



Childsplay's
360° Theatre Resources for Schools



LILLY'S PURPLE PLASTIC PURSE

©1996 by Kevin Henkes. Used by permission of HarperCollins Publishers.

By **Kevin Kling**

Based on the books by **Kevin Henkes**

Directed by **David Saar**

Choreography by **Molly Lajoie**

Scenic Design by **Carey Wong**

Costume Design by **Connie Furr-Soloman**

Lighting Design by **Rick Paulsen**

Sound Design by **Anthony Runfola**

Stage Manager: **Samantha Monson**

The Cast

Lilly.....	Yolanda London
Chester.....	Nathan Dobson
Wilson.....	Jon Gentry
Mother.....	Debra K. Stevens
Father.....	Dwayne Hartford
Mr. Slinger.....	D. Scott Withers
Garland.....	Kate Haas
Student.....	Michelle Cuneen

September 17 to October 16, 2011
Tempe Center for the Arts

Recommended for ages 4 and older
www.childsplayaz.org

Production Sponsor:



About *Lilly's Purple Plastic Purse* and Your Theatre Experience

BROUGHT TO YOU BY



U-S AIRWAYS

WHERE EDUCATION AND IMAGINATION
TAKE FLIGHT

The Story:

Lilly's Purple Plastic Purse is based on Kevin Henkes' trilogy of Lilly books *Chester's Way*, *Julius, Baby of the World*, and *Lilly's Purple Plastic Purse*. "I am Lilly! I am the Queen! I like everything!" is the mantra of this young and creative mouse. Lilly's adventurous life is filled with fun, friends and frustration. She meets Chester and Wilson when she saves them from some bullies. Her world is turned upside down when her little brother Julius arrives. Soon there is a positive turn: Lilly meets her new teacher Mr. Slinger and is captivated by the way he uses crazy words like "howdy" and how he arranges his students in a non-traditional semi-circle.

Lilly's Grammy saves Lilly from her horrible baby brother by taking her on a shopping trip. Grammy buys Lilly the perfect purple plastic purse, movie star sunglasses and gives her three jingly quarters. Lilly can't wait to show her purse to her classmates and before she knows it, her outspoken enthusiasm causes Mr. Slinger to take her purse leaving Lilly feeling very angry. She writes an "I Hate the Big Fat Teacher Man" note and slips it in his bag. Lilly feels terrible about what she has done and with the help of Mr. Slinger's "Light Bulb Lab" she solves her dilemma. In the end, all is right in Lilly's world and she even finds a place in her heart for her stinky baby brother.

Themes/Curricular Ties:

New Siblings * Imagination * Family Relationships *
Rules * School * Friendship * Page to Stage * Taking
Responsibility for Actions * Dealing with Bullies *
Anger Management * Individuality * Secret/Made-up
Languages * Bike Safety * Careers



About Childsplay:

Childsplay is a professional non-profit theatre company of adult actors, performing for young audiences and families.

Our Mission is to create theatre so strikingly original in form, content or both, that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future.

What We Do:

In addition to our weekend public performances, we also offer three theatre experiences for our school audiences: Field Trips, School Tours and Artist in Residence Programs. Field trip performances, where students come to the theater and see a production, can be booked by contacting Beth Olson at 480-921-5757. School Tour Performances, where we come to your school or other location and perform, can be booked by contacting Jaime Fox at 480-921-5751. Artist in Residence Programs, which can be individually designed to meet the needs of your school or can be based on one of our many existing formats (page to stage, creating original work, use of drama to teach curriculum, professional development for teachers), can be booked by contacting Patricia Black at 480-921-5750.



Our Home:

The Sybil B. Harrington Campus of Imagination and Wonder at Mitchell Park (formerly Mitchell School) is where you'll find our administrative offices, costume shop, prop shop, rehearsal spaces, and Academy classrooms. We love to hear from our audiences. Send your letters and reviews to:

Address: 900 S. Mitchell, Tempe, AZ 85281

Phone: 480-921-5700

Email: info@childsplayaz.org **Web:** www.childsplayaz.org

Facebook: www.facebook.com/childsplayaz

To help enrich and extend your theatre experience, check out the 360° Theatre Resource Center on our website!

