



A sneak peek at Childsplay's production of:

The Miraculous Journey of Edward Tulane

By Dwayne Hartford
Adapted from the Book
by Kate DiCamillo



October 20 - November 10, 2013
Tempe Center for the Arts, Studio Theatre
Recommended for ages 7 and up

The Story:

With his handmade silk suits, wide array of hats and tiny gold pocket watch, Edward Tulane was the most exceptional toy in Abilene's room. He was adored and he was happy. But then, one day, he was lost. Based on Newbery-winner Kate DiCamillo's beloved book, Childsplay presents the world premiere production of this breathtaking story of finding friendship, finding yourself, and eventually finding your way home. Follow Edward on a fantastical adventure worthy of literature's greatest heroes.

Themes/Curricular Ties:

page to stage ~ 6 pillars of character ~ literature ~
American history ~ Great Depression ~ loss ~
geography (mapping) ~ loyalty ~ sacrifice ~
identity ~ point of view ~ journeys ~ isolation ~
storytelling

Questions to ask before seeing the production:

- 1) What do you know about the story of Edward Tulane? How do you think the play that you are going to see will be different than the book version? How might it be the same? What do you think are the greatest challenges in adapting the book into a play?
- 2) Have you ever lost something that you loved? How did it make you feel and what did you do to cope with the loss?
- 3) What is a tramp or a hobo? Do you know where the word hobo comes from?

Questions to ask after seeing the production:

- 1) How is the play different from the book? How is it similar?
- 2) What are some of the lessons Edward learns on his journey? What does he learn about himself?
- 3) Of all of the characters that Edward met on his journey, who do you think he was the most comfortable with? Why?
- 4) Edward found comfort in looking at the stars and constellations. What brings you comfort?

Interesting Internet Links:

<http://www.edwardtulane.com>

-about the book with a link to a wonderful study guide

<http://katedicamillo.com>

-the book author's website

<http://www.enchantedlearning.com/geography/>

-geography activities

Books to Check Out:

The Magician's Elephant by Kate DiCamillo

The Tale of Despereaux by Kate DiCamillo

Ida B. by Katherine Hannigan

Dear Ms. LaRue by Mark Teague

Red Knit Cap Girl by Naoko Stoop

Activities Connected to Common Core Standards

15

Minute Activity

Sit in a circle. Using things or characters from the play or book, play a memory game. One person starts by saying "I'm going on a journey and taking...a pocket watch (for example)." The next person repeats that sentence and adds something new to the list and so on around the circle until all have added something or someone different. AZ 2.SL.2, <http://www.corestandards.org/ELA-Literacy/SL/2/2>

30

Minute Activity

Edward's journey takes him to many places and introduces him to many people and situations. Where else might his journey have taken him? If you could add a chapter to Edward's journey, what would it be? Where would he go, how would he end up getting there, who would he meet, and what would happen? Does this new chapter happen before we meet Edward at the beginning of the story, after Abilene is reunited with him, or somewhere in between? Think about beginning, middle and end, point of view and descriptive details. AZ 4.W.3, <http://www.corestandards.org/ELA-Literacy/W/4/3>

45

Minute Activity

Draw a detailed map of Edward's journey. Where does his journey begin and where does it take him? Who are the different people he meets along the way? What are the many names he's given? What are images you remember from each location? What are the emotions that he feels along the way? Use drawings, symbols and words to document his journey. AZ 2.RL.1, <http://www.corestandards.org/ELA-Literacy/RL/2/1>

For more extensive resources go to www.childsplayaz.org



About Childsplay:

Childsplay is a professional non-profit theatre company of adult actors, performing for young audiences and families.

Our Mission is to create theatre so strikingly original in form, content or both, that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future.

What We Do:

In addition to our weekend public performances, we also offer three theatre experiences for our school audiences: Field Trips, School Tours and Artist in Residence Programs. Field trip performances, where students come to the theater and see a production, can be booked by contacting Beth Olson at 480-921-5757. School Tour Performances, where we come to your school or other location and perform, can be booked by contacting Jaime Fox at 480-921-5751. Artist in Residence Programs, where students do theatre activities in the classroom, can be individually designed to meet the needs of your school or can be based on one of our many existing formats (page to stage, creating original work, use of drama to teach curriculum, professional development for teachers), can be booked by contacting Korbi Adams at 480-921-5745.



