



Childsplay's
360° Theatre Resources for Schools
Student Pages for:



By Anne Negri

Directed by Andrés Alcalá

Scenic Design by **Kimb Williamson**

Costume Design by **D. Daniel Hollingshead**

Lighting Design by **Tim Monson**

Sound Design by **Christopher Neumeyer**

Stage Manager: **Samantha Monson**

The Cast

Lyf.....Nathan Dobson
Meta.....Kaleena Newman
Taur.....John Moun
Mom.....Kate Haas
Dad.....Jon Gentry/Jeremy Schaefer

January 28 –February 5, 2012
Tempe Center for the Arts, Studio Theatre

School Tour: February– May, 2012

Recommended for ages 6 and older
www.childsplayaz.org

Major funding was provided by:



Today you saw a production of *With Two Wings*, performed by Childsplay. Here are some things to think about and some activities to do now that you've seen the show:

Tell your family and/or friends about the play:

- What was the play about? Who were the characters? Which character was your favorite and why? What did the characters do? Was there a character that you disliked? Why? What was your favorite part of the play?
- Talk about the music and sound effects that were used in the production. How did the music and sound effects enhance the performance?
- Draw pictures to help describe the different costumes and scenery. What was your favorite costume? What was something about the scenery that you liked? If you were a scenic or costume designer, what would you have done differently?

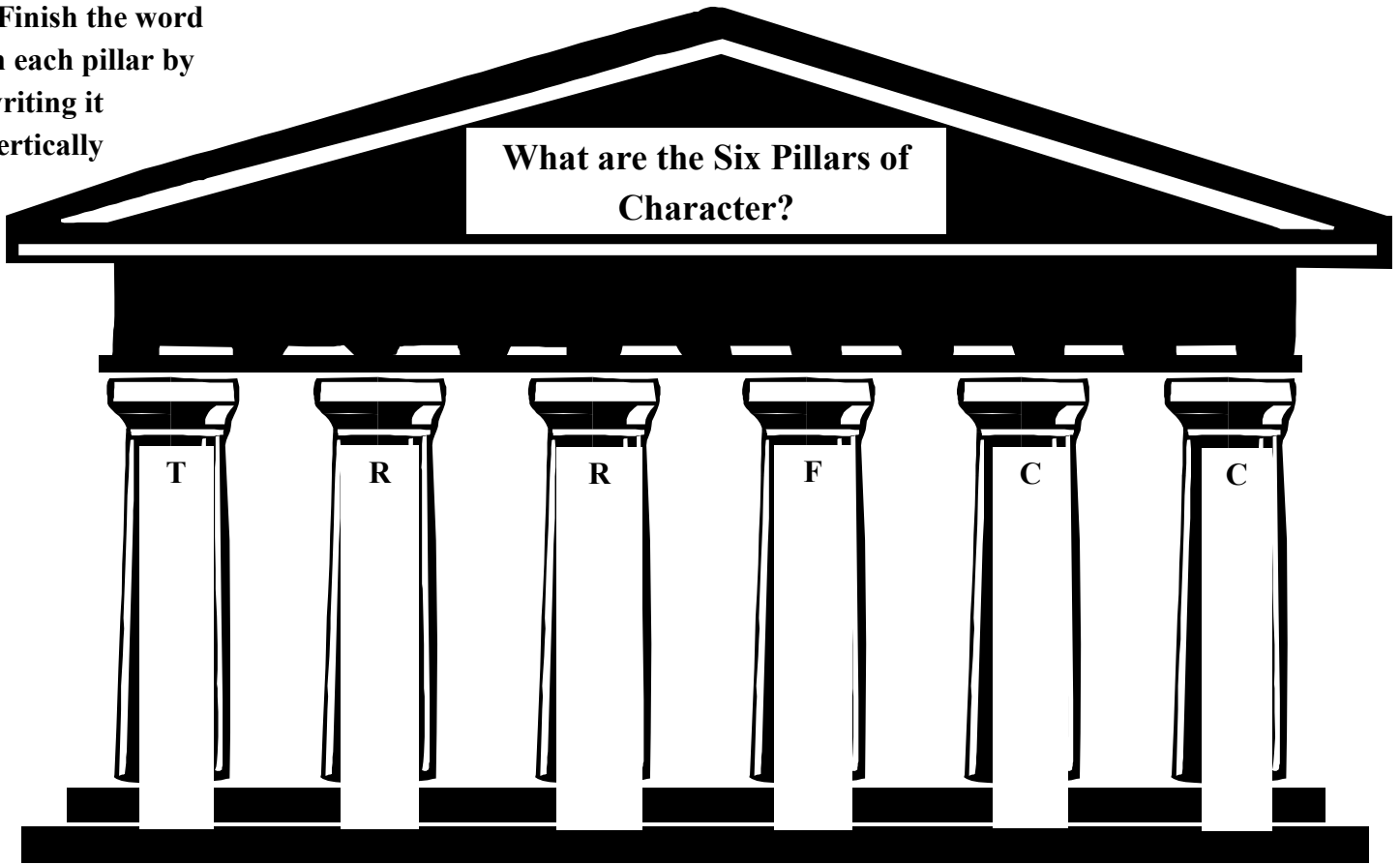
Interview:

In the play, Taur tries to interview Lyf for a newspaper article. Choose someone to interview. Make a list of questions to ask them. Taur wasn't very respectful in his questioning. How can you be respectful of the person you are interviewing and still get the information you want? Record your interview.

Worry Stone:

In the play, Lyf's mom uses a special stone to review the family rules and as a source for stress relief. Worry Stones have been used in various cultures for hundreds of years as a source for stress relief and in some cultures good luck. Find or create your own Worry Stone. You can use craft clay to make one or find one in nature. Carry it with you and rub it when you are feeling worried or nervous.

***Finish the word
in each pillar by
writing it
vertically**



Think about the meaning of each pillar of character. Write down one example of each pillar in the boxes to the right. You can use examples from the play or from your life.
