

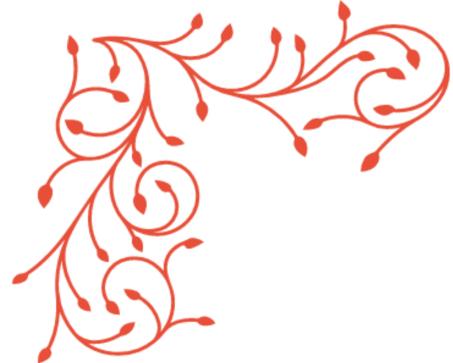


YouthEnsembleTheatreInc.

**Presents:**



**June 23 & 24, 2022**  
**Tempe Center of the Arts**



## About the Show



**Three young sisters are left in a forest by their woodcutter father and forced to find their own way in the world. From this fairytale beginning, three resolutions are made – one sister walks one way to find purpose, one the other to find adventure, and the third stays right where she is to create a home. Years later, having circumnavigated the globe and fought vikings, crossed oceans, tamed wilds, and achieved greatness, the three sisters meet again, as women.**



**Prologue: Beginning**

**Scene One: Re-beginnings (Aged 10)**

**Scene Two: The Woods and the Decision (12)**

**Scene Three: Beatrix and the Ocean (14)**

**Scene Four: Albienne and the War (16)**

**Scene Five: Carmen and the House (18)**

**Scene Six: Beatrix and the City (20)**

**Scene Seven: Albienne, Beatrix and Carmen at the Ends of the Earth (22)**

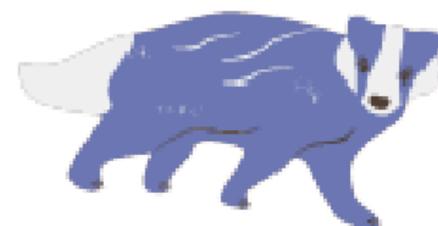
**Scene Eight: Carmen and the Man (24)**

**Scene Nine: Albienne and the Bakery (26)**

**Scene Ten: Beatrix and Papa (28)**

**Scene Eleven: the Birthday (31)**

**Scene Twelve: The Reunion (32)**



# Meet the Cast & Crew

Click here to view  
headshots & bios!



## Cast

**ALBIENNE** Joey Hertel

**BEATRIX** Ella Kenney

**CARMEN** Palmer Bowen

**NARRATOR/BEATRIX UNDERSTUDY** Fern White

**NARRATOR/ALBIENNE UNDERSTUDY** Jillian Ward

**NARRATOR** Alex Cloonan-Schulte

**ENSEMBLE** Asher Flood

**ENSEMBLE/CARMEN UNDERSTUDY** Zoe Lenz



## Production Team

**DIRECTOR** Jason White

**ASSISTANT DIRECTOR** Josh Huggins

**STAGE MANAGER** Phoenix Hays

**SCENEIC & YETi Coordinator** Thomas Underdal

**SOUND DESIGN & ACADEMY MANAGER** Brianna Fallon

**SOUND BOARD OP** Phoenix Hays

**LIGHTING** Dylan Prentis & Reese Ennis

**COSTUMES** Emma Jackson

**TECHNICAL DIRECTOR** Montana Thompson



## **Special Thanks:**

**YETi ensemble for creating this show! Thank you to Joel, Rachel, and Mara (Childsplay's production staff) for your support on this production. Thank you Finegan Kruckemeyer for letting us produce this amazing show. Thank you Childsplay's Board and our donor Arizona Commission for the Arts for making this program possible. Thank you for Karen & Ernie for writing our grant to fund this semester! Thank you to Minker family for donating snacks for us to sell at our fundraiser. Thank you Jodie, Rachel, and Alli St. John for leading workshops for our ensemble this semester.**

## **What is YETi?**

**Mission: As an ensemble based company, our mission is to collaborate to create authentic experiences from professional-level performances from new and diverse voices and perspectives of youth in a safe, respectful environment.**

**Y.E.T.i is a theatre production ensemble created to give high school students the opportunity to take part in the full frontier of theatre. Founded in January of 2015, Y.E.T.i members manage everything from production and marketing, to fundraising and outreach. With the assistance of the resident Childsplay staff, these teens organize and execute all of the tasks of a professional theatre.**

**Each season (twice a year), ensemble members will work together select a production and then spend the semester creating the production from the ground up. From designing, to marketing, and from performing to casting, this production will truly be in the hands of the teen ensemble.**

**Want to join or learn more? Contact Brianna Fallon at [bfallon@childsplayaz.org](mailto:bfallon@childsplayaz.org)**