We perform at the Tempe Center for the Arts
700 W. Rio Salado Parkway
Tempe, AZ 85281

Theater Etiquette:

It's helpful to review the rules of theater etiquette before seeing a show, especially since this may be the first live theater experience for some of your students. Please take a moment to discuss the following pointers prior to seeing the performance:

- Use the restroom before seeing the show as we do not have intermission during our school performances.
- Stay seated during the performance.
- Be respectful to the performers and other people in the audience by not talking during the performance. Remember, the actors can see and hear the audience just like the audience can see and hear them.
- Appropriate responses such as applause or laughter are always welcome.
- Food, candy, gum and beverages will not be allowed in the theater/during the performance.
- Use of cell phones (including text messaging), cameras or any other recording device is not allowed in the theatre/during the performance at any time.
- Following the performance (time permitting) there will be a brief question/answer session where audience members will have an opportunity to ask the actors questions about the production.



Things to Talk about *Before Seeing the Show...*

Read the Books!

The play is based on three books written by Kevin Henkes (Henk-us) -- *Chester's Way*, *Julius, Baby of the World*, and *Lilly's Purple Plastic Purse*. Read the books aloud in class making sure to share the illustrations (also by Henkes). Talk about the many characters and explain that several of them will appear in the play. Trace Lilly's appearances and involvement in the stories. Talk about the fact that the playwright combined the three stories to create the play.



Yolanda London as Lilly. Photo by Heather Hill

Set Design, Costumes and Sound:

► Lilly and the characters in her world are mice. The director and costume designer have decided to use only suggestions of "mouseness" rather than to put the actors in full mouse costumes. You will see the suggestion of mouse ears and tails as well as some of the clothing ideas from the book (Lilly's famous red cowboy boots and Mr. Slinger's artistic shirts).

► You will see some of Henkes' actual illustrations in the scenic design—see if you can identify them afterwards.

► The sound designer has chosen many different pieces of music for the play. Listen for the different styles (jazz, classical, etc.) of music when you see the play.

Some Ideas to Discuss...

► Everyone, including each student and teacher, is special and unique. How are you unique? How are your teachers unique?

► Sometimes "things" that we own (an object or piece of clothing) can make us feel safe, happy, brave, or confident (to name a few). What is something that you have that makes you feel safe, happy, brave, or confident?

► It is important to follow rules both at school and at home. What are some rules that you have to follow at school? At home? What are the consequences for breaking rules?

Vocabulary And Spelling Words:

Lilly has quite the vocabulary! Review the words below and listen for them when you see the play:

Uncooperative
Gratifying
Scrumptious
Exceptional
Hideous
Beady
Exuberance
Jaunty
Jingly
Glittery
Interpretive
Nifty

"I never
leave the
house
without
a nifty
disguise"
~Lilly

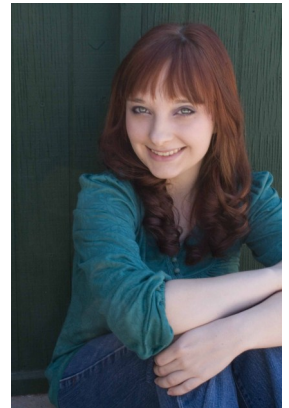


Jon Gentry and Gordon Waggoner as Wilson and Chester
Photo by Lyle Moultrie



Childsplay's 360° Theatre Resources for Schools
Who's who in
Lilly's Purple Plastic Purse
2011-2012 Season
www.childsplayaz.org

Michelle Cunneen (*Student*) is thrilled to return to the Childsplay stage. She was last seen as Arrietty Clock in *The Borrowers* (AriZoni Award Nomination). Other previous Childsplay roles include Bird in *Peter and the Wolf* (National Tour), Cynthia Wainwright in *Getting Near to Baby* and The Childlike Empress/ Night Hob in *The Neverending Story*. She was also seen briefly as May in the 2009 production of *Junie B. in Jingle Bells, Batman Smells!* Michelle performs throughout the community as well. Some favorite roles include Little Sally in *Urinetown* with Tempe Little Theater, Gertrude McFuzz in *Seussical* with Mesa Community College and Vanessa Goldwyn in *Little Queen* with Teatro Bravo.



