



Youth Ensemble Theatre Inc.

Presents:

LUNA & SOLIS

BY BRIAN MATICIC

November 6 - November 15
Schilling Rehearsal Hall
Fall 2025

Youth Ensemble Theatre Inc

Presents

LUNA & SOLIS

Director

Thomas Underdal

Asst. Director

Jack Schoenfeld

with

Alexandro Amarilla Wutich*

Annabella Reveles*

Belinda Wong

Eliana Lopez Ball*

Grace Nyberg

Hadley Logvin*

Jack Hillner

Kira Warton*

Milton Manley

Parkha Sayyed

Sammy Capleton*

Zoe Twist

Scenic

Ransom Allen

Katlin Moulton*

Hadley Logvin*

Costumes & Makeup

Brenna Halverson

Kira Warton*

Belinda Wong

Lighting & Sound

Dylan Prentis

Alexis Nomorosa

Thomas Underdal

Props

Thomas Underdal

Alexis Nomorosa

Gracie Esparza

Music Director

Rachel McCabe

Assistant Music Director

Mohammed Riyad

Production Stage Manager

Alexis Nomorosa

Music Coordinator

Brianna Fallon

Asst. Stage Manager

Samantha Seymore*

Sound Board Operators

Alexis Nomorosa

Jack Schoenfeld

Light Board Operator

Mohammed Riyad

Caregiver Volunteer

Donald Wong

Photographer

Zaq Gibson-Wett

YETi Program Manager

Rachel McCabe

Academy Manager

Brianna Fallon

Academy Associate

Gracie Esparza

Childsplay Costume

Shop Manager

Roberto Chavez

Childsplay

Technical Director

Michael Esparza

Childsplay

Props Master

Natalie Ward

**Denotes YETi Ensemble Member*

- SHOW DESCRIPTION -

The sun and the moon have loved one another from afar for eons, but their responsibility to humanity keeps them apart. They are only able to meet in person during an eclipse, when they take corporeal form. However, eventually they grew weary of putting the lives of humans above their one happiness, and decide to run away together during the latest solar eclipse. What will humankind have to do to restore the balance?



RUN TIME:

90 minutes

Please note: There will be no intermission during the performance

Apply to Join the Ensemble!



Are you a teen who LOVES theatre? Apply to join our teen ensemble! Participants learn to produce theatre from selecting shows, to learning to market and fundraise. Ensemble members participate in a weekly meeting where they work out the logistics. They get guaranteed casting in all of the shows and first pick on which production areas they want to work in (costuming, set, lighting etc.). Spend a semester working with theatre professionals and build your resume!

- BIOS & HEADSHOTS -



Alexandro Amarilla Wutich (Aaron): is thrilled to be a part of YETi's production of Luna & Solis!



Annabelle Reveles (Storyteller/Voiceover) is happy to be part of her fifth show with YETi! Her past with YETi goes all the way back to 2023, starting with Puffs (Susie Bones and Others). She also performed in She Kills Monsters (Evil Tina), Our Town (Simon Stimson, Joe Crowell Jr.), and Ghost Bike (Ferrywoman and Datsue Ba). Annabelle participates in both theatre and choir very much and is excited to sing a little bit for this show!



Belinda Wong (Sienna/Costume Apprentice) began their YETi journey with Our Town (Ms. Soames) and is extremely happy to have been participating in YETi shows for a year now! Other previous YETi shows they have performed in are Ghost Bike (Well-Wisher 2, Ghost 2, Soul 1), The Fourth Annual Young Playwrights Festival, and Witches—24 Hour Musical (Madame Morrible, Melena). They have participated in various Childsplay summer camp productions, including Legally Blonde Jr. (Serena, Nikos), The Lightning Thief (Medusa), and The Little Mermaid Jr. (Prince Eric). Currently, they are enrolled in Level 5 of Childsplay's Carol Duval Whiteman Musical Theater Conservatory.



Eliana Lopez Ball (Amara) is excited to be part of her first Childsplay performance. She has enjoyed community theater since she was 6 years old. Eliana enjoys singing, drawing, baking, swimming, traveling, knitting and crochet. Her favorite Broadway show is Hadestown. She is thankful for the friendships she has found with this wonderful cast.



Grace Nyberg (Sam) has been taking classes at Childsplay since 2019 and she is currently in Conservatory Acting Level Four. "Luna & Solis" is Grace's third show with YETi, the first two being "She Kills Monsters" and "Ghost Bike."