Our Home:

The Sybil B. Harrington Campus of Imagination and Wonder at Mitchell Park (formerly Mitchell School) is where you'll find our administrative offices, costume shop, prop shop, rehearsal spaces, and Academy classrooms. We love to hear from our audiences. Send your letters and reviews to:

Address: 900 S. Mitchell, Tempe, AZ 85281

Phone: 480-921-5700

Email: info@childsplayaz.org **Web:** www.childsplayaz.org

Facebook: www.facebook.com/childsplayaz

To help enrich and extend your theatre experience, check out the
360° Theatre Resource Center on our website!

We perform at the Tempe Center for the Arts
700 W. Rio Salado Parkway
Tempe, AZ 85281

Theater Etiquette:

It's helpful to review the rules of theater etiquette before seeing a show, especially since this may be the first live theater experience for some of your students. Please take a moment to discuss the following pointers prior to seeing the performance:

- Use the restroom before seeing the show as we do not have intermission during our school performances.
- Stay seated during the performance.
- Be respectful to the performers and other people in the audience by not talking during the performance. Remember, the actors can see and hear the audience just like the audience can see and hear them.
- Appropriate responses such as applause or laughter are always welcome.
- Food, candy, gum and beverages will not be allowed in the theater/during the performance.
- Use of cell phones (including text messaging), cameras or any other recording device is not allowed in the theatre/during the performance at any time.
- Following the performance (time permitting) there will be a brief question/answer session where audience members will have an opportunity to ask the actors questions about the production.





Childsplay's
360° Theatre Resources for Schools

The Miraculous Journey of Edward Tulane

By Dwayne Hartford

Adapted from the Book
by Kate DiCamillo



Directed by David Saar

Scenic Design by Jeff Thompson

Costume Design by Adriana Diaz

Lighting Design by Rick Paulsen

Sound Design by Christopher Neumeyer

Stage Manager: Sarah Chanis

The Cast

The Traveler, Pellegrina, Society Lady, Martin, Marjory,
Lolly, Jack, the Watchman, the Old Lady, Marlene, Lu-
cius Clarke, Doll 3 Katie McFadzen

The Woman, Abilene, Nellie, Lucy the dog, Sarah Ruth,
Doll 1, the Old Doll, the Shopper. . . .Debra K. Stevens

The Man, Abilene's Father, Amos, Lawrence, Bull,
Bryce, Doll 2. David Dickinson

Musician/Voice of Edward. Kyle Sorrell

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About *The Miraculous Journey of Edward Tulane*
and Your Theatre Experience

BROUGHT TO YOU BY
U-S AIRWAYS
WHERE EDUCATION AND IMAGINATION
TAKE FLIGHT

The Story:

Based on Newbery-winner Kate DiCamillo's be-
loved book, Childsplay presents the world premi-
ere production of this breathtaking story of finding
friendship, finding yourself, and eventually finding
your way home. With his handmade silk suits, wide
array of hats and tiny gold pocket watch, Edward
Tulane was the most exceptional toy in Abilene's
room. He was adored and he was happy. When Abi-
lene's family sets sail on an ocean liner, Edward is
with them. Two mischievous boys play catch with
Edward and accidentally propel him over the rail
and into the ocean. Edward, helpless and unable
to move, sinks deeper and deeper to the ocean
floor. When the ocean waters churn him up, he
gets caught in a fisherman's net and becomes a
companion to Nellie, a woman who lost a son at a
young age. The woman's daughter, Lolly, con-
cerned for her mother's mental health, grabs Ed-
ward and takes him to the town dump where he is
covered in garbage and eventually discovered by a
dog named Lucy and a hobo named Bull. They have
many happy years together but eventually Edward
is separated from Lucy and Bull when a night
watchman throws him off a train. An old lady then
finds him and decides he would make a good
scarecrow but luckily a boy named Bryce rescues
him from that fate and gives him to his sister Sara
Ruth who is in very ill health. It is during this part
of his journey that Edward discovers that he does
indeed have a heart because he can finally feel it
breaking. When Bryce is unable to pay for his
meal, the angry restaurant owner shatters Ed-
ward's head into many pieces. Bryce makes the
ultimate sacrifice and gives Edward to a doll mak-
er in exchange for him being repaired and possibly
making another child happy. After years in the
shop, Edward is finally discovered by someone who
always loved him.