Nathan Dobson (*Chester*) is excited to be returning to Childsplay for his second season after making his company debut as Sheldon in *Junie B. in Jingle Bells, Batman Smells!* and performing in the Arizona tour of *The Imaginators* as Tim. Nathan attended the American Musical and Dramatic Academy in New York City before returning to the valley to work with the wonderful artists in his home state. Outside of Childsplay, some of his favorite roles have included Solomon in *Speech and Debate* and The Telegram Delivery Boy in *Octopus*, both at Stray Cat Theatre.

Jon Gentry (*Wilson*) is an Associate Artist with Childsplay and has been a full time member of the acting company since 1982. In the 2008\09 season he appeared in *Rock Paper Scissors*. In 2010, Jon spent 6 months in Europe rehearsing and performing *Steen, Papier, Schaar* (also known as Rock, Paper, Scissors, the new Dutch production) with Speel Theater throughout the Netherlands and Belgium. He appeared last season in *Go, Dog. Go!* and *The Borrowers*. Favorite Childsplay shows include: Toad in *A Year with Frog and Toad* and Benjamin in *The Yellow Boat*. In Phoenix, he has been seen as Max Bialystock in *The Producers*, Tupolski in *The Pillowman*, Roy Cohn in *Angels in America, Parts One and Two*. He also appeared in *Blue Orange*, *Compleat Wrks of Shspr (Abridged)* and *A Funny Thing Happened on the Way to the Forum*. Directing credits include; *In My Grandmother's Purse*, *Stones In His Pockets*, *Belle Of Amherst*, *Rhubarb Jam*, *The Imaginators* (original production), and *Equus*. He has performed with Speel Theater of Holland, Actors Theatre of Phoenix, Phoenix Theatre, Mill Mountain Theatre, Seattle Children's Theatre, PCPA Theatre Fest, Southwest Shakespeare and Arizona Jewish Theatre. In October of 2008 he was awarded a Lunt-Fontanne Fellowship by the Ten Chimneys Foundation as one of 10 actors in the United States to participate in the Inaugural Lunt-Fontanne Fellowship Program, with Lynn Redgrave as Master Teacher.



Kate Haas (*Garland*) is thrilled to return for her 5th season as an actor and teaching artist with Childsplay, where she was last seen as Anne in *The Imaginators*. Previous roles include: Isabella in *Androcles and the Lion*, The Good Fairy (and others) in *The Neverending Story*, Phoebe in *Miss Nelson is Missing!*, Mother/Grandmother in *A Thousand Cranes*, Miss Pross in *A Tale of Two Cities*, and Mother/Audrey in *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. Other favorite roles include: Steph in *reasons to be pretty* and Jill in *Learn to Be Latina* (Stray Cat Theatre), Olive/Agnes in *Times Square Angel* (Nearly Naked Theatre), and Judith in *The Ash Girl* (Arizona State University). Kate studies at the Megaw Actors Studio and holds a BA in Theatre from Arizona State University.



Yolanda London (Lilly) is thrilled to be back onstage for her ninth season with Childsplay. She was last seen in the Black Theatre Troupe's production of *Lady Day at Emerson's Bar and Grill*. Some of her favorite roles with Childsplay: Turtle in *A Year With Frog and Toad*, Cochina in *Ferdinand The Bull*, Bird Girl/Mrs. Mayor in *Seussical*, and Petite in *Petite Rouge*. She has also been seen onstage with the Actors Company of PA, the Smithsonian Institute's Discovery Theatre, and locally, with Actor's Theatre, Phoenix Theatre and the Phoenix Metropolitan Opera Company.

