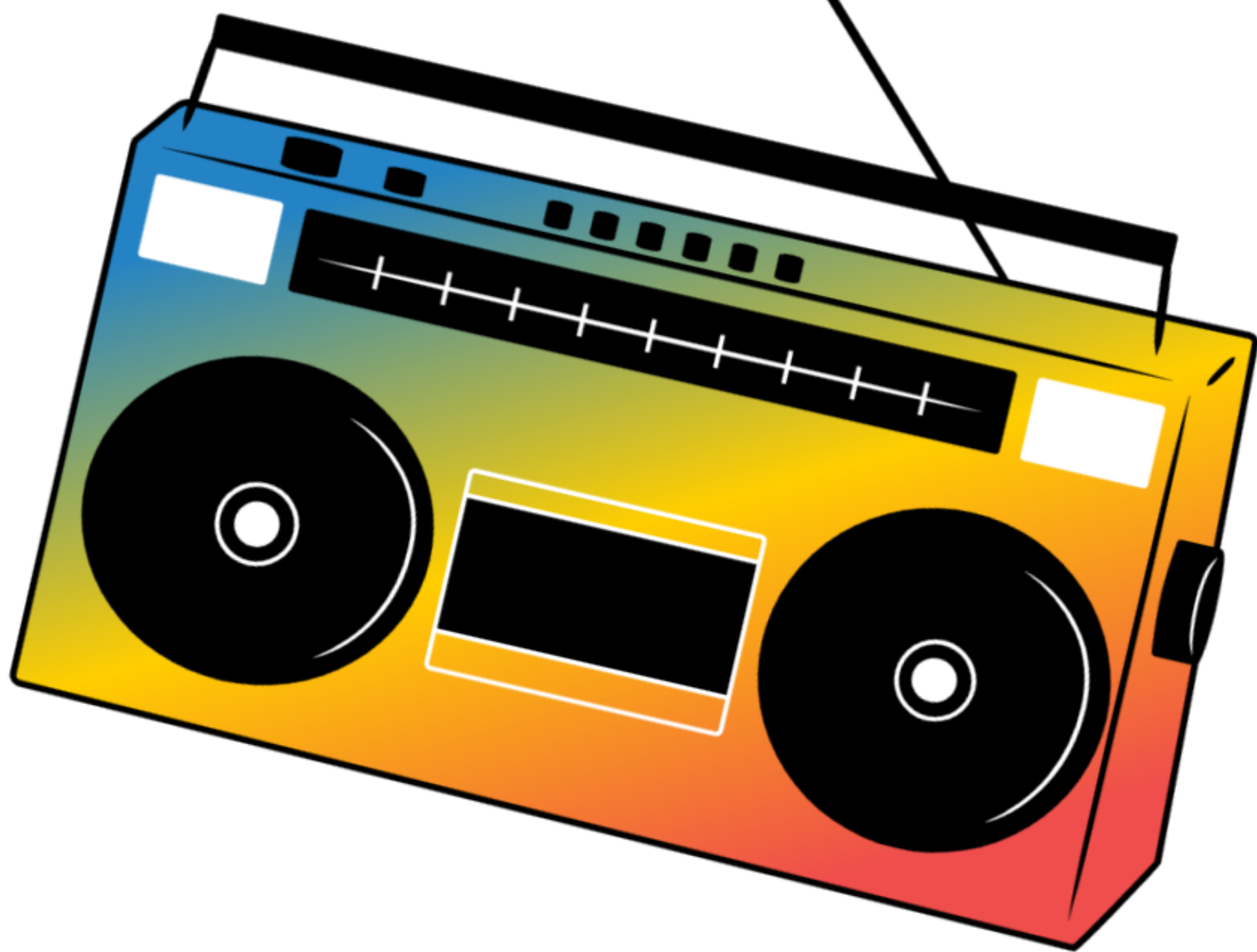




Youth Ensemble Theatre Inc.
Presents:



ROOM & Juliet



June 12th - June 21st
Tempe Center for the Arts

Youth Ensemble Theatre Inc Presents

ROMEO & Juliet

Director

Julio-César Saucedo

Asst. Director

Eliana Lopez-Ball*

with

Alexandro Amarilla Wutich*

Ira Dhall

Leonardo Ritrovato

NJ Burton

Emarie Bryant

Isabella Galindo

Miles Whelan

Samantha Seymore*

George Geare*

Jack Hillner

Milton Manley

Sammy Capleton*

Grace Nyberg

Jack Schoenfeld*

Molly Curtis

Venna Porter*

Hadley Logvin

Kira Warton*

Mohammed Riyad

Zoe Wisdom

Scenic & Props

Gracie Esparza

KC Rawlings

Kira Warton*

Hadley Logvin

Costumes & Makeup

Mya Blackshear

K.C. Rockwell

Grace Nyberg

Lighting & Sound

Rob Littlefield

Jack Hillner

Belinda Wong*

Production Stage Manager & Intimacy Coordinator

Alexis Nomorosa

Language Consultant

Debra K. Stevens

Asst. Stage Manager

Belinda Wong*

Sound Board Operator

Alexis Nomorosa

Light Board Operator

Eliana Lopez-Ball*

Choreographer

Rachel McCabe

Caregiver Volunteer

Donald Wong

Photographer

Zaq Gibson-Wett

YETi Program Manager

Rachel McCabe

Academy Manager

Brianna Fallon

Academy Associate

Gracie Esparza

Childsplay Costume

Shop Manager

Roberto Chavez

Childsplay

Technical Director

Michael Esparza

Childsplay

Props Master

Natalie Ward

**Denotes YETi Ensemble Member*

- SHOW DESCRIPTION -

When Romeo and Juliet meet, it's love at first sight. But in a city divided by violence and pride, their connection is as dangerous as it is electric. As secret vows are exchanged and loyalties are tested, a single act of revenge sets off a chain reaction that spirals beyond anyone's control.

This production amplifies the passion and energy at the core of Shakespeare's classic by putting this classic story against the backdrop of the 1980s.



**RUN TIME:
120 Minutes**



There will be a brief 10 minute intermission

YETi acknowledges that modern-day Tempe, including the Tempe Center for the arts sits on the traditional lands of the Akimel O'odham (Pima) and the Tohono O'odham and before that their ancestors (Hohokam) as well as the Pee-Posh (Maricopa). This place where we live and work has been and continues to be the home of indigenous peoples since time immemorial. Our desert metropolis exists today thanks to the ingenuity of these people in creating a vast system of irrigation canals

- BIOS & HEADSHOTS -



Alexandro Amarilla Wutich (Paris): is pumped to return to the YETi stage as Paris in his second show with them. After playing Aaron in last semester's Luna and Solis, Xandro can't wait to perform alongside his friends again. A writer, actor, voice actor, and singer, his credits include Fools (Dr. Zubritsky) and ensemble roles in numerous DV productions. He also portrays and voices Acheron Godwin in the online multimedia project Daisy's House. He hopes you enjoy his death at the end of the show and apologizes for the spoiler.



Emarie Bryant (Nurse): is thrilled to be part of the Childsplay community as both a performer and student artist. Other theater credits include Annie (Annie), Schoolhouse Rock (Susie), and Shrek the Musical (Gingy/Fairy Godmother/Ensemble) at Gilbert Classical Academy, as well as Disney Newsies Jr., You're a Good Man, Charlie Brown, and Basically a Christmas Carol with Actors Youth Theater. Additional performance experience includes Alice in Wonderland with Rhythm & Motion Dance Center, Wizard of Oz with both Limelight Theater and East Valley Children's Theater, and Little Red Riding Hood with Cincinnati Children's Theater. She was also featured in a Cincinnati Museum Center commercial for both acting and vocals. Her training includes Childsplay Theater Academy, Phoenix Conservatory of Music's College Prep Vocal Program, Actors Youth Theater, Rhythm & Motion Dance Center, and Gilbert Classical Academy Theater.



George Geare (Montague): is an aspiring theater student looking to further his theater experience in the field with YETi. Joined January of 2026, he's been a part of the Spring Semester of the YETi Program and is delighted to continue in the Fall. He's been a part of The Young Playwrights Festival in March 2026, and a small role in Romeo and Juliet. While new, he's ready to take on future projects with optimism and an open ear.



Grace Nyberg (Lady Capulet): Romeo & Juliet is Grace's fourth show with YETi, her previous roles being Tilly (Understudy) in She Kills Monsters: Young Adventurers Edition, Dark Hel/Well-wisher in Ghost Bike, and Sam in Luna & Solis. Grace is also a costume apprentice for Romeo & Juliet and she recently completed Level 4B of the Carol Duval Whiteman Conservatory Program.



Hadley Logvin (Lady Montague): is thrilled to be a part of YETi's Romeo and Juliet Production. Hadley has been a part of the Childsplay community for almost a year. She has been a part of the tenth YETi season and has acted in Luna and Solis, YETi's last mainstage production. Alongside the 24-Hour Musical, Wednesday's Family, as a backstage helping hand. She loves working with Childsplay's Academy because she can grow to be a better actor, mentor and person. She highly recommends this program to anybody interested in growing as an actor, mentor, backstage helper and so much more.