Hadley Logvin (Shop Owner/Shadow Troll/Villager/Scenic & Props Apprentice) joined the Childsplay ensemble and is excited to be performing in Luna and Solis (Ensemble). She is currently part of the crew for Wait Until Dark. Previous crew credits include Puffs, Little Shop of Horrors, Totally Red, and Pure Imagination. Hadley's first ensemble role was in Willy Wonka, which sparked her love for performing and inspired her to explore both acting and technical theatre. She is also a proud member of YETi (Youth Ensemble Theatre Inc.), where she continues to grow her skills and collaborate with other young artists. Through her work both onstage and behind the scenes, Hadley has developed a passion for storytelling, teamwork, and creativity. She is thrilled to continue learning and contributing to the Childsplay community as she builds her experience in theatre and performance.



Jack Hillner (Dolo) joined their first YETi show last year for a production of Our Town, and have loved the community ever since. They've performed in Our Town and Ghost Bike with YETi, and they're excited to perform in Luna and Solis. They've been a part of Childsplay's Conservatory Program for two years, and hope to expand their acting presence.



Kira Warton (Luna/Costume Apprentice) started his Childsplay journey in 2018 as a Kid Reporter! Since then, he's been doing several summer camps and a year of Conservatory training but this is his first YETi show & first year being a part of YETi. He is more than excited to be a costume apprentice and play Luna in this incredible show and cast. Other credits include Paulette in Legally Blonde, Audrey II in Little Shop of Horrors, Mrs Hannigan in Annie, Mrs Trunchbull in Matilda, Mike Teevee in Charlie and the Chocolate Factory and Mal in Addams Family. He cannot wait to continue his extensive theatre career with childsplay and learn new skills and make more friends.



Milton Manley (Dez) joined Childsplay Theatre in 2017 and has been part of the Childsplay Conservatory Program since 2023. His previous Childsplay credits include Theodore Thud and the Quest for Weird Beard, Kingdom, and The Time Thief of Cogsworth Academy. Other stage appearances include The SpongeBob Musical and I Hate Shakespeare at Phoenix Country Day School. Last summer, Milton attended the Interlochen Center for the Arts' Young Actor's Workshop.



Parkha Sayyad (Karen/Shadow Troll/Villager/Sea Beast) joined the Childsplay ensemble in 2025 as an actor. Parkha is super excited to be part of a new theatre community, with her first theatre production in years being Luna and Solis. Parkha has previously been in Dystopia! the Hungry Maze Game of Divergent Death and is currently studying theatre at ASU.



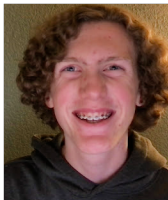
Samantha "Sammy" Capleton (Pithy): I've been part of YETi 2025 and it's my second time doing a play/YETi show.



Zoe Twist (Solis) is excited to be apart of her second production with YETi, Luna and Solis, after last fall's production of Our Town. She has also been a part of Childsplay's Carol Duvall Musical Theater Conservatory since 2021. Zoe enjoys Childsplay's theatre marathons and technique workshops, including House of Blues and Stage Combat. Most recently, Zoe performed as Margot in Childsplay's production of Legally Blonde the Musical Jr.



Thomas Underdal (Director) is an interdisciplinary theatre maker, educator, and scholar. His work as a theatre maker spans the roles of director, writer, dramaturg, and designer whose work is situated at the crossroads of theatre for youth and ecological theatre. His research and creative practice center on new work development, creative agency, and environmental justice developing pedagogies and dramaturgies for the current and future ecological realities. Thomas holds an MFA Theatre for Youth and Community from Arizona State University.



Jack Schoenfeld (Teen Assistant Director) is thrilled to be the assistant director for Luna and Solis! This is his third season as a part of YETi, and was a part of Ghost Bike (Counselor/Light Hel) and Our Town (Mr. Webb). He has been at Childsplay for several years in productions such as Hamlet (Polonius), A Midsummer Night's Dream (Oberon), Much Ado About Nothing (Leonato), and multiple years of Childsplay conservatory.



Alexis Nomorosa (Stage Manager) has been part of the Childsplay Ensemble since 2021. They are currently a teaching artist as well as the Production Stage Manager for Youth Ensemble Theatre Inc. (YETi). Some of their favorite YETi credits include Ghost Bike (2025), She Kills Monsters (2024), and Almost, Maine (2023). They attended Grand Canyon University to study Theatre Education. Some of their credits include The Addams Family (Stage Manager/Co-Sound Designer; AriZoni Winner: Best Overall Production-- Musical), Little Women: A Radio Play (Stage Manager; GCU Second Series), and Wings (Assistant Stage Manager).



Samantha Seymore (Teen Assistant Stage Manager) is thrilled to be the assistant stage manager for Luna and Solis! Samantha has been with Childsplay for several years; Hamlet (Queen Gertrude), A Midsummer's Night Dream (Peter Quince), Macbeth (Witch), and Much Ado About Nothing (Beatrice). This is her 3rd season with Yeti, with such productions being Our Town (Mrs. Gibbs) and Ghost Bike (Persephone).