Dwayne Hartford (Father) first joined the company as an actor in 1990. Some of his favorite company roles are: Toad in *A Year With Frog & Toad*, Father in *The Yellow Boat*, the BFG in *The Big Friendly Giant*, the Moon in *Pero or the Mystery of the Night*, and Joseph in *Wolf Child: The Correction of Joseph*. Dwayne's plays *Eric and Elliot* (2005 AATE Distinguished Play Award winner), *The Imaginators*, and *A Tale of Two Cities* have been produced by Childsplay and published by Dramatic Publishing. His play *A Little Bit of Water* toured schools for two seasons. A regular director for Childsplay, he directed *Honus and Me*, *Busytown*, *Miss Nelson is Missing!*, *Seussical*, *Junie B. Jones* and *A Little Monkey Business* and *Petite Rouge*. Originally from Maine, he received his BFA from Boston Conservatory. Dwayne is a Childsplay Associate Artist and Playwright in Residence.



Debra K. Stevens (Mom) is an Associate Artist who has been with Childsplay since 1982, and was seen last season on the Childsplay stage as Homily in *The Borrowers*, the Green Dog in *Go Dog, Go!* and May in *Junie B. Jones: Jingle Bells Batman Smells*. Other favorite roles include: Lucy Wainwright in *Getting Near to Baby*, Mme. Defarge in *A Tale of Two Cities*, Charlotte in *Charlotte's Web*, Stacy in *Lost and Foundling*, Nurse and other roles in *Romeo and Juliet*, Anna-bellee in *Still Life With Iris*, Joy in *The Yellow Boat*, Helen Keller in *The Miracle Worker*, and Emily Dickinson in *The Belle of Amherst*. Other roles for theatres outside of Childsplay include Essie in *You Can't Take It With You* for Phoenix Theatre. For Actors Theatre she portrayed Nat in *Rabbit Hole*, Sister Woman in *Cat on a Hot Tin Roof*, Maya in *The Archbishop's Ceiling*, and Karen in *Dinner with Friends*. Last season, she directed *The Crucible* for Mesa Community College and this year she will direct MCC's *Wiley and the Hairy Man* for a limited school tour. This year, Debra can also be found on the Actors' Theatre stage portraying Arlene in their production of *Next Fall*. She also works extensively in classrooms around the state as an Artist-in-Education. Debra received a BA in Speech and Theatre from Western Kentucky University and a Master's in Theatre from ASU.

D. Scott Withers (Mr. Slinger) has been a member of the Childsplay acting company since 1989. Last season Scott appeared in *A Year with Frog and Toad* and *Go, Dog. Go!* for Childsplay, performed in *Footloose* for Arizona Broadway Theatre and *Hairspray* for Phoenix Theatre and Arkansas Rep and directed *The Wiz* for Greasepaint Youththeatre. Other favorite roles at Childsplay: *Seussical*, *Petite Rouge*, *A Tale of Two Cities*, *The Yellow Boat*, *Eric and Elliot*, *Schoolhouse Rock Live!*, *Wiley and the Hairy Man*, *Still Life With Iris* and *The Wind in the Willows*. Other performance credits: *Baby*, *Gypsy* and *Bye, Bye Birdie* (Arizona Broadway Theatre), *A Year with Frog and Toad* (Seattle Children's Theatre); *Company*, *Forum* and *Into the Woods* (Phoenix Theatre); *A Christmas Carol* (Actors Theatre); *Pageant* (Howgood Productions); and *The Jungle Book* (Fulton Opera House). Directing credits include: *Androcles and the Lion* and *Alexander and The Terrible, Horrible, No Good, Very Bad Day* at Childsplay, *The Women* at Phoenix Theatre, *The Crucible*, *Into the Woods*, *Victor/Victoria*, *Snoopy!!!*, *Annie Get Your Gun*, *Footloose* and *Once On This Island* at Stagebrush, *Jeffrey* at IMCO, *The Life* at Black Theatre Troupe, *Meet Me In St. Louis* at the Sun Dome and *The Selfish Giant* and *Christmas in the Land of Oz* at Arizona Broadway Theatre. He served as Artistic Director for Greasepaint Youththeatre where he directed *Rent: School Edition* and *Pippin* and was the founding managing director for In Mixed Company. Scott is originally from Idaho and holds a BFA in Theatre Performance from ASU.