"Once, oh marvelous once, there was a rabbit who found his way home."



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Playwright Dwayne Hartford, a member of the Childsplay ensemble for 22 years, completed his first draft of *The Miraculous Journey of Edward Tulane* in May of 2012. From there, the play had 3 workshops with the playwright making revisions. Now in draft #5, the play is being produced for the first time.

We asked Dwayne Hartford a few questions about the play:

Why adapt a book like *The Miraculous Journey of Edward Tulane* for the stage? What about the story will young people relate to?

The Miraculous Journey of Edward Tulane by Kate DiCamillo is a beautifully written story about the universal journey to understand and embrace what it means to love and be loved. Young people will connect with Edward as he is constantly thrown into new and strange situations beyond his control. Young people will identify with Edward's struggle to make sense of the changing world around him. And, of course, everyone has had the experience of loving a toy or object, and imagining that it too has human emotions.

What was the greatest challenge in adapting *The Miraculous Journey of Edward Tulane* for the stage?

The biggest challenge in adapting the book for the stage is that the main character, the protagonist, is an inanimate object that does not, in fact must not, move by itself. In the world of drama, action is key (one of

the big reasons why actors are called ACTors). To have the main character incapable of physical action is a huge challenge. I've tried to solve this by using an actor to voice the thoughts and soul of Edward. This physical presence on stage will hopefully provide a bridge from the audience to the play.

As a playwright, how do you decide which parts of the book to include and how true are you to the original story?

I think I've stayed very close to the original story. In deciding what to keep, what to let go and what to expand upon, I tried to give Edward's emotional journey a little more of a straight trajectory. Where in a novel, there can be many tangents and subplots, a play needs to be a little more straight forward in that the playwright wants to tell the essence of the story, but keep the dramatic tension tight and the running time under control.

Due to the many personas that Edward is given during the play, and due to quick costume changes, prop master Jim Luther was charged with the task of figuring out just how many Edward dolls are required. He is figuring that there could be as many as ten! In addition to designing costumes for all of the characters, the costume designer had to design several different costumes for the Edward doll. Below are costume renderings for some of his costumes by Adriana Diaz.



Suit 1



Pajamas



Suit 2



Sailor Suit



Susana

The Miraculous Journey of Edward Tulane

Edward Tulane



Childsplay's
360° Theatre Resources
Printables for Kids



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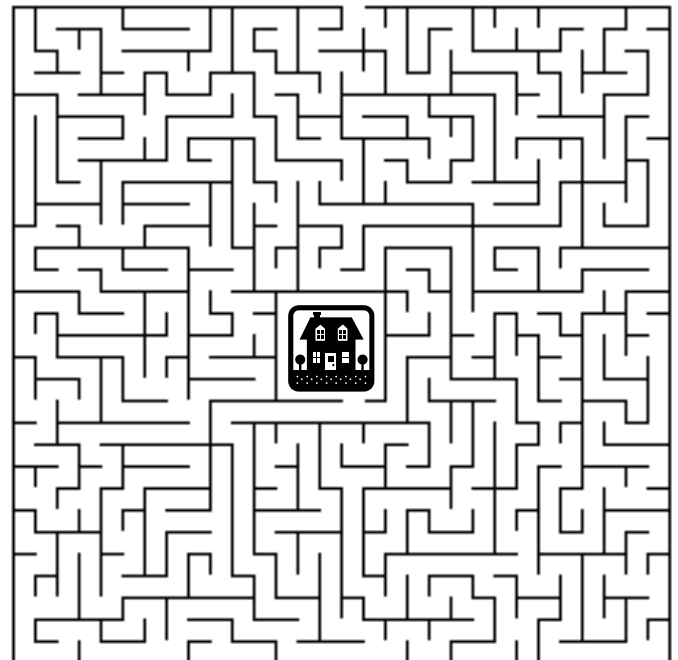
Or you can email us: info@childsplayaz.org

