



A sneak peek at Childsplay's production of:

With Two Wings

By Anne Negri

January 28 –February 5, 2012

Tempe Center for the Arts, Studio Theatre

School Tour: February– May, 2012

Recommended for ages 6 and older

www.childsplayaz.org

Books to Check Out:

- I'm Like You, You're Like Me: A Child's Book about Understanding and Celebrating Each Other* by Cindy Gainer
- The Pain and the Great One* by Judy Blume
- The Bully from the Black Lagoon* by Mike Thaler
- One-Handed Catch* by Mary Jane Auch
- Mrs. Hunnicut's Hat* by Jeff Brumbeau
- Garmann's Street* by Stian Hole

Interesting Internet Links:

- www.fi.edu/flights/own2/forces.html
-a place to learn about forces of flight
- www.learner.org/jnorth/tm/FlightLesson.html
-lessons on how birds fly
- www.stopbullying.gov/kids/index.html
-anti-bullying site with webisodes
- www.pacerkidsagainstbullying.org
-another great anti-bullying site for kids

Classroom Activities Connected to Arizona Education Standards:

5 Minute Activity All people have similarities and differences. Each of us has unique traits. Come up with a list of 5 things that all people have in common. Then make a list of 5 things that make you unique. Does anyone else in your class share your unique traits?
Writing: Grade 4: S3: C1: PO1: Record information (lists) related to the topic.

15 Minute Activity Play Decision Alley. Divide class in half and assign one person to be Lyf. Line up facing each other to create an alley. One side is in favor of Lyf leaving the nest and the other side is against it (both sides should take a few minutes to brainstorm tactics before starting). Lyf starts at one end and slowly walks down the alley while actors on both sides call out comments or advice to try and convince him of their stance. By the time he gets to the end, he says (in character) what his choice is. Those in line: have an idea of who will say what. Student playing Lyf: if you can't decide, go through line a second time. **Theatre: S1: C2: PO202: As a character, play out her/his wants by interacting with others, maintaining concentration, and contributing to the action of classroom improvisations.**

30 Minute Activity Talk about what happens at the end of the play. If the story was to continue, what do you think would happen next? Write a story or scene (includes dialogue and characters) about what happens next in the story.
Writing: Grade 4: S3: C1: PO1: Write a narrative based on imagined or real events, observations, or memories.

The Story:

A heartwarming story about love and letting go. Lyf's parents have kept him safe in their nest and not let him learn to fly. Into Lyf's world burst a hilarious pair of fast-talking twins who have snuck away from "flock" school on a quest for adventure. Lyf is amazed by their cavalier attitude towards flying, but will his parents' secret reason for protecting Lyf be enough to keep him from the skies? This story about a child's instinct to grow and a parent's instinct to protect holds an unexpected twist that will leave you smiling. A Childsplay world premiere!

Themes/Curricular Ties:

Bullying * Peer Pressure * Coming of Age /Growing up * Parent/Child Relationships * Celebrating differences * Friendship * Mythology * Courage * Sibling Rivalries * Journalism * Metaphor * Overcoming Disability * Cultural differences * Aerodynamics

Questions to ask before seeing the production:

- 1) All families have rules. What are some of the rules you have to follow in your family? What are the consequences for breaking rules?
- 2) What does it mean to bully someone? What are some different examples of bullying? Can peer pressure be considered a form of bullying?
- 3) What does the word disability mean to you? What are some examples of disabilities?
- 4) What are some examples of characters in mythology who fly?

Questions to ask after seeing the production:

- 1) Meta and Taur are twins but they are different from one another. How? How are you similar to or different from your sibling?
- 2) Why did Lyf's mom keep him from the outside world? What could she have done differently to achieve the same goal? How do your parents try to protect you?
- 3) What are some examples of bullying in the play?
- 4) In what ways does Lyf stand up for himself in the play?
- 5) Lyf gains freedom in using his wings to fly. In what other ways does he gain freedom in the play?