Childsplay's 360° Theatre Resources for Schools
Pre and Post Show Discussion Questions for *Lilly's Purple Plastic Purse*
2011-2012 Season
www.childsplayaz.org

Questions to Ask Before Seeing the Production:

- 1) If you've read the book, you know Lilly loves to wear her red boots because they go clickety-clickety-click when she walks. What is your favorite thing to wear? Why is it your favorite?
- 2) Lilly's imagination takes her on some wild rides. There are some scenes in the play where Lilly's daydreams are played out with music, dancing and special effects. What is a daydream? What do you daydream about?
- 3) What is an appropriate time and a way to express excitement about a favorite event or object? When would it be *inappropriate* to try and share something exciting with the class or teacher?
- 4) Lilly loves school. What do you love about school and why?
- 5) Have you ever been bullied? What is a good way to handle a situation in which you or someone you know is being bullied?
- 6) When you get angry, what do you do to calm yourself down?
- 7) It is natural for a child to feel jealous over a new baby. Lilly experiences frustration and jealousy over her baby brother. Have you experienced bringing a new baby brother or sister into your family? How did it make you feel?

Questions to Ask After Seeing the Production:

- 1) How was the play similar to the books? How was it different? Do you remember images from the books that appeared in the play? What do you remember from the play that was not in one of the books?
- 2) Why do you think Lilly loves to wear disguises? What is your favorite disguise?
- 3) Lilly wears band aids because they make her feel brave. What makes you feel brave?
- 4) What makes a good friend? Why are Lilly, Chester and Wilson 3 peas in a pod? What do they like to do together? How are they similar? Different?
- 5) Lilly is excited that her mom is having a baby but when Julius arrives, she doesn't like him at all. Why doesn't Lilly like her brother? What happens in the play that makes Lilly change her mind about Julius?
- 6) When Lilly doesn't follow the rules, her mother sends her to the uncooperative chair. What do your parents do when you break the rules?
- 7) Why did Mr. Slinger take away Lilly's purse? How did it make her feel? How did she react? How did her reaction make Mr. Slinger feel? How could Lilly have reacted in a more constructive way? What happened to make Lilly like Mr. Slinger again?

5 Minute Activities:

1) Lillie's has 3 quarters that she loves. Use different types of coins to practice addition. How many different ways can you make \$.53? .98? .33 (or another amount)?

Math: G2: S1: C1: PO5: Count money to \$1.00.

2) Lilly loves the way her boots sound when she walks down the halls of her school. For a refocus or stretch break activity, tap out rhythm patterns with a pair of boots. Have students repeat the patterns by clapping them or stomping them with their feet.

Music: S1: C2: PO3: Echo rhythmic patterns.

3) Divide into two teams and have a contest. In 3 minutes, come up with a list of as many things as you can think of that are purple and/or as many words as you can think of that begin with P. Which team has the most words? How many words are on both team's lists?

Writing: G1: S2: C4: PO2: Use a variety of words, even if not spelled correctly

4) Chester and Wilson love to ride their bikes, wearing helmets and practicing safety signals. Review bike safety by learning proper hand signals so you can be safe on the streets (chart on page 3 of this document).

P.E.: K-2: S5: C1: PO 3: Follows safety protocols



15 Minute Activities:

1) What would you do in Lilly's situation? She made a choice to react with anger to Mr. Slinger and she ended up regretting her choice. Write Lilly a letter giving her advice on how she could have made a better choice.

Writing: G1: S3: C3: PO1: Write a functional text

2) Lilly thinks Mr. Slinger is WOW! Write a story about a teacher (real or made up) that makes you feel WOW.

