

Childsplay presents
the World Premiere of

A Tale of Two Cities

By Dwayne Hartford

Adapted from the novel by Charles Dickens

Directed by **David Saar**

Scenic Design by **Carey Wong**

Costume Design by **Connie Furr-Solomon**

Lighting Design by **Rick Paulsen**

Sound Design by **Brian Jerome Peterson**

Dramaturg: **Graham Whitehead**

Stage Manager: **Alexandra Corder**

Cast of Characters

Sydney Carton.....D. Scott Withers
Dr. Manette..... Graham Whitehead
Mr. Lorry..... Andrés Alcalá
Lucie Manette..... Amanda Schaar
Miss Pross, etc.....Katie McFadzen
Defarge..... Christopher Mascarelli
Madame Defarge..... Debra K. Stevens
Charles Darnay..... Joseph Kramer
Marquis, etc..... Jon Gentry
Gaspard, etc..... Tim Shawver

Katie McFadzen's understudy is Kate Haas

Tempe Center for the Arts, Studio
March/April, 2008

This production is supported in part by

Arizona Commission on the Arts
City of Tempe/Tempe Municipal Arts Commission
Wells Fargo

Production Sponsor

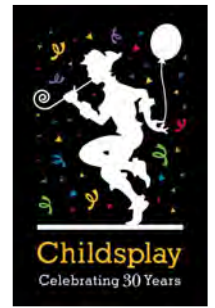
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We love to hear from our audience members!

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Today you saw Childsplay's brand-new adaptation of Charles Dickens' classic, *A Tale of Two Cities*. Here are some questions to think about after watching the play:

- What is the difference between justice and revenge?
- When (if ever) is revenge justified?
- When does revenge become justice?
- With which character do you identify the most and why?
- Which character changed the most during the course of the play?
- What were some of the issues that led to the French Revolution?
- The costumes for this production are not traditional. How did they contribute to character development and why do you think the director and designer chose this "look" for this production?
- What issues in the play are similar to issues we are dealing with today?
- Why is the story called the Tale of TWO Cities?
- How is the set symbolic of the different social classes in the play?
- What is the difference between loyalty and friendship? How were these two themes explored in the play?
- How did the sound effects contribute to the meaning and action of the play?

This production is presented as part of

imagination begins with U.S.
U-S AIRWAYS New Plays Festival For Families



The Victim's Ball:

The celebratory atmosphere following the "Reign of Terror" gave way to a number of frivolous yet gruesome fashions and pastimes, one of which was the Victim's Ball. In order to qualify for admittance in one of these sought-after soirées one had to be a close relative or spouse of one who had lost their life to the guillotine. Invitations were so coveted that papers proving your right to attend had to be shown at the door, and some were even known to forge this certificate in their eagerness. All the rage at these grand balls was to have the hair cut high up off the neck, in imitation of "le toilette du condamné" where the victim's hair is cut so as not to impede the efficiency of the blade. There were several popular hairstyles including cheveux à la titus or à la victime for both women and men, where the hair is given very short and choppy cut, and the "dog ears" worn by Muscadins, where long flops of hair are left on either side of the face, but cut right up to the hairline on the back of the neck. And for the ladies, a thin red velvet ribbon worn round the neck, or red ribbons worn croisées à la victime, a kind of reverse fichu, or *ceinture croisée*, across the back of the bodice forming a symbolic "x marks the spot" across the upper back.

*From

www.blastmilk.com/decollete/guillotine

Fill in the blanks and then find those words in the word search puzzle below:

The play takes place during the French _____.

The two cities: _____ and _____.

Madame Defarge's records things in her _____.

Charles is held in the prison called _____.

Manette is released from the prison called La _____.

Charles and Lucie's daughter is named _____.

Sydney _____ waits in line for the _____.

Lucie's father is Dr. _____.

Madame Defarge seeks _____ when she plans to kill off every Evrémonde.

Charles Evrémonde's assumed named is _____.

_____ is "the act of saving or protecting from harm."

E	Z	K	C	I	Y	M	L	P	E	J	U	V	V	K
P	K	L	U	Q	Z	Z	S	N	R	R	N	P	N	Y
T	C	A	R	T	O	N	I	K	T	R	I	I	A	M
M	L	A	B	A	S	T	I	L	L	E	T	N	X	O
R	F	G	Y	P	O	A	J	E	G	T	R	C	S	B
L	E	D	X	L	W	C	E	G	I	A	X	M	L	O
R	R	V	L	S	E	Q	X	N	D	B	K	C	C	J
H	C	I	O	A	E	T	G	E	C	R	O	F	A	L
C	U	L	U	L	V	Z	T	V	L	H	F	A	E	P
G	T	V	U	V	U	O	Y	E	V	O	Y	J	D	A
F	U	C	W	A	P	T	H	R	N	R	N	K	A	R
G	I	D	B	T	V	Q	I	Y	Z	A	P	D	B	I
E	P	J	K	I	B	V	I	O	U	I	M	T	O	S
N	O	H	P	O	J	H	O	O	N	H	M	F	Y	N
I	X	R	R	N	Y	W	L	S	E	G	N	F	V	H