Childsplay Theatre Presents

Ella Enchanted
THE MUSICAL

by Karen Zacarías
Music by Deborah Wicks La Puma
Adapted from the book by Gail Carson Levine

Directed by Dwayne Hartford

Music Direction: Alan Ruch  Choreography: Brant Michaels
Scenic Design: Aaron Jackson
Costume Design: Connie Furr
Lighting Design: William Kirkham
Sound Design: Christopher Neumeyer
Stage Manager: Jordan Mattson

DECEMBER 7 – DECEMBER 29, 2019
HERBERGER THEATER CENTER – CENTER STAGE

RUNNING TIME: 75 MINUTES
ACTOR TALK BACK: 10 MINUTES

This play is presented by Special Arrangement with Miramax
“Ella Enchanted” by Gail Carson Levine used by permission of Curtis Brown, Ltd.
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Welcome to Childsplay Theatre’s production of *Ella Enchanted: The Musical!* As Childsplay’s Board President, I would like to welcome you to our beautiful home, the Herberger Theater Center. I am so glad you are here to experience the power of theatre with us during this special time of year.

At Childsplay, we are committed to creating powerful theatre experiences for all Arizona children. Whether we are performing here in downtown Phoenix, setting up a stage in a school cafeteria in Yuma, or using drama to unpack a math lesson in a third grade classroom, our mission never changes:

“To create theatre so strikingly original in form, content or both that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future.”

When you make a gift to Childsplay, you are supporting imagination and wonder for thousands of Arizona children. You are investing in the chance for a young person to see something in their classroom, on a stage, or in their cafeteria that can spark imagination, inspire wonder and help build their future.

I say this not just as a board member but also as a parent—experiencing the magic of theatre is a powerful-shared memory. I hope you will consider making a gift that will allow even more young people to experience this magic. You can donate today by visiting www.childsplayaz.org/give.

Thank you so much for making a Childsplay performance part of your family’s holiday celebrations. We cannot wait to see you at the theatre in the new year!

**Lisa Coulter**
President, Board of Trustees
Michelle Chin
(Ella) is elated to be back at Childsplay again in Ella Enchanted: The Musical! Previous Childsplay credits include: A Thousand Cranes (Sadako), Goodnight Moon (Mouse, Cat, Bear), Wonderland (Alice), and Assistant Director for this season’s The Miraculous Journey of Edward Tulane. Recent credits include: Girl in Once, Nina in Airness, Voice 5 in The Curious Incident of the Dog in the Night-Time, “Day by Day” soloist in Godspell (The Phoenix Theatre Company) and Sally Bowles in Cabaret (Fort Peck Summer Theatre). Michelle is also a Teaching Artist for Childsplay and recently returned from teaching musical theatre in China. In addition to her acting credits, she is also a percussionist and pianist and enjoys making music throughout the Valley and around the world. She holds a BM in Musical Theatre Performance from ASU.

Katie McFadzen
(Mother, et al.) has been with Childsplay as an Associate Artist, actor, and teaching artist since 1993. Childsplay credits include: The Miraculous Journey of Edward Tulane, The Very Hungry Caterpillar Show, Ella Enchanted: The Musical, Flora and Ulysses, The Yellow Boat, A Hairy Javelina Holiday, Wonderland, and Pete or The Return of Peter Pan. Other Phoenix credits include: Mamma Mia, Bloody, Bloody Andrew Jackson, and The Women (Phoenix Theatre); Good People, The Pursuit of Happiness, and Parallel Lives: The Kathy and Mo Show (Actors Theatre); How the Other Half Loves, A Christmas Carol (one woman version), and The Great Gatsby (Arizona Theatre Company); Speech and Debate, Year of the Rooster, and Small Mouth Sounds (Stray Cat Theatre); and The Wedding Band and Rasheeda Speaking (Black Theatre Troupe). Katie holds a BFA in Acting/Directing from the University of Wisconsin, Whitewater and an MFA in Theatre for Youth from ASU.
WHO’S WHO IN ELLA ENCHANTED: THE MUSICAL CONTINUED

Lynzee Foreman (Lucinda, et al.) is very excited about her first production as a part of the Childsplay family. Lynzee has been involved in musical theatre in the Valley both on stage and behind the scenes for over 15 years. She also is the proud director of the 60 amazingly talented young performers of the HyRev Program at Arizona Broadway Theatre. When not on stage she loves showing her reining horses and spending time with her amazing family.

