



## Childsplay's 360° Theatre Resources for Schools

### Who's who in *The Sun Serpent*

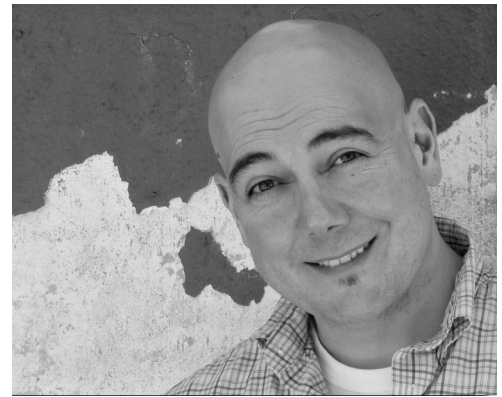
2011-2012 Season

[www.childsplayaz.org](http://www.childsplayaz.org)

**Ricky Araiza** (*Young/Elder Anáhuac*) is super stoked to be back on stage with Childsplay this season in *The Sun Serpent*. An AZ native, Ricky attended Brophy College Preparatory and then graduated with a B.A. in Theatre from Arizona State University in 2004. From there he went on to work with Childsplay Inc. as an actor and teaching artist until 2009, when he decided to continue his education in theatre and attended Dell'Arte International, graduating from their Professional Training Program with a certification in Ensemble Based Physical Theatre. Back in AZ, Ricky continues his work with Childsplay, bringing all the knowledge he learned while away at school. When not acting, Ricky is a freelance acting and movement teacher as well as an amateur mask maker studying under the guidance of local artist Zarco Guerrero. He would like to thank Childsplay and especially his mom Annette for her constant support.



**Andrés Alcalá** (*Tlememe*) joined the artistic staff at Childsplay in October 2007 as an Associate Artist through a grant from Theatre Communications Group. He comes to Childsplay from Portland, Oregon, where he has an extensive resumé of roles and shows that he has directed. Last season for Childsplay he played Ferdinand the Bull in The National Tour of Ferdinand the Bull. He has performed in BFG, the Duck in *Peter and the Wolf*, Engywook and others in *The Neverending Story*, Captain Salty and others in *Busytown*, the Skin Horse in *The Velveteen Rabbit* and directed *Ferdinand the Bull* and the Arizona premiere of *Getting Near to Baby*. The previous season he was seen on stage as Mr. Lorry in *A Tale of Two Cities*. He created the animation and video projection for *The Neverending Story*, *Goodnight Moon* and *Miss Nelson is Missing*. Other acting credits in the Phoenix area include a one-man show, *Men on the Verge of A His-Panic Breakdown*, *Bordertown* at Actors Theatre of Phoenix, the title role in *Richard III*, Iago in *Othello* and Oberon in *A Midsummer Night's Dream* for Southwest Shakespeare, *Metamorphoses* at Nearly Naked Theatre and *Almost, Maine* for Phoenix Theatre.



**Andréa Morales** (*Anci*) is delighted to return to the Childsplay stage! She resides in Chicago where she is a company member of Halcyon Theatre and an Artistic Associate of Polarity Ensemble Theatre. Before moving to the Windy City, Andréa was a company member of Childsplay for five seasons, and she was asked to return to perform in their first National Tour of *Tomás and the Library Lady*, which was selected for a run at the Geffen Playhouse in Los Angeles. Recent credits include Chicago Dramatists' *Assassination Games*, N2T's *The Blue Room*, and Stray Cat's *The Sparrow*. Select regional credits include *Salt and Pepper* (National Tour), *It's a Wonderful Life*, *Not Your Generic Latina*, *Jeffrey*, *Cat on a Hot Tin Roof*, *Yerma*, *A Streetcar Named Desire*, *Tartuffe*, *As You Like It*, and the world premiere of *The Toymakers War*. ¡Mi familia es mi vida!

