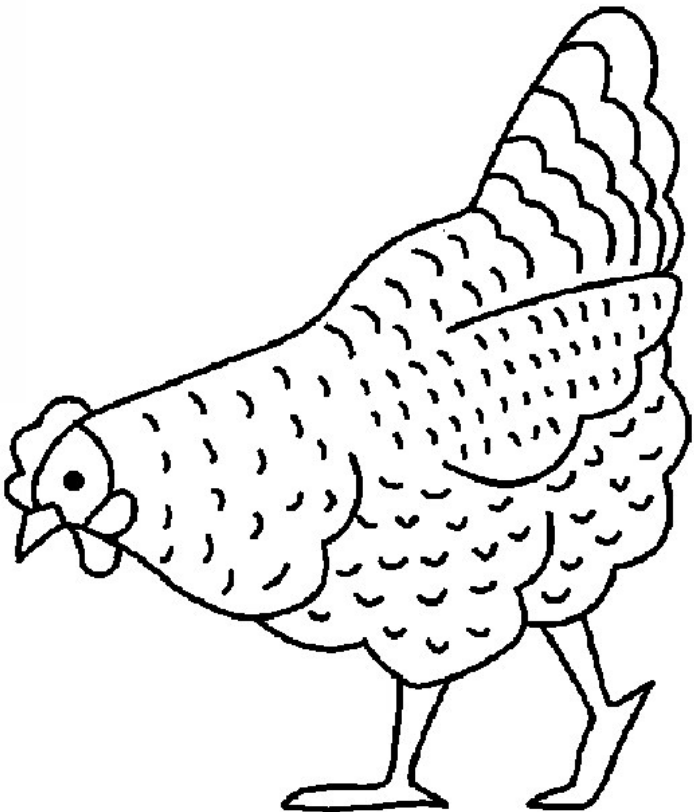
D _ _ _



C _ _

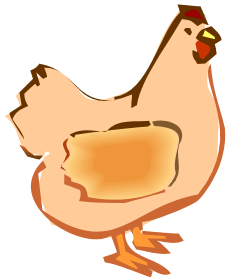


H _ _



Draw a line from the word to the picture it represents:

Farmer



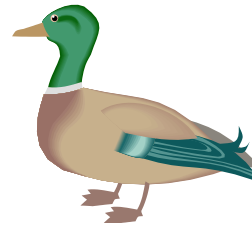
Duck



Milk



Barn



Cow

Typewriter



Eggs



Farmer

There are many animals that actually have jobs in our world! Match the animal with the job it does by drawing a line from the animal to the job:

Cat	Lays eggs
Dog	Gives milk
Chicken	Pulls a carriage or carries a cowboy
Horse	Assists a police officer/keeps the flock together/helps a vision impaired person
Mule	Catches mice
Sheep	Carries people in and out of the Grand Canyon
Cow	Gives wool to make clothes