



## TECHNICAL RIDER | CHILDSPLAY'S FERDINAND THE BULL

**March 30, 2010**

**PLEASE DISTRIBUTE THIS DOCUMENT TO  
ALL APPROPRIATE SUPERVISORY STAFF.**

This document, along with a ground plan and light plot, will be available electronically at:  
[www.childsplaynationaltour.org](http://www.childsplaynationaltour.org) in August of 2010.

The scenery, props, and wardrobe of FERDINAND THE BULL travels in one cargo van. The acting company travels in one passenger van. Please provide any necessary parking permits for each vehicle for the duration of the run.

The van will be unloaded during the first day of the load in at a time mutually agreed upon between the presenter and stage manager. The immediate area of the loading dock and unloading area must be clear and available for van parking during the entire duration of the load in and load out. It must be clear of all snow, ice, debris, or other obstructions prior to our arrival.

The load in area must be on the same level as the performance space.

The presenter or a representative must be available at all times to the stage manager during the load in through the end of the first performance and at the load out. This person must be able to make decisions on behalf of the presenter.

### **Load in/Load out**

FERDINAND THE BULL will require a minimum of four (4) hours to load in, focus, set lighting cues and sound check. Strike will take approximately one (1) hour. The stage manager will contract you prior to arrival to confirm a final load in schedule.

FERDINAND THE BULL requires that the presenter provide a minimum of two (2) stage hands to assist with the unloading and assembly of scenery during load in. The same number of stage hands should be provided for strike and loading of the van. The stage manager will oversee load in and strike of scenery.

## Scenery

*Ferdinand the Bull* requires a minimum 25'-0" x 25'-0" playing area with a height clearance of 14'-0". The playing area should be placed as close to the audience as possible.

- This area must be clear – nothing should be stored within it.
- It must be level
- If this area is raised it must be accessible by a ramp.
- The load in area must be on the same level as the performance space.

The set does not need to attach to the stage floor, and no scenery is hung from battens. There are no fly cues in the show, so unless the house requires the fire curtain or main curtain be operated, no fly man is required.

A lineset schedule will be provided with the specific locations of the soft goods, which include:

- 1 pair black legs
- 1 border
- 1 black scrim
- 1 white cyc

Additionally, the following items must be readily available backstage:

- 1 @ 6' – 0" ladder
- 6' rectangular table
- Man lift to focus over stage lights
- 4 chairs
- Cleaning supplies: push brooms, dust pan, wet mop with a bucket, trash cans

Adequate blue run lighting to provide backstage illumination during the show

## Lighting

CHILDSPLAY will forward a light plot to your venue separate from this technical rider. The plot must be hung, circuited, colored and troubleshot prior to our arrival.

The plot will also be available at [www.childsplaynationaltour.org](http://www.childsplaynationaltour.org) in August 2010.

Once the scenery is loaded in, our stage manager will lead focus. Please provide at least two (2) electricians and one (1) light board operator.

## Audio

The musical accompaniment for FERDINAND THE BULL is recorded and played back via computer. As FERDINAND THE BULL is a musical, each of the four (4) performers will use body mics and require a monitor feed of the music to the stage.

Please provide one (1) house audio engineer to assist with the set up of sound for the show, so that this work may occur concurrently during the load in.

It is our preference that CHILDSPLAY'S sound supervisor mixes the show and the house staff operates the playback.

Intercom, Clear Com or equivalent, is required at five locations: The stage manager's calling location, 2 @ sound operator position, 1 @ light board operator position, 1 @ USC, 1 @ SR.

Additionally, the Stage Manager needs to have direct communication with the House Manager either by Clear Com or walkie-talkie.

## Wardrobe

Please provide one (1) full-size washer and one (1) full-size dryer for show's use. Washer must have individual cycle capabilities and water levels and temperature controls. Dryer must be 220 volts and must be properly vented. These machines must be located in the theatre.

An industrial steam iron and ironing board must be available. A steamer is also requested.

All wardrobe areas must be thoroughly cleaned prior to the company's arrival. All areas must be properly lighted and ventilated.

## Dressing Rooms

The company of FERDINAND THE BULL consists of three (3) male actors and one (1) female actor. Please provide at least two dressing rooms able to accommodate at least three people.

The performer's dressing rooms must be clean (floors, make-up tables, mirrors, sinks and bathrooms) prior to the start of the load-in and maintained daily. All rooms need to be properly heated/air-conditioned. The dressing room must be well lit (please replace all burnt out bulbs) with hanging racks (not clothes hooks) and running water to conform to Equity safe and sanitary regulations. The space used by the performer must have a mirror and suitable lighting around mirror to see while preparing for each performance. Chairs, not stools or benches, are required at each space used by a performer. The dressing rooms must be cleaned prior to the actors' arrival.

Restrooms should be on the same level as the dressing rooms and within close proximity.

Additionally, it is greatly appreciated if a production office can be made available to the Stage Manager and crew during the duration of our residency. High speed internet access availability in this room is also requested.

## Post-show Discussion

Following each performance, the cast will conduct a question and answer session with the audience that will last approximately five (5) minutes. Lighting and sound must remain on during this time and lighting and sound operators must remain at their consoles. This is an important part of the presentation of the play and we hope you will make best efforts to include this as part of the program.

## Additional Notes

1. FERDINAND THE BULL requires exclusive use of the stage and dressing room areas from the start of load in through the end of strike. Any house restore must take place after the van has been completely loaded. For subsequent performances after the initial load in day, the stage and dressing rooms must be available 2 hours prior to curtain.
2. FERDINAND THE BULL runs approximately fifty-five (55) minutes **including** the post-show discussion. There is no intermission.
3. The performance will begin in coordination with the front of house. PRESENTER will provide a means of communication between the house manager and stage manager from 1 hour prior to curtain through the performance until the house is clear.
4. Ample pure, cool drinking water should be provided backstage whenever an actor is required to be onstage. In the event that such water does not exist in the facility, it must be provided by an outside service at the PRESENTER'S expense.
5. Any property of CHILDSPLAY, including scenery, costumes, sound and lighting equipment (whether owned or rented), props, and equipment, are for the sole use of the FERDINAND THE BULL company. Presenter may not utilize any property for any use (including but not limited to performances, presentations, and speeches on the set) without the prior written approval of CHILDSPLAY.
6. The house cannot be opened before half-hour prior to the advertised curtain time.

## Labor Recap

- Two (2) carpenters to assist with load in and load out of scenery.
- Minimum two (2) electricians for focus call after scenery is loaded in. These can be the same stagehands that assist with scenery.
- One (1) lighting console operator for load in and performance(s).
- One (1) sound playback operator for load in, performance(s).

Non-working supervisors, if required, are in addition to the above labor requirements

CHILDSPLAY production staff traveling with the show will be a stage manager and sound supervisor.

If you have further questions or concerns please contact:

Gretchen Schaefer, Associate Production  
Manager  
Childsplay Inc.  
(480) 921-5722  
[gschaefer@childsplayaz.org](mailto:gschaefer@childsplayaz.org)

900 S. Mitchell Drive  
Tempe, AZ 85281  
[www.childsplayaz.org](http://www.childsplayaz.org)  
[www.childsplaynationaltour.org](http://www.childsplaynationaltour.org)