Ira Dhall (Ensemble/Various): is thrilled to be apart of this amazing production!



Isabella Galindo (Gregory/Ensemble): has been in five productions and this is her second with Childsplay's Academy. She loves theatre and choir. Outside of that she enjoys sports such as cheerleading, volleyball, track and has played soccer for 10 years.



Jack Hillner (Capulet): has been doing YETi shows for two years, and is thrilled for the chance to play Lord Capulet in Romeo and Juliet. Their previous experience with YETi includes Our Town, Ghost Bike, and Luna and Solis, and they have been a member of Childsplay's conservatory program for almost 3 years.



Jack Schoenfeld (Friar Laurence): is thrilled to be Friar Laurence in Romeo and Juliet! This is his fourth season as a part of YETi, having previously been in Our Town (Mr. Webb), Ghost Bike (Light Hel/Counselor), and Luna and Solis (Assistant Director). He has also done many Shakespeare plays at Childsplay's Academy including Hamlet (Polonius), A Midsummer Night's Dream (Oberon), and Much Ado About Nothing (Leonato).



Kira Warton (Friar John): This is Kira Warton's second show with YETi since last fall's Luna and Solis and he is thrilled to be playing Friar John/Ens and a Scenic and props intern. Other credits: Rooster in Annie Jr (Pueblo Middle School), Paulette in Legally Blonde (Chandler Youth Theater), Audrey II in Little Shop Of Horrors (Stage Door Studios), Blondo and assorted roles in Puffs (Chandler Youth Theater), Mrs. Trunchbull in Matilda Jr. (Chandler Youth Theater), Puck in A Midsummer Night's Dream (Arizona Homeschool Theater), Ensemble in Hadestown (Chandler Youth Theater). Kira is a proud theatre kid from birth and has always adored the theatre, he loves performing and being able to share the stage with so many amazing people.



Leonardo Ritrovato (Romeo): This is Leonardo's first show with YETi, other shows he has acted in are The Crucible (SHS Theatre), Bad Auditions by Bad Actors (SHS Theatre), The Wizard of Oz (MMS Theatre), Bedtime Stories (MMS Theatre), and 15 Reasons Not to be in a Play (MMS Theatre). While he is still only a student he has dreams a little to big for his head, and knows that someday some of you in the audience might come see him once he inevitably reaches Broadway when he's older.



Miles Whelan (Benvolio): This is Miles's fifth production with YETi. He has previously performed in The Like Gravy Plot Thickens, She Kills Monsters, Our Town, and Ghost Bike with YETi and was in A Midsummer Night's Dream and Twelfth Night with Childsplay's Academy. He is in 9th grade at Paradise Valley High School where he most recently played PigPen in You're a Good Man Charlie Brown.



Milton Manley (Sampson/Ensemble): is thrilled to be apart of this amazing production!



Molly Curtis (Tybalt) joined Childsplay Academy in the Summer of 2023, and is ecstatic to be performing in her fifth show with the company. Shows she has performed with Childsplay include: Hamlet (2025) A Midsummer Night's Dream (2024) Barbie: Nightmare at the DreamHouse (2023), and Macbeth (2023). Outside credits include: Anastasia (nominated for several ASU Gammage awards), Beauty & the Beast: Bed-and-Breakfast, Seussical!, Annie, and Aladdin (Benjamin Franklin High Cchool). Molly also helps out with music and theater productions with young children at her church during the summer. At her school, Molly performs in the Wind Ensemble Band, Pep Band, and Symphony Orchestra with her Trumpet and Piano. In her spare time she paints, sews, reads and writes books. She is a published author of 14 books, and helped craft a play in the Conservatory 3 Class with Childsplay. In short: Molly is a modern day renaissance woman.



Mohammed Riyad (Mercutio): joined Childsplay's Academy in the Summer of 2025, as an intern, then joined the production of Luna and Solis as Assistant Music Director, and ran lights, and is now Mercutio in Romeo and Juliet. Outside of Childsplay he has been seen as Edgar Allan Poe in Edgar Allan Poes Afterlife Radio Show, George in Schoolhouse Rock Live! And Traveler/Bull in Edward Tulane. He has just recently graduated from Mesquite High School and is going onto study Theatre at Arizona State University.



NJ Burton (Prince): joined Childsplay's Academy in 2024 as a member of YETi. He played Lawrence in The Plot, Like Gravy, Thickens and Orcas in She Kills Monsters, both with YETi. NJ has also participated in the Childsplay Academy Summer Internship. After taking a break to focus on music and school, NJ is excited to be back with YETi for this show!