Beau Heckman (Sir Peter, et al.) is happy be returning to Childsplay with Ella Enchanted: The Musical. Beau was last seen in Pericles and Frankenstein for Southwest Shakespeare Company Credits include: The Taming of the Shrew (Flagstaff Shakespeare Company), Twelfth Night, The Comedy of Errors, Othello, Hysteria, Macbeth, and Equivocation (Southwest Shakespeare Company), The Holiday Extravaganza and The Phantom of the Melodrama (The Great American Melodrama in Oceano, CA), Dream a Little Dream, Les Miserables, Guys and Dolls, The Producers, Cabaret, and Joseph and the Amazing Technicolor DreamCoat (Phoenix Theatre), Old Jake’s Skirts (Childsplay), A Christmas Carol, and The Lieutenant of Inishmore (Actors Theatre of Phoenix).

Sara Bruton (Hattie, et al.) is super excited to make her Childsplay debut! Learning has always been a huge part of Sara’s life so she is ecstatic to be sharing the joys of performance with so many schools and families. She is proud to be an alumna of ASU where she obtained her DMA in Voice Performance and MM in Voice Pedagogy/Performance. Currently, Sara enjoys teaching privately and is an Adjunct Professor of Voice at Chandler-Gilbert Community College. Favorite roles include Ali in Mamma Mia with The Phoenix Theatre Company, Jack’s Mom in Into the Woods with Mesa Encore Theater, and Paulette in Legally Blonde, Trix in The Drowsy Chaperone, Sally in Reefer Madness, and Gino in A Day in Hollywood/A Night in Ukraine with ASU.

Kat Bailes (Olive, et al.) is thrilled to return to Childsplay and the Kingdom of Frell! A native Arizonan and graduate of ASU and AMDA, Kat regularly performs and choreographs at theaters all around the Valley. Some favorite recent productions include American Psycho (Stray Cat Theatre), The Toxic Avenger (Mesa Encore Theatre), The Wild Party (A/C Theatre), A Chorus Line (Theater Works), Hands on a Hardbody (Arizona Broadway Theatre), Bullets Over
**WHO’S WHO IN ELLA ENCHANTED: THE MUSICAL**  
Continued

*Broadway* (Phoenix Theatre), and *Church Basement Ladies* (ABT).

**Shawn Wong**  
*(Prince Charmont, et al.)* is extremely thrilled to be a part of the cast of *Ella Enchanted: The Musical!* An alumnum of Arizona State University’s Musical Theatre Program, he was last seen in Childsplay and Black Theatre Troupe’s *And In This Corner... Cassius Clay* as “Eddie,” and before that in the ensemble of *Elf: The Musical* at Phoenix Theatre. Some of his favorite productions include Andrew Lippa’s *The Wild Party* as “Black” at A/C Theatre Company and ASU’s production of *Nevermore* as “Edgar Allan Poe.” IG: shawn.x.zero

**Dwayne Hartford**  
*(Director & Childsplay Artistic Director)* moved to Arizona in 1989. He answered an ad in the paper for an acting job. That job was for Childsplay. In 1992, he originated the role of the Father in Childsplay’s world premiere production of *The Yellow Boat*. Dwayne has directed many shows for Childsplay, including: *Ella Enchanted, The Phantom Tollbooth,* and *Flora & Ulysses.* The first play he wrote, *Eric and Elliot,* received the 2005 Distinguished Play Award from the American Alliance of Theatre & Education (AATE). *The Miraculous Journey of Edward Tulane* received the same award in 2018. Dwayne’s plays have been produced professionally around the country including Seattle Children’s Theatre, Dallas Children’s Theatre, Chicago Children’s Theatre, and South Coast Repertory. Dwayne became Childsplay’s Artistic Director upon the retirement of his mentor, the founder of the company, David Saar. Dwayne holds a BFA in musical theatre from the Boston Conservatory. He did graduate work in directing at Boston University. He is from the very small town of Smithfield, Maine.

