CHILDSPAY THEATRE PRESENTS

SCHOOL HOUSE ROCK!

Book by:
Scott Ferguson, George Keating and Kyle Hall

Music and Lyrics by:
Lynn Ahrens, Bob Dorough, Dave Frishberg, Kathy Mandry, George Newall and Tom Yohe

Directed by: Anthony Runfola

Choreographer: Molly Lajoie
Original Choreography staged by: Kat Bailes
Music Director: Dr. Randi Rudolph
Costume Design: Daniel Hollingshead
Lighting Design: Tim Monson
Projection Design: Adam Benavides
Scenic Designer: Holly Windingstad
Sound Design: Chris Neumeyer
Stage Manager: Ryan Clark

APRIL 23 – MAY 22, 2022
Herberger Theater Center–Stage West

Running Time: 70 MINUTES
Dear Childsplay Friends,

It is so wonderful to see you! When the world came to a stop in March 2020, most of us thought we would be back to “normal” in a matter of weeks, or at most a few months. Little did we know what the pandemic and world events had in store. There has been so much suffering and loss, including within our own families. To those who have experienced loss, we offer our deepest sympathies.

Theatre is by its definition a communal and collaborative art form. It pained us not to be able to gather in one place with you to celebrate imagination and wonder, as we have done since 1977. But, the thoughtful and creative people at Childsplay didn’t let a global pandemic stop us from pursuing our mission.

When theaters closed, we explored different ways to share stories with you. We created digital content for families and schools, our Academy and residency programs went virtual, and we learned how to teach drama classes over Zoom. We also developed ways to engage families with YouTube videos featuring stories, games, and activities. More than 45,000 students enjoyed our virtual field trips over the 20/21 school year. We created and filmed four one-person plays, which we offered online to schools at no cost. In partnership with the Maricopa County Library District, we also offered these plays as a series of live drive-in performances at their library parking lots, where families could watch from the safety of their automobiles. Finally, with strict safety protocols and a dose of creativity, we produced A Christmas Carol at the Herberger Theater Center’s temporary outdoor stage.

Now we are back inside the theater, and you are here with us. We don’t take either of those two facts lightly. Thank you for trusting us to provide strikingly original theatre for your family in an environment that is safe for all involved. Together we will get the COVID-19 pandemic behind us and move onto a brave new future.

_Schoolhouse Rock Live!, _along with many other productions you will see in the coming years, are all part of our commitment to children—to their stories, their lives, their concerns, and their dreams. Thanks to your support, Childsplay will be here, nurturing and preserving imagination and wonder when this global pandemic is a distant memory.

With gratitude,

_Dwayne Hartford, Artistic Director_  
_Steve Martin, Managing Director_  
_Matthew Benjamin, President, Board of Trustees_
Alyssa Armstrong (Shulie) (she/her) is thrilled to be having her Childsplay debut as Shulie in SHRL! She has been performing around the AZ Valley for a little over 10 years. Previous credits: Pippin (National Youth Award-Best supporting actress) Fun Home, Dogfight (Spotlight Youth Theatre) Agnes/Tessie U.S in Gypsy, Elf the Musical (Arizona Broadway Theatre). She is currently studying voice with Renee Koher and Jordan Scott Gilbert.

Ian Eller (Tom) (he/they) is ecstatic to be making his Childsplay debut! Previous acting credits include Hunk/Scarecrow in The Wizard of Oz, Joseph in Joseph... Dreamcoat (TheaterWorks), Brad in The Rocky Horror Show, Kurt in Heathers (SCP/Greasepaint), Dickon in The Secret Garden (Yavapai College), Rocks in Bark! The Musical (Jewel Box Poulsbo), The Balcony and Cabaret (Boston Conservatory). Directing: 25th...Spelling Bee (Greasepaint). He holds a BFA in Musical Theater from Boston Conservatory at Berklee.
THE CAST (Continued)


**Joshua Vern (George)** (they/them) is a veteran of theater in Phoenix. Hailing from the West Valley, Joshua has traveled all over the country singing and performing since 2009. After a few years of hiatus, Joshua is thrilled to make their resurgence, as well as their Childsplay debut, with everybody’s favorite nostalgic edutainment!