Writing: G1: S3: C1: PO1: Write a narrative

3) Mr. Slinger is known for his artistic shirts. Draw and color a new design for an artistic shirt for Mr. Slinger. Make sure you color both sides. Cut out and hang on a clothesline in the classroom (you can use the printable on page 2 of this document).

C3: PO 001: Identify and use elements in his or her own artwork .



4) Lilly experienced many emotions during the play. How many emotions can you remember? Write them down. Here are some examples:

*Love of friends and school
*Furious anger at Mr. Slinger
*Regret at her anger
*Jealousy over Julius
*Pride of being Lilly, queen of everything
*Excitement about her new things
*Bravery at scaring the bullies
Now, using your body, face and imagination, communicate or show one of the emotions to your classmates.

Theatre: S1: C2: PO104: Describe or illustrate recalled sensory experiences.

30 Minute Activities:

1) Lilly speaks in a backwards language. How can you create your own secret language? Try pig latin (ry-Tay ig-Pay atin-Lay) or try to speak Ubbi Dubbi (tr-ub-y t-ub-o sp-ub-eak.)

Once you have chosen your language, write a note to a friend in class. Can they figure out your language?

Writing: S2: C6: Conventions

2) What are some of the things Lilly wants to be when she grows up? Choose a career that you would like to have. Find out information about the job, such as how much education you'll need, how much money you might make, what you will do as part of the job, etc. Write it all down and share your research with your class.

SS: G1: S4: C4: PO3: Describe how people earn a living in the community, and the places they work.

3) Lilly and her pals are mice. How many different kinds of rodents are there? Find information on the internet or in books, print out and draw pictures of rodents for a classroom collage.

Science: G1: S4: C3: Similarities and differences between/among animals

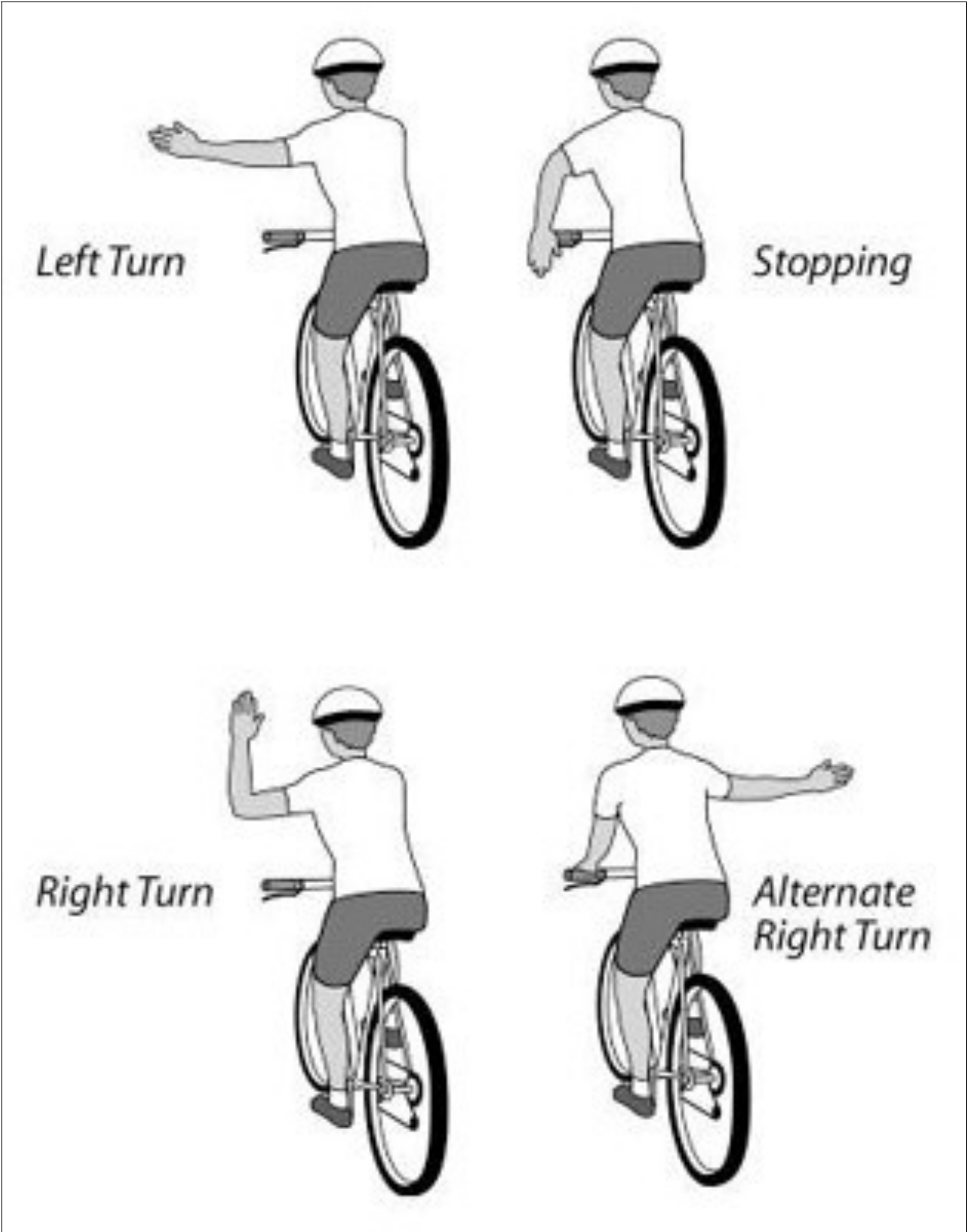
4) Lilly performs an interpretive dance in the play. What does interpretive dance mean? Choose some music (like Copeland's *Fanfare for the Common Man*) and listen to it as a class. How does the music make you feel or what emotions do you associate with the music? As a class or in small groups, choose an emotion and create an interpretive dance that communicates your chosen emotion.