For more information about Childsplay includ-
ing information on our Academy classes for
students, go to our website:
www.childsplayaz.org

Here are some things to think about and some
activities to do now that you've seen
The Miraculous Journey of Edward Tulane,
performed by Childsplay:

- Which character did you identify with mostly and why? If you could play any of the characters in the play, which one would you want to play? Why? What was your favorite part of the play?
- Think about the costumes, scenery, props, music and sound effects that were used in the production. What was something about the scenery that you liked? If you were a scenic or costume designer, what would you have done differently? How did the music and sound effects contribute to the telling of the story?
- What was the big problem in the play? How was the problem solved?
- How was the play different from the book? Which parts of the book weren't included in the play? If those parts were to be added to the play, how would you envision the staging of the scenes?

Edward's journey is
like a maze. Help
him find his way
home.



Word Search

Find the hidden words in the puzzle. Words can be backwards, diagonal, across, up or down. Cross the words out as you find them.

DOLL
HARMONICA
JOURNEY
MIRACULOUS
PELLEGRINA
SEASIDE
TRAIN
ANDROMEDA
GAWKING
JANGLES
MEMPHIS
PEGASUS
SCARECROW
STARS
EDWARD
HOBO
LUCY
ORION
RABBIT
SHIP



Use these questions as prompts for writing in your journal:



~Edward is an inanimate object but he has thoughts and feelings. What if you couldn't move or speak but your brain and heart worked? How would you feel? What would your thoughts be? What might you hope for?

~If you could take a journey to at least 5 locations where would you journey, why would you go there and what would you do?

Character Traits:

Think about the many words you could use to describe Edward throughout the play. How does he change? Choose three adjectives that describe him at each point in his emotional journey.

Beginning

Middle

End

1)

2)

3)



Childsplay's 360° Theatre Resources for Schools:
The Miraculous Journey of Edward Tulane
Quick Activities Connected to Arizona Common Core Standards
2013-2014 Season
www.childsplayaz.org

15 Minute Activities:

1) Sit in a circle. Using things or characters from the play or book, play a memory game. One person starts by saying "I'm going on a journey and taking...a pocket watch (for example)." The next person repeats that sentence and adds something new to the list and so on around the circle until all have added something or someone different.

AZ 2.SL.2, <http://www.corestandards.org/ELA-Literacy/SL/2/2>

2) Use vocabulary words from *Edward Tulane* to play Living Dictionary. Sound out and discuss the meaning of the word and have volunteers create a frozen picture that communicates the word. Try to cover a word a day.

Miraculous	Dignified
Refined	Dapper
Vexing	Grotesque
Andromeda	Gawking
Ferocious	Exceedingly
Oblivion	

Theatre: S1: C2: PO201

3) Talk about some memorable moments from the play. Think of the moments as snapshots or frozen pictures. If someone who hadn't seen the play were to look at the picture, they would see clues to help them understand what's going on. Ask for volunteers to create frozen pictures to recreate some of those moments, using physical clues to help communicate what's happening. Theatre: S1: C2: PO201

30 Minute Activities:

1) Edward's journey takes him to many places and introduces him to many people and situations. Where else might his journey have taken him? If you could add a chapter to Edward's journey, what would it be? Where would he go, how would he end up getting there, who would he meet, and what would happen? Does this new chapter happen before we meet Edward at the beginning of the story, after Abilene is reunited with him, or somewhere in between? Think about beginning, middle and end, point of view and descriptive details. AZ 4.W.3, <http://www.corestandards.org/ELA-Literacy/W/4/3>

2) Edward loved his pocket watch. What is an object that is special to you? Bring your special object to class and tell a story about it. *Extension:* Write (instead of tell) a story about your object. Choose music that expresses the tone of what you feel about the object that can serve as underscore when reading the story to class. AZ 3.SL.4, <http://www.corestandards.org/ELA-Literacy/SL/3/4>