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**Childsplay lovingly acknowledges the late Alan Ruch.**

Alan was the original music director for this production of *School House Rock, Live!,* as he was for so many Childsplay productions. He also arranged and recorded the accompaniment tracks for this production.

Alan was a talented and kind human being, with a wicked sense of humor.

We miss him.
THE CREATIVE TEAM

Anthony Runfola (Director) is pleased to return to Childsplay and Schoolhouse Rock Live! Previous Childsplay directing credits include: Rock the Presidents, Wonderland: Alice’s Rock and Roll Adventure, Goodnight Moon, Charlotte’s Web, Eric and Elliot, The Neverending Story, and Interrupting Vanessa. He served as Childsplay’s Director of Production from 1999-2019, overseeing over 150 plays and musicals. In 2019, Runfola was appointed artistic director of the Magik Theatre in San Antonio, TX. He has been a guest artist at theatres and colleges throughout the country including Black Theatre Troupe, Teatro Bravo, Stray Cat Theatre, Phoenix Theatre, Gammage/ASU Public Events, Scottsdale and Mesa Community Colleges, Geva Theatre Center, and Seattle Children’s Theatre. In 2015, he was accepted into the inaugural cohort of ArtEquity. Theatre Communications Group selected him as one of 50 U.S. theatre practitioners to participate in I Am Theatre, a web series celebrating pivotal moments in the lives of theatre-makers. He is an alumnus of the Lincoln Center Theater Directors Lab (’98) and Director’s Lab West (’00).

Molly Lajoie (Choreographer) is an ariZoni award-winning choreographer for her work on The Producers at Phoenix Theatre. Her Childsplay choreography credits include Rock the Presidents (ariZoni nomination), Click Clack Moo (ariZoni nomination), Peter and the Wolf, Go! Dog! Go!, Busytown and Lilly’s Purple Plastic Purse (ariZoni nomination). Other Valley credits include Gypsy (ariZoni nomination), Curtains (ariZoni nomination), The King and I, Nunsense, and One Mo’ Time. Molly has also directed and choreographed Valley Youth Theatre’s production of Snow White, Greasepaint’s Schoolhouse Rock Live! and Pennsylvania Youth Theatre’s Seussical, Jr. Some of Molly’s acting credits include White Christmas (Judy), A Chorus Line (Cassie), The Will Rogers Follies (Ziegfeld’s Favorite—ariZoni Award nominee), Cats (Victoria), Beauty and the Beast (Babette) and Seussical (Bird Girl). She is a graduate of the University of Notre Dame and the American Musical and Dramatic Academy in New York City. Molly currently teaches in the LOT department at ASU as well as classes for Childsplay and a professional musical theatre dance class for Phoenix Theatre.

Dr. Randi Ellen Rudolph (Music Director) is a music director, collaborative pianist, and conductor who recently moved to Phoenix to pursue her DMA in Conducting at Arizona State University. She works as a music director on musicals and operas throughout the country, and she has performed at The Phoenix Theatre Company, Red Mountain Theatre, Highlands Playhouse, and Moonlight Stage Productions. She received

(Continued)
the Louis J. Sudler Prize in Music for conducting and was named a semi-finalist in the national American Prize competition for her work in musical theater conducting. As a teacher and educator, Randi has a private vocal coaching, audition prep, and piano studio. She holds a MM in Opera and Musical Theater Conducting from Ithaca College and a BA in Music from Stanford University. See more at www.randiellenrudolph.com

**Gail Wolfenden-Steib (Costume Designer)** is an award-winning theatrical costume designer based in Phoenix, Arizona and is delighted to be designing for Childsplay. She has been the resident costume designer for Stageworks at the Mesa Arts Center, Phoenix Theatre and Phoenix Theatre's Cookie Company. Her design and construction work has been seen on numerous stages around the valley since 1994. This past summer marked her 22nd season as the costume painter/dyer for the Tony Award Winning Utah Shakespeare Festival. In 2007, she presented the sold out professional development workshop on costume distressing at the USITT national conference in Phoenix. She is currently the Director of Costuming and Wardrobe for Childsplay.