Dance: S1: C4: PO 102: Discuss and explore how the elements of dance can be used to communicate meaning



Create a new artistic shirt for Mr. Slinger!

Hand Signals for Bike Riding





Childsplay's 360° Theatre Resources for Schools
Booklist and Websites for *Lilly's Purple Plastic Purse*
2011-2012 Season
www.childsplayaz.org

*Prepared with the help of Tim Wadham, Member, National Board, Association for Library Service to Children

Lilly

Lilly's Purple Plastic Purse by Kevin Henkes
Lilly's Big Day by Kevin Henkes
En Español: Lilly Y Su Bolso de Plastico Morado

Individuality

Chrysanthemum by Kevin Henkes
Ling and Ting: Not Exactly the Same! by Grace Lin
Spork by Kyo Maclear
Naked Mole Rat Gets Dressed by Mo Willems

Imagination

The Queen of France by Tim Wadham
Jessica by Kevin Henkes
My Garden by Kevin Henkes

Family Relationships

Owen by Kevin Henkes
Sheila Rae the Brave by Kevin Henkes

Friendship

A Weekend With Wendell by Kevin Henkes
Chester's Way by Kevin Henkes
Words of Stone by Kevin Henkes

Taking Responsibility for Actions

Not Me! by Nicola Killen
Stanley and the Class Pet by Barney Saltzberg
It's Not My Fault! by Nancy L. Carlson

Dealing With Bullies

Willy the Wimp by Anthony Browne
Willy the Champ by Anthony Browne
Monster Mama by Liz Rosenberg
Bootsie Barker Bites by Barbara Bottner

Careers

When I Grow Up by Al Yancovic
When I Grow Up by Rosemary Wells

Anger Management

No Dessert Forever! by George Ella Lyon
When Sophie Gets Angry--Really, Really Angry... by Molly Bang
The Day Leo Said I Hate You by Robie H. Harris

Interesting Internet Links:

About Kevin Henkes...

www.kevinhenkes.com

Lesson Ideas Relating to Lilly...

www.teachingheart.net/kevinideasl.html
www.brighthub.com/education/early-childhood/articles/63169.aspx

About Rodents...

www.afirma.org/kidskorner.htm (has coloring pages)
www.desertmuseum.org/books/nhsd_heteromyidae.php

A Fun Site About Coins...

www.usmint.gov/kids/index.cfm?flash=yes

Sources for Arts and Crafts Activities...