3) Think about the scene when Edward is tossed between the boys and ends up going overboard. Divide into groups of 4 and decide who will be Abilene, Martin, Amos, and Edward. Using a doll or stuffed animal to represent Edward, choreograph a short slow motion version of the scene. Share with the class. Theatre: S1: C1: PO 201

45 Minute Activities:

1) Draw a detailed map of Edward's journey. Where does his journey begin and where does it take him? Who are the different people he meets along the way? What are the many names he's given? What are images you remember from each location? What are the emotions that he feels along the way? Use drawings, symbols and words to document his journey. AZ 2.RL.1, <http://www.corestandards.org/ELA-Literacy/RL/2/1>

2) Some of the play takes place during the great depression. Use images found on the internet or in books from that era as inspiration for writing. Decide what is happening in the photo. What happened prior to the photo being taken? What happened after the photo was taken? Write a story or scene based on the photo that includes the beginning, middle and end. AZ 3.W.3, <http://www.corestandards.org/ELA-Literacy/W/3/3>

3) Find a doll or stuffed animal that is not a recognizable character. Imagine that you found this toy. Who is it? What's his/her story? Does it have a name? Write a descriptive paragraph about it. Trade stories with another student. Read what they wrote about the character. Next, write a monologue from the toy's point of view in reaction to what your partner has written about it (think about how Edward felt being Susanna). How does the toy feel about how it was described by the person who found it? AZ 5.W.3b, <http://www.corestandards.org/ELA-Literacy/W/5/3/b>

4) The book is filled with wonderfully detailed illustrations. Choose a moment from the book that does not have an illustration. Using pencils or crayons, draw your own illustration for your chosen moment. Write a caption that describes what's happening in your illustration. Visual Arts: S1: C2: PO 001



Childsplay's 360° Theatre Resources for Schools
Pre and Post Show Discussion Questions for *The Miraculous Journey of Edward Tulane*
2013-2014 Season
www.childsplayaz.org

Questions to Ask Before Seeing the Production:

- 1) What do you know about the story of Edward Tulane? How do you think the play that you are going to see will be different than the book version? How might it be the same? What do you think are the greatest challenges in adapting the book into a play?
- 2) What is the difference between narration and dialogue?
- 3) What does miraculous mean?
- 4) What is a tramp or a hobo? Is a hobo necessarily homeless?
- 5) Have you ever lost something that you loved? How did it make you feel and what did you do to cope with the loss?
- 6) Give an example of making assumptions about a person based on what you see. What does the phrase "you can't judge a book by its cover" mean? What are some things that people don't know about you?
- 7) How often do your thoughts and feelings about other people rely on your friends and families opinions?
- 8) What makes a house a home?
- 9) 4 actors will play more than 30 characters changing quickly from one to another. In what ways do you think the actors will achieve this?

Questions to Ask After Seeing the Production:

- 1) Compare and contrast the book and the play. How is the play different than the book? How is it similar?
- 2) What must it feel like to not be able to move but to have full use of your brain and heart, like Edward? Who else in the world might have very clear thoughts and feelings but is unable to express himself/herself?
- 3) What are some of the lessons Edward learns on his journey? What does he learn about himself?
- 4) How do Edward's emotions change during the play?
- 5) The Six Pillars of character are trustworthiness, respect, responsibility, fairness, caring, and citizenship. What are some behaviors from the play that go against the Six Pillars? What are some behaviors that follow the Six Pillars?
- 6) Where does Edward's journey take him and how many different names is he given?
- 7) Of all of the places that Edward lived during his journey, where do you think he was the happiest? Which place do you think he disliked the most?
- 8) Of all of the characters that Edward met on his journey, who do you think he was the most comfortable with? Who made him the most uncomfortable?
- 9) What kind of person was Bull? What about Nellie? Describe these characters.
- 10) Why does Lolly take Edward away?
- 11) Why does Sarah Ruth and Bryce's father come and go from their lives? Why does he come back to bury Sarah Ruth and then leave again?
- 12) Why does Pellegrina say "you disappoint me?"
- 13) When Edward's head is shattered, he wishes for wings to fly to Sarah Ruth. Where is she? Why do all of the people from his life tell him to stay?
- 14) When he is in the doll shop Edward says, "I am done with hope. I am done with love. I am done." Why does he say this?
- 15) Edward found comfort in looking at the stars and constellations. What brings you comfort?
- 16) In the play, Edward is able to express himself clearly to the audience but the characters he meets along the way are unable to communicate with him or hear his thoughts. Have you ever been in a situation where you felt strongly about what was happening around you but were not able to or chose not to express yourself?