**Tim Monson (Lighting Designer)** has been working in the Phoenix area for more than 10 years with Childsplay, Actors Theatre, Phoenix Metropolitan Opera, Arizona Broadway Theatre, Stray Cat Theatre and Phoenix Theatre Company. He studied lighting design at Northern Arizona University and San Diego State University. For the first several years of his professional career he worked as a touring lighting director and stage manager for Trinity Irish Dance Company, as well as lighting designer for the touring production of Bowfire. In addition to credits with Bowfire and Trinity Irish Dance Company, he designed numerous dance works for several Chicago dance companies. He is thrilled to be helping to bring *SchoolHouse Rocks Live!* to life again on the Childsplay stage.

**Adam Benavides (Projection Designer)** has been directing video production since graduating from Grand Canyon University in 2014. He worked with Manley Films, a small video production company in Phoenix, and helped to transform it into a thriving national agency. During his time at Manley Films, Adam managed creative direction for several clients, including Ballet Arizona, Phoenix Theatre, and Arizona Opera. His work includes commercials, marketing campaigns, short films, and documentaries. Adam’s work has been featured in the California International Film Festival, the Phoenix Film Festival, and the New Filmmakers Festival LA to name a few. Currently, Adam works independently as a director, producer, and editor for an array of different clients.
Holly Windingstad (Scenic Designer) Holly is elated to be part of the creative team, rocking the set design. Favorite past works for Childsplay include Tomás and the Library Lady, Maddi’s Fridge, A Thousand Cranes, Rock the Presidents, Getting Near to Baby, Click Clack Moo: Cows that Type, Goodnight Moon, and The Three Javelinas. Regionally her work has been seen at Casting Spell Productions (Minneapolis, MN), Stages Theatre (Hopkins, MN), Skylight Opera (Milwaukee, WI), Nebraska Repertory, Magik Theatre (San Antonio, TX) and Casa Manana (Fort Worth, TX). Holly designs have been featured in Chicago including Still Point Theater Collective, The Theatre School at DePaul, Northwestern University, Breadline, Equity Library, Shakespeare on the Green (Lake Forest, IL). In her leisure time she dances to 80’s rock music with her husband, three daughters, a cat named Alvin, a dog named Murphy, and four speckled chickens.

Chris Neumeyer (Sound Designer) works as Sound Designer and Composer for many theater companies in Phoenix and abroad. Among his favorite productions are: Rock the Presidents, The Sun Serpent, A Wrinkle in Time, The Phantom Tollbooth, and The Giver, (Childsplay, Tempe, AZ); Noises Off and The Lion, the Witch, and the Wardrobe (AriZoni Winner, Mesa Community College, AZ); In the Next Room and Secret Order (Actors Theatre, Phoenix, AZ); and All My Sons, Fences and Cabaret (Theaterworks, Palo Alto, CA). In a previous incarnations, he was the Resident Sound Designer and Sound Supervisor for Childsplay, as well as producing sound effects and voice over content for multimedia projects, corporate DVD’s, and feature films.

### SCHOOL HOUSE ROCK LIVE! SONG LIST

Verb: That’s What’s Happenin’ ............................................................. ALL
A Noun Is a Person, Place, or Thing ................................................... Dina
Three Is a Magic Number ........................................................................ ALL
Suff erin’ ‘Til Suff rage .............................................................................. ALL
Unpack Your Adjectives ...................................................................... Shulie
Just a Bill .................................................................................................. George
The Preamble ............................................................................................... ALL
Five (Ready or Not, Here I Come) ...................................................... Tom
Do the Circulation ...................................................................................... Tom
Rufus Xavier Sarsaparilla ........................................................................ Tom
Victim of Gravity......................................................................................... ALL
Conjunction Junction ............................................................................... ALL
Interplanet Janet ........................................................................................ ALL
Interjections ................................................................................................. ALL
The Tale of Mr. Morton ............................................................................... ALL
Bows ................................................................................................................ ALL
Dwayne Hartford (Childsplay Artistic Director) moved to Arizona in 1989. He answered an ad in the paper for an acting job. That job was for Childsplay. In 1992, he originated the role of the Father in Childsplay’s world premiere production of The Yellow Boat. Dwayne has directed many shows for Childsplay, including: Ella Enchanted, The Phantom Tollbooth, and Flora & Ulysses. The first play he wrote, Eric and Elliot, received the 2005 Distinguished Play Award from the American Alliance of Theatre & Education (AATE). The Miraculous Journey of Edward Tulane received the same award in 2018. Dwayne’s plays have been produced professionally around the country including Seattle Children’s Theatre, Dallas Children’s Theatre, Chicago Children’s Theatre, and South Coast Repertory. Dwayne became Childsplay’s Artistic Director upon the retirement of his mentor, the founder of the company, David Saar. Dwayne holds a BFA in musical theatre from the Boston Conservatory. He did graduate work in directing at Boston University. He is from the very small town of Smithfield, Maine.