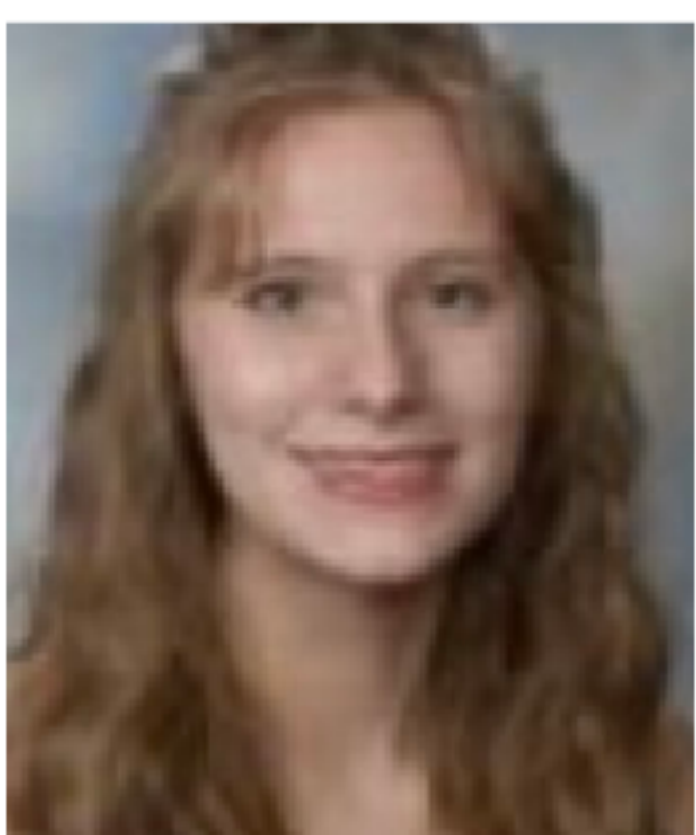
Samantha Seymore (Juliet): Samantha has been acting with Childsplay's Academy for 9 years now and is thrilled to be acting in her third YETi show. Previous shows at Childsplay's Academy include Macbeth, A Midsummer Night's Dream, Much Ado About Nothing, Hamlet, Our Town, and Ghost Bike. Samantha was the assistant stage manager for the previous YETi show, Luna and Solis.



Sammy Capleton (Abraham/Ensemble): joined the YETi Ensemble back in 2024 as and actor and helper to the crew. She has been in YETi's production Ghost Bike (2025) and Luna & Soils (2025).



Venna Porter (Apothecary/Ensemble): is thrilled to be apart of this amazing production!



Zoe Wisdom (Balthasar/Ensemble): previously played in shows in Mesquite Highschool: Quest 2026, Edgar Allan Poe 2025, Spongebob the Musical 2024, Romeo and Juliet 2023

- SPECIAL THANKS -

Thank you to the Wong Family for your ongoing support.

Justin Fallon for help with load in.

Mike Esparza for help with set and load in.

Our generous donors for making this program possible!

- UPCOMING PRODUCTIONS -

**Fall
Show
TBA!**

November Show will be announced during the curtain speech!

Auditions: September

Shows: **Nov 13 - Nov 21**

24 Hour Musical: Dec 31 - Jan 1

One musical. 24 hours of musical theatre magic. Our cast and creative team will have only 12 hours on day one and 12 hours on day two to learn, rehearse, tech, and perform a musical. Students will have costumes, props, lights, and even a modest set. Come experience everything you love about theatre all done in 24 hours!

Young Playwrights Festival

This festival is hosted and being planned and directed by the teen members of YETi (Youth Ensemble Theatre Inc). The scripts are written by Childsplay students and performed by actors of the community.



Thanks for coming!!

childsplayaz.org/yeti

Follow us on Instagram:
[@yetincorporated](https://www.instagram.com/yetincorporated)

Thank you to YETi's ensemble for all of their hard work this year. Producing theatre is a huge challenge and you all did an amazing job. Thank you for the countless hours spent planning, advertising, building, and raising funds to make this show happen!



Apply to Join the Ensemble!

Are you a teen who LOVES theatre? Apply to join our teen ensemble! Participants learn to produce theatre from selecting shows, to learning to market and fundraise. Ensemble members participate in a weekly meeting where they work out the logistics. They get guaranteed casting in all of the shows and first pick on which production areas they want to work in (costuming, set, lighting etc.). Spend a semester working with theatre professionals and build your resume!