Other books by Kate DiCamillo

Younger Readers

Bink and Gollie

Great Joy

Louise, The Adventures of a Chicken

Mercy Watson to the Rescue

Older Readers

Because of Winn-Dixie

The Magician's Elephant

The Tale of Despereaux

The Tiger Rising

Great Depression

Younger Readers

God Bless the Child by Billie Holiday, Arthur Herzog III and Jerry Pinkney

The Gardener by Sarah Stewart

The Man Who Walked the Earth by Ian Wallace

Older Readers

Bud Not Buddy by Christopher Paul Curtis

Turtle in Paradise by Jennifer Holm

Children of the Great Depression by Russell Friedman

A Long Way from Chicago by Richard Peck

Geography

Younger Readers

Let's Go Traveling by Robin Rector Krupp

How to Make a Cherry Pie and See the USA by Marjorie Priceman

Older Readers

My America: A Poetry Atlas of the United States by Lee Bennett Hopkins

Small Worlds: Maps and Mapmaking by Karen Roman Young

Identity

Younger Readers

My Name is Maria Isabel by Alma Flor Ada

My Name is Not Isabella by Jennifer Fosberry

Amber on the Mountain by Tony Johnston

Older Readers

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

Ida B. by Katherine Hannigan

The Giver by Lois Lowry

Sacrifice

Younger Readers

A Castle on Viola Street by DyAnne DiSalvo

The Legend of the Bluebonnet by Tomie DePaula

The Giving Tree by Shel Silverstein

Older Readers

Tuck Everlasting by Natalie Babbitt

The Hunger Games by Suzanne Collins

Messenger by Lois Lowry

A Single Shard by Linda Sue Park

Loss

Younger Readers

Remembering Mrs. Rossi by Amy Hest

The Purple Balloon by Chris Raschka

City Dog, Country Frog by Mo Willems

Older Readers

Bird by Zetta Elliot

Leo and the Lesser Lion by Sandra Forrester

Kira-Kira by Cynthia Kadohata

Locomotion by Jacqueline Woodson

Great Depression

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Point of View

Younger Readers

Duck, Rabbit by Amy Krouse Rosenthal

The True Story of the Three Little Pigs by Jon Scieszka

Dear Ms. LaRue by Mark Teague

Older Readers

The Whipping Boy by Sid Fleischman

Talkin' About Bessie by Nikki Grimes

Witness by Karen Hesse

The Westing Game by Ellen Raskin

Journeys

Younger Readers

Grandfather's Journey by Allen Say

Red Knit Cap Girl by Naoko Stoop

In the Land of Milk and Honey by Joyce Carol Thomas

Older Readers

Where the Mountain Meets the Moon by Grace Lin

The Wanderer by Sharon Creech

The Arrival by Shaun Tan

Breadcrumbs by Anne Ursu

Interesting Internet Links

<http://www.edwardtulane.com>

-about the book with a link to a wonderful study guide

<http://katedicamillo.com>

-the book author's website

Geography:

<http://www.enchantedlearning.com/geography/>

-links to loads of geography activities

<http://kids.nationalgeographic.com/kids/games/geographygames/>

-online geography games for kids

6 Pillars of Character/Character Counts:

<http://charactercounts.org/sixpillars.html>

<http://www.charactercenter.com/YourCharacterCounts.pdf>

Great Depression

http://topics.nytimes.com/top/reference/timestopics/subjects/g/great_depression_1930s/index.html

-NY Times short history of the Depression with links to other articles on the topic

<http://www.pbs.org/wgbh/americanexperience/features/general-article/dustbowl-great-depression/>

-article connected to the wonderful documentary *Surviving the Dust Bowl*

<http://history1900s.about.com/od/photographs/tp/greatdepressionpictures.htm>

-links to some powerful photos from the Depression