Steve Martin (Managing Director) is in his 20th season as Managing Director at Childsplay. During this time, the company has moved into the Sybil B. Harrington Campus for Imagination and Wonder; secured significant funding from the US Department of Education for arts education programming throughout the metro Phoenix area; received funding from national foundations including the Hearst Foundation, Doris Duke Charitable Trust, and the Shubert Foundation; received substantial support from local foundations including the Legacy Foundation, Virginia G. Piper Charitable Trust, The Flinn Foundation, Steele Foundation, and the Helios Education Foundation; and produced more than 30 world premieres. He is a native of Toledo, Ohio, and a graduate of the University of Toledo. Martin is currently on the board of East Valley Partnership and formerly served on the boards of Arizona Citizens for the Arts (past President), TYA/USA — the national organization for theatre for young audiences and LORT/League of Resident Theatres. Prior to joining Childsplay, he was Assistant Managing Director of the Alliance Theatre Company in Atlanta, Georgia, and the Managing Director of Virginia Stage Company in Norfolk, Virginia.
Weekly Summer Classes
AGES 4-17 • MAY 31-JULY 29, 2022

You’ve seen the show, now come learn from the pros! New classes are starting every week and we have dozens of options. Here are just a few notables:

**SEUSSICAL JR.:** (Ages 8-14) Perform at the TCA in this beloved classic.

**MADRIGAL FAMILY TREE:** (Ages 6-9) Discover your own unique gifts that make YOU magical!

**STAGECRAFT & DESIGN:** (12+) Design and create theatrical moments behind the scenes.

REGISTER NOW! CHILDSPLAYAZ.ORG/CLASSES
“One of the underlying core values of Childsplay is the notion of ensemble. There is a resident group of theatre artists (our Associate Artists) who, in collaboration with the Artistic Director, are responsible for planning and creating the artistic products that illustrate Childsplay’s mission. But these artists do not create in isolation. Everyone who works at Childsplay—other artists, technicians, educators, administrators and trustees—is a part of this resident ensemble. This mindset guides the way our work is created, the way it is marketed and the way it is delivered. Ideally, all of these individuals are housed under one roof, allowing for the free and open exchange of ideas and opinions.” —Childsplay’s Strategic Plan 2012

Dwayne Hartford...............Artistic Director
Steve Martin.....................Managing Director
Jenny Millinger....................Associate Artistic Director
Ricky Araiza......................Associate Artistic Director
David P. Saar.....................Founder & Artistic Director Emeritus

ADMINISTRATION
Ellen Conn, General Manager
Emily Hopfauf, Bookkeeper
Greg Estrada, Custodian
Dawn Brown, Finance Consultant
Molly Miller, Office Volunteer

ASSOCIATE ARTISTS
Katie McFadzen, Associate Artist
Debra K. Stevens, Associate Artist
Jon Gentry, Associate Artist
José Cruz González, Artist-in-Residence

COMMUNITY ENGAGEMENT
Brianna Fallon, Academy Manager
Thomas Underdal, Academy Associate
Averi Gutierrez, Director of Marketing & Media
Megan Mayo, Marketing & Media Associate
Katie Brantley, Director of Education & School Programs
Jacqui Castillo, School Relationship & Booking Coordinator
Sonia Rodriguez Wood, School Relationship & Booking Coordinator
Ernesto Ortiz, Director of Development
Karen Peirce, Development Associate
Jodie Weiss, Events & Volunteer Manager
MaryLisa McKallor, Education & Development Associate
Jane Gerke, Company Graphic Designer
Tim Trumble, Company Photographer

COSTUMES & WARDROBE
Gail Wolfenden-Steib, Costuming & Wardrobe Director
Emma Jackson, Wardrobe Supervisor/Stitcher

PRODUCTION & STAGE MANAGEMENT
Rachel Solis, Production Manager
Mara Nadolski, Associate Production Manager
Kody Hernandez, Stage Manager
Ryan Clark, Stage Manager
Phoenix Jacob, Stage Manager
Emma Walz, Assistant Stage Manager
Ryan Bowman, Stage Manager
Joshua Vern, Assistant Stage Manager

SCENERY & PROPERTIES
Montana Thompson, Master Carpenter
David Singleton, Properties Master
Julia Rogge, Scenic Charge Artist

LIGHTING
Bret Reese, Master Electrician

ASL INTERPRETERS
Judy Robbins
Dawn Schoenberger

(Continued)
ASK AN ACTOR!