**Brant Michaels**  
*(Choreographer)* is an east coast native and lived in Manhattan for 10 years. His local choreography credits include *Mamma Mia* at Phoenix Theatre (where he played the role of Pepper) and *Beauty and the Beast* at Mesa Encore Theater. He has toured Europe as Baby John in *West Side Story* and the US with the Broadway first national tour of *The Music Man.* Off Broadway performance credits include *365 days..., My Big Gay Italian Wedding,* and *Mixed Emotions* (American Dance Company). Regional highlights include the pre-Broadway run of *Aladdin, Cats, Newsies, Billy Elliot, Hairspray,* and *La Cage aux Folles.* When not performing, Brant continues to teach master classes and set choreography across the country.

**Aaron Jackson**  
*(Scenic Designer)* is based in Long Beach, CA and is pleased to be returning to Childsplay after designing numerous productions including: *Wonderland, Go, Dog. Go!, Junie B. Jones Is Not A Crook, Sideways Stories, A Wrinkle in Time, Robin Hood, Lyle the Crocodile* and *Miss Nelson is Missing!*. Other area credits include: *Hedwig &
the Angry Inch, Godspell, Rent, Bloody Bloody Andrew Jackson, and others for Phoenix Theater. Television: Design Producer on Extreme Makeover: Home Edition for ABC. Aaron has designed concert staging for Barry Manilow (A Very Barry Christmas 2017) and Lorna Luft (Lorna Luft Sings the Judy Garland Songbook). He is the Resident Designer for Shakespeare by the Sea in Los Angeles and his designs can be seen around the world onboard the ships of Celebrity Cruises and Holland America Line. Most recently, Aaron had his Directorial debut as the Director and Co-Creator of Soulbound for Carnival Cruise Line. www.ajacksondesigns.com

Connie Furr (Costume Designer) Theatre: The Christians (Brooklyn Academy of Music, Playwrights Horizon, Mark Taper), Six Humana Festivals and Macbeth (Actors Theatre of Louisville), Beauty and the Beast, Seussical, and 101 Dalmatians (premiere) (Children’s Theatre of Charlotte), Othello and Henry the 4th (Georgia Shakespeare Festival), Sun Serpent (premiere), Rock and Roll Alice in Wonderland, and Goodnight Moon (Childsplay Theatre), The Nearly True Story of the Mamas and Papas (premiere) (Phoenix Theatre), Seven Seasons (Palm Springs Follies). Opera: Pique Dame (Syracuse Opera), La Cenerentola and Fidelio (Orlando Opera). Television: Salsa. Exhibitions: 2003, 2007 Prague Quadrennial, 2005 USITT World Stage Design and 2015 Bakhrushin Museum, Publishing: Liberace, Extravaganza!

William Kirkham (Lighting Designer) is an award-winning Lighting Designer for Theatre and Live Events, he is also the Professor of Lighting Design at Arizona State University. Previous Childsplay credits include: Flora & Ulysses, Yellow Boat, and Pete, or the Return of Peter Pan. Regional credits include: Alliance Theatre, Arena Stage, ArtsWest Playhouse, Chicago Children’s Theatre, Chicago Shakespeare Theatre, Childsplay, Cincinnati Playhouse in the Park, Contemporary American Theater Festival, The Hypocrites, Lookingglass Theatre Company, Phoenix Theatre, Portland Center Stage, Sideshow Theatre, South Coast Repertory, Steppenwolf Theatre Company, and the Utah Shakespeare Festival. William attended Northern Arizona University, Northwestern University, and is a proud member of Local USA 829. www.wckirkham.com

Christopher Neumeyer (Sound Designer) works as Sound Designer and Composer for many theater companies in Phoenix and abroad. Amongst his favorite productions are: Rock the Presidents, The Sun Serpent, A Wrinkle in Time, The Phantom Tollbooth, The Giver (Childsplay); In the Next Room and Secret Order (Actors Theatre); All My Sons, Fences, Cabaret (Theaterworks in Palo Alto, CA). Previously, he was the Resident Sound Designer and Sound Supervisor for Childsplay, as well as producing sound effects and voice over content for multimedia projects, corporate DVD’s, and feature films.
**WHO’S WHO IN ELLA ENCHANTED: THE MUSICAL CONTINUED**

**Jordan Mattson (Stage Manager)**
is currently double majoring in Theatre: Design and Production and Psychology at Arizona State University, with predicated graduation in Fall 2020. She is also a member of Barrett, The Honors College. This is her second production with Childsplay, having previously worked as the Stage Manager for the local tour of *Suzette Who Set to Sea*. Originally from Minnesota, she has happily been enjoying the warmer climate of Arizona for three years now! This summer she escaped the heat for a bit to live in Aspen, Colorado while working as an Orchestral Stage Manager for Aspen Music Festival and School.