Ransom Allen (Scenic Mentor) has been working with Childsplay since 2024 teaching Summer classes. Childsplay's Summer classes were part of Ransom's first exposure to theatre, and they are incredibly happy to be teaching young theatre artists in turn.



Brenna Halvorsen (Costume Mentor) is a costumer who joined the YETi team in Fall 2023. She has worked on four YETi shows, and was the wardrobe head for Childsplay's The Diary of Anne Frank. Other wardrobe credits include Arizona Opera's 2023-2024 season, Creede Repertory Theatre's 2023 season, and Mad Hatter (Herberger Theater Center). Professional design credits include The Hunchback of Notre Dame (Mesa Community College), Seedfolks (FYBY Theatre Company), and Miss You Like Hell (Arizona State University). Brenna graduated from Arizona State University in spring 2023 with a degree in Theatre Design & Production with an emphasis in costuming.



Rachel McCabe (Music Director) has been a Teaching Artist with Childsplay for eight years. Her performing arts journey began in England, where she honed her skills as a singer and actress. She later moved to Florida, performing with various theatre and production companies, including a notable stint at Universal Studios. Relocating to Arizona marked a new chapter in Rachel's career. Most recently, she joined production for Childsplay's "Don't Let the Pigeon Drive the Bus: The Musical" as both the female swing and assistant director. It was in Arizona however, that Rachel discovered her passion for theatre education. Through directing youth theatre, show choir, and coaching students one-on-one, she is committed to nurturing the next generation of performers. Rachel focuses on personalized support, ensuring each student feels valued, and inspired to grow in their craft.

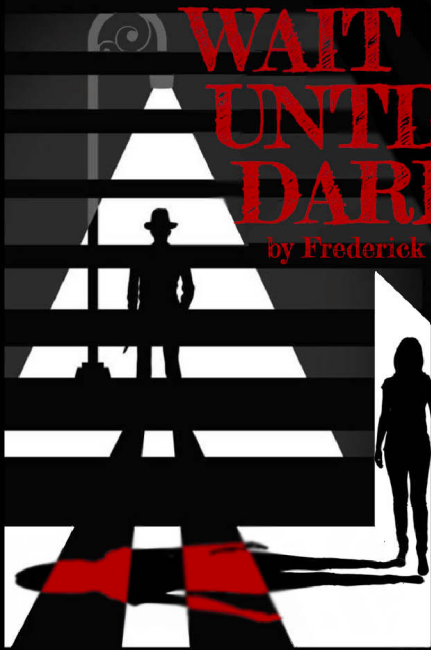
- SPECIAL THANKS -

Thank you to the Corona del Sol High School theatre department for loaning us set pieces!
Check out their upcoming show!



Corona del Sol's TheatreWorks proudly presents...

WAIT UNTIL DARK

by Frederick Knott



TICKETS: \$10 Students & \$15 Adults on GoFan.co

Thursday, Nov. 13th @ 7:00pm		Saturday, Nov. 15th @ 7:00pm	
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CdS High School's James C. Love Auditorium * 1001 E. Knox Rd. Tempe, AZ 85284

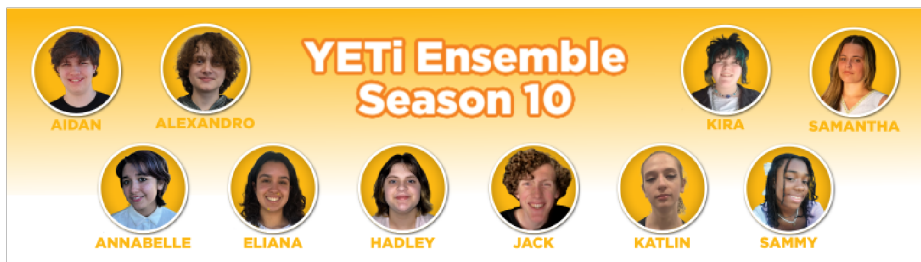
Thank you to the Wong Family for volunteering during Build Day and donating construction supplies to the YETi Ensemble!

Thanks for coming!!

childsplayaz.org/yeti

**Follow us on Instagram:
@yetincorporated**

Thank you to YETi's ensemble for all of their hard work this year. Producing theatre is a huge challenge and you all did an amazing job. Thank you for the countless hours spent planning, advertising, building, and raising funds to make this show happen!



**We hope to see you back here in January for our 24 Hour Musical "Wednesday's Family" and in March for our Young Playwrights Festival
Stay updated on our website!**