We asked the cast from *Schoolhouse Rock Live!*:
When was a time you felt nervous, like Tom does in the play? What did you do to feel more confident?

HERE’S WHAT THEY SAID:

**Ian:** “Tom is a new teacher who just received his degree, and I just received my degree last year! I definitely still get nervous before I perform, but remembering why I fell in love with theater in the first place gives me the confidence to do my best, and have fun doing it!”

**Cadence:** “I can get really nervous before traveling. Did I remember everything? Will I make it on time? But what makes me feel better is making lists of what I need to do and what I need to pack and that makes me feel WAY better. Plus, some deep breathing always helps, too!”

**Alyssa:** “A time I felt nervous was the first time auditioning since COVID hit, and what I did to feel more confident was words of affirmations. A great way to build confidence!”

**Joshua:** “One time that I felt nervous was when I realized that I wasn’t the person that everybody thought I was, and I was afraid that that meant I wouldn’t get to act anymore! Something that I did to help me feel more confident was that I talked to the people who cared about me the most, and they helped me find doctors and professionals who helped me become the person I was on the inside!”
**CHILDSPLAY COMPANY AND STAFF (Continued)**

### 2021-2022 ACTING COMPANY

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<tr>
<td>Alyssa Armstrong</td>
<td>Katie McFadzen</td>
<td>Lillie Richardson</td>
<td>Michael Thompson</td>
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<td>Matravius Avent</td>
<td>Lauren McKay</td>
<td>Bruno Streck</td>
<td>Ugene Titus</td>
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<td>Ian Eller</td>
<td>Andréa Morales</td>
<td>Rodrigues</td>
<td>Sedona Valdez</td>
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<td>Tommy Francesco</td>
<td>Celena Morgan</td>
<td>Michael Salinas</td>
<td>Joshua Vern</td>
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<td>Anissa Garza</td>
<td>Luz Navarro</td>
<td>Kariana Sanchez</td>
<td>Marshall Vosler</td>
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<td>Jon Gentry</td>
<td>Greta Perlmutter</td>
<td>Anna Sera</td>
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<td>Jermaine Jackson</td>
<td>Jonny Ramirez</td>
<td>Thomas Strawser</td>
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<td>Cadence Lamb</td>
<td>McKenzie Reese</td>
<td>Debra K. Stevens</td>
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### 2021-2022 TEACHING ARTISTS

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<td>Emily Burritt</td>
<td>Katie’B Jarvis</td>
<td>Julia Murphy</td>
<td>Julio-César Sauceda</td>
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<td>Sarah Chanis</td>
<td>Isabel Iulazadeh</td>
<td>Cam Oakes</td>
<td>Alli St. John</td>
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<td>Mary Ellen Loose</td>
<td>Kendra Kahl</td>
<td>Dorian Peterson</td>
<td>Emily-Rae Tietz</td>
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<td>Jen Gantwerker</td>
<td>Molly Lajoie</td>
<td>Elizabeth Polen</td>
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<td>Kate Haas</td>
<td>Kim Manning</td>
<td>Calli Rasmussen</td>
<td>Lauren Westphal</td>
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<td>Keath Hall</td>
<td>Rachel McCabe</td>
<td>Lillie Richardson</td>
<td>Jason White</td>
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<td>Garrett Hicks</td>
<td>Maddy Moreland</td>
<td>Erica Rose</td>
<td>Mikayla Wilkerson</td>
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**CHILDSPLAY THEATRE**

480-921-5700  | CHILDSPLAYAZ.ORG

- Childsplay, founded in 1977, is a non-profit professional theatre company of adult actors, teaching and performing for young audiences and families.

- Childsplay’s mission is to create theatre so strikingly original in form, content, or both that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future.