**Karen Zacarías (Author)**
Award-winning plays include the popular comedy *The Book Club Play*, the sold-out world premiere drama *Just Like Us* (adapted from the book by Helen Thorpe) at Denver Theater Center, the Steinberg-citation award play *Legacy of Light*, the Francesca Primus Award winning play *Mariela in the Desert*, the Helen Hayes Award winning play *The Sins for Juana*, the adaptation of Julia Alvarez’s *How the Garcia Girls Lost Their Accents*. Her plays have been produced at The John F. Kennedy Center for Performing Arts, Arena Stage, The Goodman Theater, Round House Theater, The Denver Center, Alliance Theater, Imagination Stage, GALA Hispanic Theater, Berkshire Theater Festival, South Coast Rep, La Jolla Playhouse, Cleveland Playhouse, San Jose Repertory Theater, GEVA Theater, Horizon’s Theater, People’s Light and Theater, Walnut Street Theater, Arden Theater, Milagro Theater, Teatro Vista, Aurora Theater, and many more. Her awards include: New Voices Award, 2010 Steinberg Citation-Best New Play, Paul Aneillo Award, National Francesca Primus Prize, New Voices Award, National Latino Play Award, Finalist Susan Blackburn, and Helen Hayes for Outstanding New Play.
We asked the cast from Ella Enchanted: The Musical

What makes you feel brave?

Here’s what they said:

**Kat:** My children make me feel brave. When I feel nervous or insecure, I think of my daughter and my son, and I immediately feel stronger and bolder. I want to be a good example to them, and that desire helps me find those hidden corners of bravery that sometimes hide deep down inside. I think when you feel loved and valued, like my children make me feel, it helps you feel brave. I try to make sure my kids always feel loved and valued so that they can feel brave, too.

**Katie:** There are so many things that make me feel brave! I feel brave when I perform on stage, when I’m up high in an airplane, or on a ski lift (I’m scared of heights), but I feel especially brave when I stand up and speak out in support of people who may need help.

**Sara:** I feel brave knowing that I have the support of so many wonderful people in my life. My mom is my biggest supporter, and I know that no matter what happens she is there to tell me...
everything will be okay and to help me through anything. I am also so blessed to have wonderful friends by my side, constantly telling me that I can pull off my crazy schedule and do everything. Surrounding myself with love and positive energy is what keeps me brave enough to chase my dreams.

Michelle: Similar to Ella, speaking my mind and using my voice has always made me feel brave. Expressing my thoughts, feelings, and passions to others makes me feel courageous and strong. I also feel that when I speak my mind it automatically puts me in a super hero posture—head held high—and it’s almost impossible not to feel brave when you feel like you can take on the world!

Beau: Getting up each morning and just facing life, the support of my friends and loved ones helps this along.

Lynzee: Knowing that I have a tiny human (my 3-year-old daughter) looking up to me. I know that I need to be strong and brave for her.

Shawn: What makes me brave is knowing that others are counting on me.

ELLA ENCHANTED SONG LIST

All Will Be Well – Opening .................................................. Mother, Lucinda
Ella’s Spell ............................................................................. Lucinda
Obey .......................................................................................... All
All Will Be Well Reprise ....................................................... Mother
It’s Like Magic ............ Ella, Bird, Prince Charmont, Menagerie
Finish You Off .............. Mistress Manners, Ella, Hattie, Olive
Obey Reprise ........................................................................ Ella
Meat and Greet ................................................................. Ogres, Ella
Giant Wedding Dance .............................................................. All
Peter and Olga’s Spell ............................................................... Lucinda
Oppressive Obey ...................... Ella, Olga, Hattie, Olive
It’s Like Magic Reprise .......................................................... Lucinda, Ella
Remember Me ................................................................. Ella, Char
I Say No ............................................................................. Ella, All
All Will Be Well – Finale .......................................................... All
**CHILDSPLAY LEADERSHIP**

