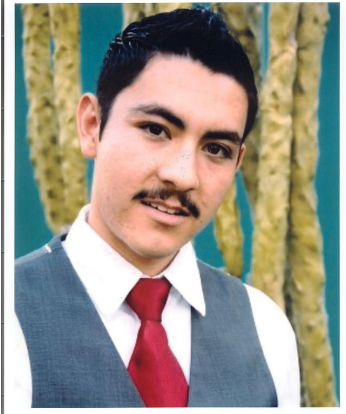




Childsplay's 360° Theatre Resources for Schools
Who's who in *Tomás and the Library Lady*
2011-2012 Season
www.childsplayaz.org

Adrian Hernandez (*Tomás*): After doing last year's tour of *New Kid*, Adrian is excited to be back working with Childsplay again! Especially such a fun and loving story that he can personally relate too. Adrian was born in Culiacan, Sinaloa Mexico and was brought to the USA at the age of three. He has a double major in Theatre and Business Management from Arizona State University. In addition to working on this show he is also the choreographer for ASU mainstage production of *Zoot Suit*. When he is not on tour or teaching choreography you can find him working his other two jobs or at Phoenix Theatre where he is currently taking acting classes with Arizona Actors Academy. He would like to thank everyone at Childsplay for this wonderful opportunity and he hopes you enjoy the show!



Elizabeth Polen (*Library Lady*): Liz has been working for Childsplay since their 07/08 season. She debuted as the Grandma in the touring show *In My Grandmother's Purse*. Since then she has been in two other tour shows and played the role of Lavita in *Miss Nelson is Missing*. She also has become a Childsplay teaching artist. Other valley theatre companies she has worked with include Southwest Shakespeare, Theaterworks, New Carpa, and Desert Stages. In '07 she earned her BA in Theatre Arts from Gordon College in Massachusetts. Last summer she completed a summer intensive with Cornerstone Theater Co. in LA. Once again, she is thrilled at the opportunity to bring this story to life and share it with schools all over the valley.

Alfredo Macias (*Tour Stage Manager*) is an ASU graduate with a Bachelor of Arts in Theatre thrilled to be returning to Childsplay for this AZ tour after being out on the National Tour of *Ferdinand the Bull* last season. Most recently, he designed props for *The Sparrow* at Stray Cat Theatre in Tempe, AZ. He worked with Stray Cat as their resident stage manager since 2006. Some of his favorites there include *Speech & Debate*, *columbinus*, *Trainspotting*, *4.48 Psychosis*, *Fatal Attraction: A Greek Tragedy*, *Dog sees goD: Confessions of a Teenage Blockhead*, *Pulp*, and *12th Night of the Living Dead*. Other credits with Childsplay include *Androcles and the Lion*, the AZ tour of *Rock, Paper, Scissors*, *Ferdinand the Bull* (the original production), and *Miss Nelson is Missing*. Stage managing credits include *Bash* with Class6 Theatre as well as the world premiere of *Voices of Valor* by James Garcia for both ASU/Gammage and the University of Texas Austin. He stage managed the co-produced Arizona Theatre Company production of *Fully Committed* at the Mesa Arts Center, the '07 & '08 summer seasons for Shakespeare Sedona, and also assistant stage managed *La Boheme* and *The Magic Flute* for the Phoenix Metropolitan Opera. Much love to my family and partner Brad who continue to support and encourage my work.



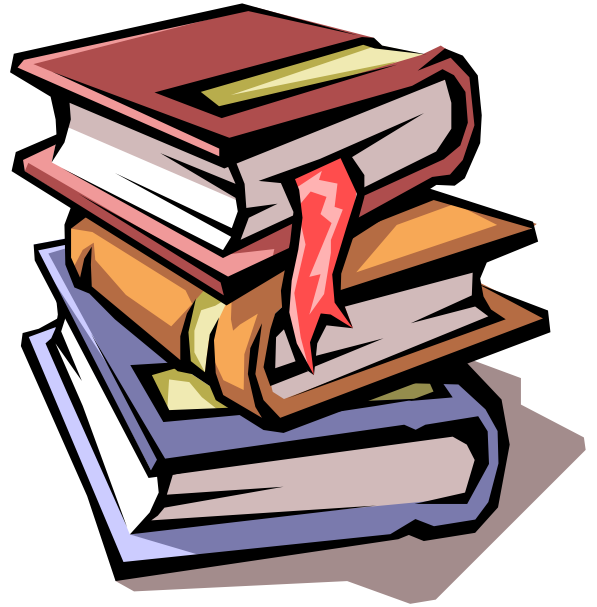
We asked the cast and stage manager of *Tomás and the Library Lady*...

When did you learn how to read and what was your favorite book as a child?

Alfredo: I first learned how to read when I was in kindergarten at school. I have always been in love with books and growing up some of my favorites were *Sideways Stories from Wayside School*, all the Goosebumps books, and *The Giver*.

Adrian: I learned to read when I was in kindergarten at Galveston elementary school in Chandler and my favorite book as a child was *Brown Bear Brown Bear What Do You See*.

Liz: Initially, I was a bit of a slow learner when it came to reading. But by the time I was in 2nd grade I was obsessed with all of the *Little House on the Prairie* books. Soon to be followed by my love of *Number the Stars* and *The Giver*.



How many languages do you speak and what was the first language you learned?

Alfredo: I am fluent in Spanish and English. I grew up talking Spanish with my family and later learned English when I was in school. My parents were very dedicated to making sure I didn't forget how to speak Spanish at home, and I thank them for that a lot. I sometimes pretend to speak French as well, but I can only understand a few words here and there. One day I will conquer that language too!

Adrian: I am fluent in two languages: English and Spanish. The first language I learned was Spanish.

Liz: English is my first and only fluent language. However, I studied Spanish throughout high school and a couple years ago had the opportunity to live in Mexico for 6 months. Through those combined experiences I can hold a decent conversation in Spanish, which I love. My next dream is tackle French!