- This season, Childsplay expects to give 700 performances for nearly a quarter million young people in schools and on public stages throughout the state and country.

- Childsplay launched its first national tour in 2007, with *Tomas and the Library Lady*. Since then, the company has completed 11 more national tours throughout the United States (including Alaska!) and Canada. This season, Childsplay will send both *Maddi’s Fridge* and *The Snowy Day* out on national tour!

- Childsplay’s administrative offices, classrooms, rehearsal halls, prop and costume shops are located at the Sybil B. Harrington Campus for Imagination and Wonder at Mitchell Park, 900 South Mitchell Drive, Tempe.

- Childsplay is a constituent of Arizona Citizens for the Arts, East Valley Partnership, Theatre Communications Group (TCG), the national organization for American theatre; TYA/USA, the U.S. Chapter of ASSITEJ, the international organization for theatre for young audiences; the Tempe Chamber of Commerce; the Arizona Hispanic Chamber of Commerce, Alliance of Arizona Non-Profits; and the American Alliance for Theatre and Education (AATE).
SOCIETY FOR IMAGINATION AND WONDER LIFETIME MEMBERS

Childsplay gratefully acknowledges our Lifetime Members, who have made cumulative gifts of $20,000 or more as of March 31, 2022.

*Indicates Annual Society Membership as well

VISIONARY: $2,000,000 & ABOVE
Sybil B. Harrington Trust
Virginia G. Piper Charitable Trust*

TRANSFORMER: $1,000,000 & ABOVE
City of Tempe*
US Department of Education

INNOVATOR: $500,000 AND ABOVE
Arizona Commission on the Arts*
The Kemper and Ethel Marley Foundation
Flinn Foundation*
Shubert Foundation*
Target
The Steele Foundation*

ENERGIZER: $250,000 & ABOVE
American Airlines
APS*
BHHS Legacy Foundation*
Carol Critchfield Foundation
Carol DuVal Whiteman
Doris Duke Charitable Foundation*
Helios Education Foundation
J.W. Kieckhefer Foundation*
Margaret T. Morris Foundation*
Nina Mason Pulliam Charitable Trust
Phoenix Office of Arts and Culture*
Salt River Project*
The Herberger Foundation*
Thunderbirds Charities*
Wells Fargo Bank

ORIGINATOR: $100,000 & ABOVE
American Express
Arizona Community Foundation*
Arizona Republic*
The Boeing Company

Shelley Cohn and Mollie C. Trivers*
Joanie Flatt*
Freeport-McMoRan Copper and Gold
Giggling Gwen Foundation, in loving memory of Gwen Van Kirk
Anonymous
Lisa and William Hobson*
Michael Flatt
National Endowment for the Arts*
Scottsdale Arts*
The Hearst Foundation
Theatre Communications Group
Whiteman Foundation

PIONEER: $50,000 & ABOVE
Alliance Bank of Arizona
Anonymous*
John Back and Diane Haas*
Roxana and Dean Bacon
Banner Health, Cardon Children’s Medical Center
Blue Cross Blue Shield of Arizona
CBS 5 AZ KPHO
CALA Alliance
Child Abuse Prevention License Plate Program
Eliot Spalding Foundation*
LeRoy and Kate Ellison
Ardie and Stephen Evans*
Susan and Rich Goldsmith*
Hazel Hare
JP Morgan Chase
Ray and Kelly Leppien*
Lewis Roca Rothgerber Christie LLP
Dr. Cheryl Mandala*
Maricopa Partnership for Arts and Culture
Neavitt/Thomas Endowment Fund*
Dan O’Neill and Jenny Lucier
Linda Pulaski*

(Continued)
## Pioneer: $50,000 & Above (Continued)

David and Sonja Saar*
Carol and Randy Schilling
Snell & Wilmer
Tim Thomason

## Developer: $35,000 & Above

Barbara and John Bebbling
Rebecca and Bill Akins*
Barbara and John Bebbling
Marcia and Matthew Benjamin*
Susan Brekke
Jim and Julie Copenhaver
The Dorrance Family Foundation
Fennemore Craig
Fiesta Bowl Charities
Friends of Tempe Center for the Arts
Jane A. and Alan G. Lehman Foundation*
James and Debra Larson*
Alan Longfellow
Ann and Fred Lynn
Macy’s Foundation
Steve Martin*
Anonymous*
Karen Majestic Powell and Bill Powell*
Caleb Reese*
Nelson Ross*
Scottsdale League for the Arts
Ann Stanton and Bob Haddock*
Thrivent Financial*
Twiford Foundation