Steve Martin (*Managing Director*) is in his 19th season as Managing Director at Childsplay. During this time, the company has moved into the Sybil B. Harrington Campus for Imagination and Wonder; secured significant funding from the US Department of Education for arts education programming throughout the metro Phoenix area; received funding from national foundations including the Hearst Foundation, Doris Duke Charitable Trust, and the Shubert Foundation; received substantial support from local foundations including the Legacy Foundation, Virginia G. Piper Charitable Trust, the Flinn Foundation, Steele Foundation, and the Helios Education Foundation; and produced more than 30 world premieres. He is a native of Toledo, Ohio, and a 1983 graduate of the University of Toledo. Martin is currently on the board of East Valley Partnership and formerly served on the boards of Arizona Citizens for the Arts (past President), TYA/USA - the national organization for theatre for young audiences and LORT/League of Resident Theatres. Prior to joining Childsplay, he was Assistant Managing Director of the Alliance Theatre Company in Atlanta, Georgia, and the Managing Director of Virginia Stage Company in Norfolk, Virginia.

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**The magic of drama continues at Childsplay Theatre Academy**

All year long, students ages 4-15 develop acting skills, build confidence, and make new friends in Saturday drama classes, weekday workshops, and school break camps. View the full list of programs at childsplayaz.org/classes.

*Summer schedule announced January 13th!*
“One of the underlying core values of Childsplay is the notion of ensemble. There is a resident group of theatre artists (our Associate Artists) who, in collaboration with the Artistic Director, are responsible for planning and creating the artistic products that illustrate Childsplay’s mission. But these artists do not create in isolation. Everyone who works at Childsplay — other artists, technicians, educators, administrators and trustees — is a part of this resident ensemble. This mindset guides the way our work is created, the way it is marketed and the way it is delivered.”

— Childsplay’s Strategic Plan 2012

Dwayne Hartford
Steve Martin
Jenny Millinger
David P. Saar

Artistic Director
Managing Director
Associate Artistic Director
Founder & Artistic Director Emeritus

ADMINISTRATION
Dawn Brown
Finance Consultant
Ellen Conn
General Manager
Emily Hopfauf
Bookkeeper
Greg Estrada
Custodian

ASSOCIATE ARTISTS
Jon Gentry
Associate Artist
José Cruz González
Playwright-in-Residence
Katie McFadzen
Associate Artist
Debra K. Stevens
Associate Artist

COMMUNITY ENGAGEMENT
Katie Brantley
Director of Education & School Programs
Brianna Fallon
Theatre Academy Associate
Samantha Johnstone
Director of Marketing & Media
Averi Gutierrez
Marketing & Media Associate
Korbi Adams
School Relationship and Booking Coordinator

COSTUMES AND WARDROBE
Elizabeth Ihlenfeld
Cutter/Draper/Stitcher
Gail Wolfenden-Steib
Cutter/Draper/Stitcher

ELECTRICS
Ryan Clark
Chato’s Kitchen Master Electrician
Joanna Emmott
Ella Enchanted: The Musical Master Electrician
Cody Downing
Elephant & Piggie’s “We Are In A Play!” Master Electrician

PRODUCTION MANAGEMENT
Rachel Solis
Production Manager
Mara Nadolski
Associate Production Manager
Aidan Hammer
Production Intern
William Vanderhoof
Production Intern

SCENERY AND PROPERTIES
Julia Lee Rogge
Scenic Artist
Anthony Lee
Technical Director
Alex Seifried
Master Carpenter
Joslyn Settle
Property Master
Rachel Bath
Assistant Property Master

STAGE MANAGEMENT
Ambar Dominguez
Assistant Stage Manager
Cat Dragon
Stage Manager
Phoenix Jacob
Run Crew
Mo Labiaga
Stage Manager
Shelly Lewis
Stage Manager
Jordan Mattsson
Stage Manager
Lauren McKay
Run Crew
Alex Skaar
Stage Manager

COSTUMES AND WARDROBE
Athena Arena
Wardrobe Supervisor
D. Daniel Hollingshead
Costuming & Wardrobe Director
CHILDSPRAY COMPANY AND STAFF