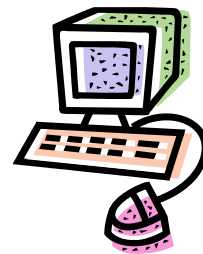
www.kinderart.com
www.crayola.com

Bike Safety...

www.edhelper.com/bicycle_safety.htm
www.nhtsa.gov/Bicycles

Secret Languages...

www.coreygreen.com/piglatin.html
www.factmonster.com/ipka/A0769354.html



Rules

Ally Finkle's Rules for Girls series by Meg Cabot
Sometimes You Get What You Want by Meredith Gary
Duncan Rumlemeyer's Bad Birthday by Alexander Stadler

New Siblings

Julius, the Baby of the World by Kevin Henkes
When the New Baby Comes I'm Moving Out by Martha Alexander
There's Going to Be a Baby by John Burningham

School

Wemberly Worried by Kevin Henkes

Bike Safety

Bike Trip by Betsy Maestro
Play it Safe by Mercer Mayer



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Student Pages for:



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Garland	Kate Haas
Student	Michelle Cuneen

September 17 to October 16, 2011

Tempe Center for the Arts

www.childsplayaz.org

Production Sponsor:



Today you saw a production of *Lilly's Purple Plastic Purse*, performed by Childsplay. Here are some things to think about and some activities to do now that you've seen the show!

Tell your family and/or friends about the play:

- The play was performed at the Tempe Center for the Arts. Describe the building. What were three cool things you can remember about the building? For more information on the TCA, go to www.tempe.gov/tca.
- Who were the characters? Which character was your favorite and why? What did the characters do? Was there a character that you disliked? Why? What was your favorite part of the play?
- Talk about the costumes, scenery, props, and music and sound effects that were used in the production.
- Draw pictures to help describe the different costumes and scenery. What was your favorite costume? What was thing about the scenery that you liked?
- Talk about the many emotions Lilly felt in the play. How did she feel about her baby brother? Her purse? How did she feel about Mr. Slinger when she first met him? How did she feel about him when he took away her purse?
- The play is based on three books written by Kevin Henkes (Henk-us) -- *Chester's Way*, *Julius*, *Baby of the World*, and *Lilly's Purple Plastic Purse*. You can check them out in the library or buy them in a bookstore. Read (or re-read) them. How is the play similar to the books? How is it different?

Who said it?

Here are some lines from the play. See if you can remember which character said which line:

- 1) "I never leave home without a nifty disguise."

Who said it? _____

- 2) "The queen may have to spend a little time in the un-cooperative chair."

Who said it? _____

- 3) "I am Queen! I like everything!"

Who said it? _____

- 4) "I ate a watermelon seed."

Who said it? _____

- 5) "Do you rodents think you can handle a semi-circle?"

Who said it? _____

Who said it? Answers:	Lilly	Mom	Lilly	Wilson	Mr. Slinger
1)					
2)					
3)					
4)					
5)					

Draw a line from the picture to the matching words:

purse



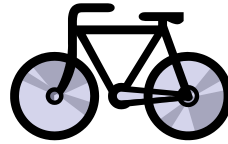
sunglasses



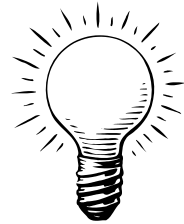
artistic shirt



bike



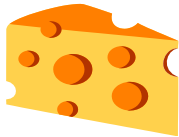
cowboy boots



quarter



cheese



light bulb



Lilly's Backwards Language

The words in these sentences are written backwards. Change them back to normal!

I ma yllil! I ma eht neeuq! I ekil gnihtyreve!

suiluJ si a mreg!

woW, s'taht tsuj tuoba lla I nac yas. WoW.

kooL ymmarG, citnehtua citsalp!

Color Lilly's Boots



Color Lilly!