## Promoter: $20,000 & Above

Arizona Diamondbacks Foundation
Bank of Arizona
Trevor Barger
Daron and Ron Barness Family Foundation
Amy and Travis Beeman*
Jenice and John Benton
BMO Harris Bank
Carstens Family Funds
City of Peoria*
Claude and Susan Case
Casino Arizona & Talking Stick Resort
Cox Charities
Creative Capital Foundation/MAP Fund
Dora and Louis Fox Charitable Trust*
Leslie Dashew and Jack Salisbury*
Betty Drake
Ellis Education Fund / Arizona Community Foundation

Tim and Susie Ernst*
Christine Ewing
First Things First
Gail Fisher and Mel Kessler*
David L. Kest and Robert “Sandy” Chamberlain
Catherine Foley
Gaylord and Erika Gagnon*
Gesner-Johnson Family Foundation
Glendale Arts Commission*
Dwayne Hartford*
Drs. Jeanne Hokin Wills and J. Robert Wills
Lisa Coulter Hyland and Timothy Hyland*
Nathan Joseph*
KPMG LLP
Lynne Lagarde and Robert Stankus*
Sally and Richard Lehmann
Stephanie Machen
Maricopa County*
Laurie McWeeney
Medtronic Foundation
Mary Ann Miller
Jenny Millinger
Myra Millinger*
National Bank of Arizona
Phoenix Suns Charities
Resolution Copper
Norman and Pam Saba
C. Angus Schaal
Scottsdale Insurance Company/Nationwide Insurance Foundation
The Stocker Foundation
Nancy and Michael Stone
Elden Strahm
Nancy Swortzell
Elizabeth True and Dan Bloomfield*
Tucson-Pima Arts Council
Rosenlund Family Foundation
Jennifer and Mike Van Kirk
Keith and Debra Wells
WESTAF
Rick and Vicki Williams
Lin and Jim Wright
SOCIETY FOR IMAGINATION AND WONDER ANNUAL MEMBERS

Childsplay gratefully acknowledges our Annual Members, who have contributed annual gifts of $1,000 or more as of March 31, 2022.

ADVENTURER: $5,000 AND ABOVE
Rebecca and Bill Akins
Katherine Badrick and Sharad Desai
Marcia and Matthew Benjamin
Elizabeth True and Dan Bloomfield
Shelley Cohn and Mollie C. Trivers
Joanie Flatt
Dora and Louis Fox Charitable Trust
Jane A. and Alan G. Lehman Foundation
Karen Majestic Powell and Bill Powell, in honor of their first grandchildren, River and Margo
Caleb Reese
Leslie Dashew and Jack Salisbury

EXPLORER: $2,500 AND ABOVE
Amy and Travis Beeman
Ardie and Steve Evans
Jeffrey Breck Guldner
Lisa and William Hobson
Wendy Feldman Kerr
Linda Reidenbach
Nelson Ross
Joey Trahan

STORYTELLER: $1,000 AND ABOVE
AtLee Family Foundation
Cynthia and Rob Baker
Karen and Daniel Barr
Shirley Hawley and Bill Blair
Carol J. Christine
Tasha Cycholl and Josh Rubin
Tim and Susie Ernst
Gail Fisher and Mel Kessler
Ronda Fisk
Connie Furr and Michael Soloman
Rebecca and David Gaspar
Gaylord and Erika Gagnon
Jeff and Erin Goodman
Dwayne Hartford
Lisa Coulter Hyland and Timothy Hyland
Kate and Kurt Janson
David Jazo
Nathan Joseph
Lynne Lagarde and Robert Stankus
James and Debra Larson
Philip and Ellen Leavitt
Kelly and Raymond Leppien
Jane Martin
Steve Martin
Carol and Dave Mattson
Paul and Amy Mescher
Myra Millinger
Kathleen Moroz
Sandra and Joseph Palais
Molly Lajoie Plutnicki and Ryan Plutnicki
Tiffany and Miles Pondelik
Linda Pulaski
Alyza Rathor
Suzanne and Peter Richards
David and Sonja Saar
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