CONTINUED

2019-2020
ACTING COMPANY
Savannah Alfred
Ricky Araiza
Kat Bailes
Shelly Boucher
Sara Bruton
Moises Castro
Michelle Chin
David Dickinson
Lynzee Forman
Jon Gentry
Kate Haas
Shawn Hansen
Beau Heckman
Katie McFadzen
Lauren McKay
Liz Neitge
Kerry Paige
Diego Salinas
Sarah Schalick
Kyle Sorrell
Debra K. Stevens
Tommy Strawser
Michael Thompson
Sedona Urias-Ramonett
Clinton Vance
Marshall Vosler

ASL Interpreters:
Judy Robbins
Dawn Schoenberger

2019-2020
TEACHING ARTISTS
Emily-Rae Abang
Korbi Adams
Oliviero Balcells
Laura Berger
British Bhattan
Katie Brantley
Shelly Boucher
Sarah Chanis
Michelle Chin
Nina Cobie
Caleb Crawford
Brianna Fallon
Jennifer Gantwerker
Jon Gentry
Carmen Guerrero
Kate Haas
Keath Hall
Ben Harris
Marcos Hernandez
Garrett Hicks
Kristina Kirkham
Carlos A. Lara
Tony Latham
Mary Ellen Loose
Kim Manning
Rachel McCabe
Katie McFadzen
Racquel McKenzie
Sean Medlin
John Moum
Jenna Nilson
Molly Lajoie Plutnicki
Elizabeth Polen
Angelina Ramirez
Claire Redfield
Julio-César Sauceda
Sarah Schalick
Alli St. John
Lauran Stanis
Debra K. Stevens
Tommy Strawser
Thomas Underdal
Carlos Uterby
Karilyn Veres
Jodie L. Weiss
Cam Oakes
Kat Bailes
Kathleen Berger
Mandy Tompkins
Anne-Lise Koyabe
Mikayla Wilkerson

ABOUT CHILDSPLAY

480-921-5700 ★ WWW.CHILDSPLAYAZ.ORG

★ Childsplay, founded in 1977, is a non-profit professional theatre company of adult actors, teaching and performing for young audiences and families.

★ Childsplay’s mission is to create theatre so strikingly original in form, content or both that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future.

★ This season, Childsplay expects to give 700 performances for nearly a quarter million young people in schools and on public stages throughout the state and country.

★ Childsplay launched its first national tour in 2007, with Tomás and the Library Lady. Since then the company has completed 11 more national tours throughout the United States (including Alaska!) and Canada. This season, Childsplay will send both Maddi’s Fridge and The Snowy Day out on national tour!

★ Childsplay’s administrative offices, classrooms, rehearsal halls, prop and costume shops are located at the Sybil B. Harrington Campus for Imagination and Wonder at Mitchell Park, 900 South Mitchell Drive, Tempe.

★ Childsplay is a constituent of Arizona Citizens for the Arts, East Valley Partnership, Theatre Communications Group (TCG), the national organization for American theatre; TYA/USA, the U.S. Chapter of ASSITEJ, the international organization for theatre for young audiences; the Tempe Chamber of Commerce; the Arizona Hispanic Chamber of Commerce, Alliance of Arizona Non-Profits; and the American Alliance for Theatre and Education (AATE).
THE SOCIETY FOR IMAGINATION AND WONDER

The Society for Imagination and Wonder honors those who have made a significant investment to Childsplay and in supporting the leaders of the future. Thank you for helping us share imagination, wonder and joy with children of all ages.

Society for Imagination and Wonder Lifetime Members
Childsplay gratefully acknowledges our Lifetime Members, who have made cumulative gifts of $20,000 or more as of June 30, 2019.

*Indicates Annual Society Membership as well

VISIONARY -
$2,000,000 AND ABOVE
Sybil B. Harrington Trust

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$1,000,000 AND ABOVE
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Chato’s Kitchen (2019)
THE SOCIETY FOR IMAGINATION AND WONDER CONTINUED

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Tucson-Pima Arts Council
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Jenifer and Mike Van Kirk
Keith and Debra Wells
WESTAF
Rick and Vicki Williams*

Society for Imagination and Wonder Annual Members

Childsplay gratefully acknowledges our Annual Members, who have contributed annual gifts of $1,000 or more as of June 30, 2019.

ADVENTURER - $5,000 AND ABOVE
Matthew and Marcia Benjamin
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